

Bibliography (–1997)

Readers are invited to contribute bibliographic information about books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, dissertations, fragments, oddments, stray comments, conference papers, bibliographies, and anything else of the sort that seems noteworthy with regard to Pynchon. We also welcome news of work in progress, circulating manuscripts and forthcoming works.

PYNCHON:

from *The Crying of Lot 49. Berkeley!: A Literary Tribute*. Ed. Danielle La France. Berkeley: Heyday, 1997. 100–05.

Rpt. Lippincott/Perennial 100–08.

Entropia e Altri Racconti. Trans. e Postfazione Roberto Cagliero. Roma: E/O, 1992.

Introduction. *Stone Junction: An Alchemical Pot-Boiler*, by Jim Dodge. Edinburgh: Rebel Inc., 1997. vii–xii.

From a letter to Jules Siegel, Jul. 1963. "Revolution," by Jules Siegel. *Playboy* Mar. 1970: 134–35, 140, 185–86, 188, 190–93. (186)

Mason & Dixon. New York: Holt, 1997.

---. Read by Jonathan Reese. Newport Beach, CA: Books on Tape [4454-A and 4454-B: 20 cassettes (30 hrs.); unabridged], 1997.

"Pereza." *Pecados Capitales*. Thomas Pynchon et al. Trans. Rolando Costa Picazo. Buenos Aires: Editorial Atlántida, 1996. 10–26.

Support notice. *Ayisha*, by Helen Noga. New York: Arbor House, 1972. Back jacket.

Support notice. *Sewer, Gas & Electric: The Public Works Trilogy*, by Matt Ruff. New York: Atlantic Monthly P, 1997. Back jacket.

* marks an item we have retrieved from an electronic full-text database and have not been able to check against a print source. Such databases usually give only the first page number, if any.

CRITICISM AND COMMENT:

- Abbott, Lee K. "From Cherrycoke to Everybeet, Pynchon's Multitude of Voices." Rev. of *Mason & Dixon*. *Miami Herald* 27 Apr. 1997: 4L.*
- Abrahamsson, Örjan. "Mysteriet Pynchon." Rev. of *Gravitationens regnbåge*. *Hufvudstadsbladet* 30 Dec. 1996: 6.
- "Abstracts of the Other Papers Presented at the [Warwick] Conference." *Pynchon Notes* 34–35 (1994): 176–87.
- Adams, Josh, ed. "The Finish: From Fiction, Some Fact: A Talking Norfolk." *AKC Gazette* Aug. 1997: 120.
 Discussing the Learned English Dog in *M&D*, observes parenthetically that Norfolk terriers were not recognized as a breed distinct from Norwich terriers until the 1970s. But "Norfolks are known for their ability to vocalize . . . sounds, akin to gurgling or murmuring, reserved for 'speaking' to humans."
- Akst, Daniel. "Drawing the Line of North and South." Rev. of *Mason & Dixon*. *San Jose Mercury News* 4 May 1997, sec. Books: 3.*
 Rpt. slightly rev. as "Gravity's Proof." *LA Weekly* 30 May–5 Jun. 1997: 45.
- Alexander, Marguerite. *Flights from Realism: Themes and Strategies in Postmodernist British and American Fiction*. London: Edward Arnold, 1990. 104–13, 148–49, 158–66.
 Discusses *Lot 49* and *GR*.
- Alford, Steven E. "Pynchon's Line." Rev. of *Mason & Dixon*. *Houston Chronicle* 11 May 1997, sec. Zest: 18, 23.
- Allbaugh, Tom. "Dr. Hilarius as a Reader in Pynchon's *The Crying of Lot 49*." *Notes on Contemporary Literature* 26.5 (1996): 2–3.
- Allen, Bruce. "Pynchon Redux." Rev. of *Mason & Dixon*. *Kirkus Reviews* 1 May 1997: 1.
- Andersen, Frits. "'Waste' og 'Value' i fortællingens økonomi: Om Thomas Pynchon: *The Crying of Lot 49*." *Grunnlagsproblemer i estetisk forskning: Fortællingens Teori*. Ed. Karin Gundersen. Oslo: NAVF, 1992. 7–22.
- Andriano, Joseph. "The Masks of Gödel: Math and Myth in Thomas Pynchon's *Gravity's Rainbow*." *Modes of the Fantastic: Selected Essays from the Twelfth International Conference on the Fantastic in the Arts*. Ed. Robert A. Latham and Robert A. Collins. Westport, CT: Greenwood, 1995. 14–20.
- "Ans Tageslicht: US-Schriftsteller Pynchon." *Tages-Anzeiger* 16 Jun. 1997, sec. Kultur: 55.*
- Aso, Takashi. "Strategies of Writing: Of the Feminine, Bodies, and Postmodern Aesthetic." *DAI* 57 (1996): 2466A. SUNY/Buffalo.*

