

OTHER BOOKS RECEIVED

The following books will be reviewed in future issues of Pynchon Notes:

Dewey, Joseph. In a Dark Time: The Apocalyptic Temper in the American Novel of the Nuclear Age. West Lafayette, IN: Purdue UP, 1990.

Dugdale, John. Thomas Pynchon: Allusive Parables of Power. New York: St. Martin's, 1990.

Eddins, Dwight. The Gnostic Pynchon. Bloomington: Indiana UP, 1990.

Kharperian, Theodore D. A Hand to Turn the Time: The Menippean Satires of Thomas Pynchon. Rutherford, NJ: Fairleigh Dickinson UP, 1990.

LeClair, Tom. The Art of Excess: Mastery in Contemporary American Fiction. Urbana: U of Illinois P, 1989.

McHoul, Alec and David Wills. Writing Pynchon: Strategies in Fictional Analysis. Urbana: U of Illinois P, 1990.

Olster, Stacey. Reminiscence and Re-Creation in Contemporary American Fiction. New York: Cambridge UP, 1989.

Price, Victoria H. Christian Allusions in the Novels of Thomas Pynchon. New York: Peter Lang, 1989.

Slade, Joseph W. Thomas Pynchon. 1974. Rev. ed. New York: Peter Lang, 1990.

Weisenburger, Steven. A Gravity's Rainbow Companion: Sources and Contexts for Pynchon's Novel. Athens: U of Georgia P, 1988.