Attebery, Brian. Rev. of *The Gnostic Pynchon. Science Fiction and Fantasy Book Review Annual 1991*. Ed. Robert A. Collins and Robert Latham. Westport, CT: Greenwood, 1994. 672-73.

"Authentisch." *Focus* 14 Jul. 1997: 16.*

Briefly reports Holt's effort to prevent further publication of James Bone's photograph of Pynchon.

Baker, J. Robert. "The Radiant Veil: Persistence and Permutations." *Allegory Revisited: Ideals of Mankind*. Ed. Anna-Teresa Tymieniecka. Dordrecht: Kluwer, 1994. 303-13. (304, 306, 309)

Pynchon "turns towards the more Platonic allegory of poets, using its constitutive disjunction to figure the increasing psychic disintegration and ultimate dif-fusion of Slothrop."

Barnett, Louise K. *Authority and Speech: Language, Society, and Self in the American Novel*. Athens: U of Georgia P, 1993. 195-217, 265-70.

Chapter 8, "Postmodernist Speech: The Universe of Discourse as a Closed System," discusses *Breakfast of Champions*, *Lot 49*, and *Snow White*.

Battersby, Eileen. "A Great Opportunity Missed." Rev. of *Mason & Dixon*. *Irish Times* 10 May 1997, sec. Weekend: 9.*

Battestin, M. C. "Pynchon, North and South." Rev. of *Mason & Dixon*. *Sewanee Review* 105.3 (1997): lxxvi-lxxviii.

Baudino, Mario. "Pynchon, Don Chisciotte in America." Rev. of *Mason & Dixon*. *La Stampa* 29 Apr. 1997: 23.*

Begley, Adam. "Pynchon Still Has the Stuff, but You Can't Get to It." Rev. of *Mason & Dixon*. *New York Observer* 28 Apr. 1997: 32.

Abridged as "Flattened History." *St. Petersburg Times* 4 May 1997: 4D.*

Bell, Michael. *Literature, Modernism and Myth: Belief and Responsibility in the Twentieth Century*. Cambridge: Cambridge UP, 1997. 199-222, 244-45.

Chapter 7, "Living Without Myth: Deconstructing the Old World," contrasts *V.* and *Nights at the Circus*.

Bencivenga, Jim. "The *Monitor's* Guide to Bestsellers: Hardcover Fiction." Rev. of *Mason & Dixon*. *Christian Science Monitor* 15 May 1997: 13.*

Bergh, Magnus. "Gutenberggalaxens ytterligheter." Rev. of *Mason & Dixon*. *Bonniers Litterära Magasin* 66.3 (1997): 50-51.

Bergh, Patricia A. "(De)constructing the Image: Thomas Pynchon's Postmodern Woman." *Journal of Popular Culture* 30.4 (1997): 1-12.

Bergsma, Peter. "Mijn leven met en na Thomas Pynchon." *De Gids* 156.7 (1993): 551-52.

Berressem, Hanjo. "Strangely Attractive: The Topology of Psychic and Social Space in *Vineland*." *Pynchon Notes* 34-35 (1994): 38-55.

- Best, Andrea. *In/Animations: Die Medien in den Romanen von Thomas Pynchon*. Trier: Wissenschaftlicher, 1995.
- "The Best Books of 1997." *Time* 29 Dec. 1997: 155.
M&D tops the fiction list.
- Bianchi, Petra. "The Wittgensteinian Thread in Thomas Pynchon's Labyrinth: Aspects of Wittgenstein's Thought in *V.*" *Pynchon Malta and Wittgenstein*. Petra Bianchi, Arnold Cassola and Peter Serracino Inglott. Msida: Malta U Pub., 1995. 1-13.
- , Arnold Cassola and Peter Serracino Inglott. *Pynchon Malta and Wittgenstein*. Msida: Malta U Pub., 1995.
 Includes a preface by Edward Mendelson, one essay each by Bianchi and Cassola, and three essays by Serracino Inglott.
- Bigsby, Christopher. "The Subdividers of Eternity." Rev. of *Mason & Dixon*. *Daily Telegraph* 3 May 1997, sec. Books: 4.*
- Birkerts, Sven. "Pynchon's Metaphysical Landscape." Rev. of *Mason & Dixon*. *Washington Times* 11 May 1997: B6.*
- Blinkhorn, Lois. "Pynchon Back in Print." *Milwaukee Journal Sentinel* 29 Dec. 1996, sec. Cue: 11.*
- Bloom, Harold. "The Perplexity of the World after Eden." Rev. of *Mason & Dixon*. *Bostonia* Fall 1997: 71-72.
- Bonca, Cornel. "Re-Dreaming the American Dream: And Re-Reading Pynchon's Latest." Rev. of *Mason & Dixon*. *OC Weekly* 29 Aug. 1997, sec. Books: 23.*
- Bone, James. "Mystery Writer." *Times Magazine* [London] 14 Jun. 1997: 26-29.
 Bone's account of stalking and photographing Pynchon.
- Booker, M. Keith. "Postmodernism and the Technological Imagination." Rev. of *Postmodern Sublime*. *Pynchon Notes* 34-35 (1994): 199-204.
- "Books of the Year." *Independent* 29 Nov. 1997, sec. Features: 10.*
 Malcolm Bradbury, Roger Clarke, Christopher Hirst, Marek Kohn and Jenny Turner mention *M&D*.
- Boomsma, Graa. "De geschiedenis als opera." Rev. of *Mason & Dixon*. *De Groene Amsterdammer* 14 May 1997: 26-27.
- . "De nachtmerrie en de regenboog van de geschiedenis." *De Gids* 153.5 (1990): 395-405.
 Discusses Pynchon, DeLillo, Batchelor and others.
- Bottom, J. "The End of His Rainbow: Thomas Pynchon Fails to Deliver." Rev. of *Mason & Dixon*. *Weekly Standard* 19 May 1997: 36-37.*
- Boulware, Jack. "Slap Shots: Typeface Trauma." *SF Weekly* 11 Jun. 1997.*
 Gossipy note based largely on Warren St. John's "Secret Selling of Thomas Pynchon."

- Bové, Paul A. "Giving Thought to America: Intellect and *The Education of Henry Adams*." *Critical Inquiry* 23.1 (1996): 80–108. (105–07)
Comparison with *GR*, "the novel of America as a permanent state of interregnum."
- Boyd, Greg. "All Lined Up." Rev. of *Mason & Dixon*. *Eye* 15 May 1997: 50.*
- Boyle, T. Coraghessan. "The Great Divide." Rev. of *Mason & Dixon*. *New York Times Book Review* 18 May 1997: 9.
- Brauner, David. "Book Bytes." *Jerusalem Post* 21 Aug. 1997, sec. Books: 7.*
Briefly reports James Bone's stalking of Pynchon.
- Bril, Martin. "De veel te gewone rug van Thomas Pynchon." Rev. of *Mason & Dixon*. *Het Parool* 16 May 1997: 15.*
- Brown, Donald. "A Pynchon for the Nineties." Review essay. *Poetics Today* 18.1 (1997): 95–112.
- Brown, Janelle. "Lineland Exposes Pynchon-L Flame Wars." *Wired News* 25 Apr. 1997 [<http://www.wired.com/news/culture/story/3431.html>].
- Bryson, J. Scott. "The Text as Sacrificial Victim: A Girardian Reading of Thomas Pynchon's *V*." *Kentucky Philological Review* 11 (1997): 19–27.
- Bukiet, Melvin Jules. "Boundaries: Thomas Pynchon's Line on Modernity." Rev. of *Mason & Dixon*. *Chicago Tribune Books* 11 May 1997: 1.*
- Burgess, John. "A New Novel from a Great Writer." Rev. of *Mason & Dixon*. *American Reporter* 16–17 Aug. 1997 [<http://www.newshare.com:9999/1797/1797/1797/1797/1797-16.html#bio>].
- Burkman, Greg. "Brilliant and Bawdy, Pynchon at Full Force." Rev. of *Mason & Dixon*. *Seattle Times* 4 May 1997: M2.*
- Caesar, Terry. "Not for Specialists Only." Rev. of *Subjects Without Selves* and *Fables of Subversion*. *Pynchon Notes* 34–35 (1994): 192–98.
- Carpenter, Humphrey. "The American Goon Show." Rev. of *Mason & Dixon*. *Sunday Times* [London] 4 May 1997, sec. Features: 8.*
- Carroll, Mary. Rev. of *Lineland*. *Booklist* Aug. 1997: 1870.
- Carter, Ron. "Pynchon Creates a Work that 'Dances with Language.'" Rev. of *Mason & Dixon*. *Richmond Times Dispatch* 18 May 1997: F4.*
- Cartwright, Justin. "All Language with No Heart." Rev. of *Mason & Dixon*. *Financial Times* 3 May 1997, sec. Books: 5.*
- Cassiber. *A Face We All Know*. CD. ReR Megacorp, 1990.
Tracks 7–10 and 14 use texts from *GR*: the titles are "Start the Show," "A Screaming Comes across the Sky," "They Go in under Archways," "They Have Begun to Move," and "A Screaming Holds."
- Cassidy, Eric. "Cyberotics: Markets, Materialism and Method in Pynchon and Deleuze." *Pynchon Notes* 34–35 (1994): 107–28.
- [--- and Dan O'Hara.] "Thomas Pynchon: Schizophrenia and Social Control." *Pynchon Notes* 34–35 (1994): 7–10.

- Cassola, Arnold. "Pynchon, V., and the Malta Connection." *Pynchon Malta and Wittgenstein*. Petra Bianchi, Arnold Cassola and Peter Serracino Inglo. Msida: Malta U Pub., 1995. 15-38.
Rpt. from *Journal of Modern Literature* 12.2 (1985): 311-31.
- Cecchi, Sandra. "Dr. Pynchon e Mr. Salinger." *L'Espresso* 30 Apr. 1997: 114-15.
- Chambers, Judith. "The Freak in Ourselves: The Grotesque in Pynchon's *V.* and *Gravity's Rainbow*." *JAISA* 1.2 (1996): 55-78.
- . "Parabolas and Parables: The Radical Ethics of Pynchon's *V.* and *Gravity's Rainbow*." *Powerless Fictions? Ethics, Cultural Critique, and American Fiction in the Age of Postmodernism*. Ed. Ricardo Miguel Alfonso. Amsterdam: Rodopi, 1996. 1-23.
- Chen, Joie. "Footnote About Author Thomas Pynchon." *The World Today*. CNN. 6 Jun. 1997: 10:48 pm EDT.
- and Charles Feldman. "Who Has Seen Thomas Pynchon the Writer?" *The World Today*. CNN. 5 Jun. 1997: 10:44 pm EDT.
- Chesney, Alan. "Reclusive Author Pens Brilliant Novel." Rev. of *Mason & Dixon*. *Chattanooga Free Press* 6 Jul. 1997: M4.*
- Chouse, Alan. "*Mason & Dixon* Surveys Signature Pynchon Domain." Rev. *Dallas Morning News* 27 Apr. 1997: 8J.*
- . Rev. of *Mason & Dixon*. *All Things Considered*. National Public Radio. 22 May 1997.
- Clarke, Bruce. "Allegories of Victorian Thermodynamics." *Configurations* 4.1 (1996): 67-90. (67-72, 89)
The "Nefastis Machine was sired by James Clerk Maxwell upon Madame Blavatsky."
- Cohea, David. "Pynchon Charts America's Divided Soul." Rev. of *Mason & Dixon*. *Orlando Sentinel* 4 May 1997: F6.*
- Coldstream, John. "Literature's Biggest Disappearing Acts." *Daily Telegraph* 12 Apr. 1997: 1.*
Salinger and Pynchon: the usual gossip.
- Cryer, Dan. "No Autographs, Please: *Catcher* Author Publishes Again." *Newsday* 1 Apr. 1997: A24.
Sidebar, "Other Literary Recluses," compares Salinger to Pynchon and Dickinson.
- Daniele, Daniela. "'Il corpo umano diventa paesaggio': corpi elettronici e paesaggi artificiali nella *performance* multimediale di Laurie Anderson." *Nuova Corrente* 37 (1990): 75-100. (78-79, 84, 86-89, 93)
Includes discussion of *Mister Heartbreak* and the track "Gravity's Angel"; connections and comparisons with Pynchon.

- Davies, Hugh. "US Author Wins Fight to Remain a Face in the Crowd." *Daily Telegraph* 7 Jun. 1997, sec. International: 13.*
 Reports on CNN's filming of Pynchon, Pynchon's call to the network, and the network's decision not to point Pynchon out in the feature it aired.
- Daw, Laurence. Rev. of *Mason & Dixon* [<http://rpg.net/quail/libyrinth/pynchon.html>].
- Di Filippo, Paul. "World Wars III." *The Best of Interzone*. Ed. David Pringle. New York: St. Martin's, 1997. 233-49.
 Rpt. from *Interzone* 55 (1992): 23-28. What if Pynchon had stayed in the Navy?
- "Diary." *Sunday Times* (London) 30 Mar. 1997, sec. Features.*
 Announces an April 1 reading by Pynchon.
- "Diary." *Sunday Times* (London) 27 Apr. 1997, sec. Features.*
 Criticizes Pynchon's use of "Geordie" in *M&D*.
- Dickson, David. "The Utterance of America: Emersonian Newness in Dos Passos' *U.S.A.* and Pynchon's *Vineland*." Diss. 1997. Göteborg.
- Dierks, Manfred. "Subjekt und Textkohärenz in Ansteigender Linie—Aber Nicht Im Aus: Arthur Schopenhauer—Thomas Mann—Thomas Pynchon." *Wagner—Nietzsche—Thomas Mann: Festschrift für Eckhard Heftrich*. Ed. Heinz Gockel et al. Frankfurt am Main: Klostermann, 1993. 357-68.
- Dirda, Michael. "Measure For Measure." Rev. of *Mason & Dixon*. *Book World* 27 Apr. 1997: 1, 10.
- Donahue, Deirdre. "DeLillo, Frazier Among Award Hopefuls." *USA TODAY* 16 Oct. 1997: 9D.
 Notes the controversial "exclusion" of *M&D* from the list of NBA nominees.
- "Doubtin' Thomas?" *Entertainment Weekly* 23 May 1997: 61.
 Reports Pynchon's refusal to help market *M&D*; notes the novel's debut at No. 3 on the bestseller list.
- Drexler, Mike. "Beautiful Colors and Strangely Put Together Shapes." Rev. of *Mason & Dixon*. *Mainichi Daily News* 13 Sept. 1997: 9.*
- Dugdale, John. "Good at Games." *Independent* 7 May 1997, sec. Features: 2.*
 Disputes the label "recluse" for Pynchon.
- . "Pynchon's Back . . ." Rev. of *Mason & Dixon*. *Guardian* 24 Apr. 1997: T9.*
- Düsdieker, Karsten. "Gabriel García Márquez, Thomas Pynchon und die Elektronisierung der Märchen-Oma: Schicksale der Mündlichkeit in der Postmoderne." *Sprünge im Spiegel: Postkoloniale Aporien der Moderne in beiden Amerika*. Ed. Hermann Herlinghaus and Utz Riese. Bonn: Bouvier, 1997. 323-59.

- Duyfhuizen, Bernard. "Critiquing the Cartel: Anti-Capitalism, Walter Rathenau and *Gravity's Rainbow*." *Pynchon Notes* 34-35 (1994): 88-106.
- . "Worth the Wait." Rev. of *Mason & Dixon*. *News and Observer* [Raleigh, NC] 4 May 1997: G4.*
- and John M. Krafft. "Thomas Pynchon." *Dictionary of Literary Biography*. Vol. 173: *American Novelists Since World War II, Fifth Series*. Ed. James R. Giles and Wanda H. Giles. Detroit: Gale, 1996. 177-201.
- Earnshaw, Steven. *The Direction of Literary Theory*. New York: St. Martin's, 1996. 21-35, 59-81, 163-64, 166-68.
- Chapter 2: "Making the Author Function: The Wives of Thomas Pynchon and Paul de Man"; Chapter 4: "Well and Truly Fact: Postmodernism and History."
- . "Well and Truly Fact." *Postmodern Surroundings*. Ed. Steven Earnshaw. Amsterdam: Rodopi, 1994. 53-71.
- GR* "shows that the difficulty with history is not just a question of which version of the past is true, or how we can decide which is truer, but also of what paradigms for historical understanding we can possibly use in a postmodern discourse when the very notions of narrative, representation and time are under threat."
- Eder, Richard. "Wrestling with History." Rev. of *Mason & Dixon*. *Newsday* 27 Apr. 1997: G9, G11.
- et al. "A Literary Celebration: Our Favorite Books of 1997." *Newsday* 28 Dec. 1997: B9.*
- Eder says *M&D* "stands in relation to [Pynchon's] previous work rather as Beethoven's late quartets stand to all that went before." James Wood has reservations about *M&D*, but says, "Nothing more adventurous, verbally, has been attempted by an American writer in recent times."
- "Editors' Choice." *New York Times Book Review* 7 Dec. 1997: 10, 12, 95. (12)
- M&D* is one of five novels on the list of best books of the year.
- Edwards, Brian. "Rigged Play: Pynchon's *Gravity's Rainbow* as Decentered Text." *Canadian Review of Comparative Literature* 23.2 (1996): 277-305.
- Ekbom, Torsten. "Luftsprång i V-2-bombens skugga." Rev. of *Gravitationens regnbåge*. *Dagens Nyheter* 24 Oct. 1996: B2.
- . "Till bristningsgränsen." Rev. of *Mason & Dixon*. *Dagens Nyheter* 7 Jul. 1997: B2.
- "États-unis: le retour de Thomas Pynchon." *Le Monde* 23 May 1997, sec. Monde des livres.*
- Briefly notes the publication of *M&D*.
- Factor, TR. "Over the Line." Rev. of *Mason & Dixon*. *Willamette Week* 30 Apr. 1997: 56.

- Feeley, Gregory. "Pynchon Reemerges." Rev. of *Mason & Dixon*. *Philadelphia Inquirer* 27 Apr. 1997: Q1.*
- Feeney, Mark. "Gravity's Boundary." Rev. of *Mason & Dixon*. *Boston Globe* 4 May 1997: D17.*
- Fernandez-Armesto, Felipe. "Measuring up America." Rev. of *Mason & Dixon*. *Evening Standard* 12 May 1997: 26.*
- Fialka, Gerry. "A Pynchon Called Wanda." Letter. *LA Weekly* 19–25 Jan. 1996: 6.
 Responding to David Gardetta's "Is Thomas Pynchon Wanda Tinasky?" says "Bob Dobbs . . . recently pinpointed the whereabouts of Pynchon on Tom Brennan's public-access show, *Studio 13*."
 "Fiction." *Los Angeles Times Book Review* 14 Dec. 1997: 3.*
 Best books of 1997; includes a condensed version of Ted Mooney's *M&D* review.
- "Fiction from America: Putting Readers' Stamina to the Test." *Economist* 15 Nov. 1997: 14–15.
M&D is "too funny to be sexy for long"; "Pynchon's style is extravagantly mandarin, his digressions nuttily endearing, his dialogue persuasive, and his humour insatiable. If only the novel were readable you would be inclined to call it a romp."
- Fischer, David Marc. "Pynchon's Progress." Rev. of *Mason & Dixon*. *NewCity* 1 May 1997: 14.*
- "For Pynchon, Online Promo Without Author." *Publishers Weekly* 7 Apr. 1997: 13.
- Fowles, John et al. "Christmas Books II: Books of the Year." *Spectator* 22 Nov. 1997: 40–47. (40)
 Fowles calls *M&D* "thoroughly exceptional. . . . This almost feels like the last great fiction of our dying era. . . . I must admire its sense of the bright farewell, the clear passing overseas of the torch that Peacock, Dickens, Lawrence and Conrad bore."
- Freiert, William K. Rev. of *A Hand to Turn the Time*. *Classical and Modern Literature* 11.2 (1991): 188–91.
- Friedman, Alan J. "Contemporary American Physics Fiction." *American Journal of Physics* 47.5 (1979): 392–95.
 Discusses Pynchon, DeLillo, McElroy, Pirsig, Gaddis and Coover.
- Froehlich, Leopold. "Tom Crosses the Line." Rev. of *Mason & Dixon*. *Playboy* Sept. 1997: 28.
- Frost, Betty L. "New at the Library." *Stuart News / Port St. Lucie News* [Stuart, FL] 11 May 1997: D9.*
M&D: "It's different, but definitely not boring."
- Fsadni, Ranier. "Genius Spotted in Strait Street: Locals Love Him." Rev. of *Pynchon Malta and Wittgenstein*. *Sunday Times of Malta* 7 Apr. 1996: 33.

- Garcia Mainar, Luis Miguel. "Metafiction and Social Commitment in Pynchon's V." *Miscelanea* 14 (1993): 41-56.
- Gardner, James. "The Bigger the . . . Better?" Rev. of *Mason & Dixon*. *National Review* 30 Jun. 1997: 44-46.
- Garner, Dwight. "Catcher Out of the Rye." *Salon* 20-24 Jan. 1997 [http://www.salonmagazine.com/media/media970120.html].
 Much familiar gossip about Pynchon. Pynchon and DeLillo have "established that the virtual vanishing act can be a smart career move."
- Geier, Thom. "Lone Writers." *U.S. News & World Report* 5 May 1997: 79.
 Notice of *M&D*'s publication extended with talk about "recluses" Thoreau, Salinger and Pynchon.
- Gimon, Charles A. "Heroes of Cyberspace: Thomas Pynchon." *Info-Nation* Nov. 1996 [http://www.info-nation.com/pynchon.html].
- Glassie, John. "Big Tom." *New York Times Magazine* 27 Apr. 1997: 15.
 Notes the publication of *M&D*.
- Goetz, Thomas. "Pynchon's Web of Influence." *Village Voice* 6 May 1997: 45.
- Gottlieb, Janus. "Excellence, by the Pound!" *Spy* Jul./Aug. 1997: 16.
M&D evaluated by its relative weight: "Genius!"
- Granofsky, Ronald. *The Trauma Novel: Contemporary Symbolic Depictions of Collective Disaster*. New York: Peter Lang, 1995. 162-70.
 Pynchon is the culminating example.
- Gray, Ed. "Norman Mailer's Jesus: Is He a Chatty Cult Leader?" *Arkansas Democrat-Gazette* 11 May 1997: 7J.*
 Includes a dismissive notice of *M&D*.
- Gray, Paul. "Drawing the Line." Rev. of *Mason & Dixon*. *Time* 5 May 1997: 98.
- Gregg, Jonathan. "Outing Thomas." *Netly News Network* 1 May 1997 [http://www.cgi.pathfinder.com/@@eTprRQYAw@9W17qV/netly/editorial/0,1012,903,00.html].
 Reports on the genesis of Jules Siegel's *Lineland*.
- Grobel, Lawrence. "Playboy Interview: Saul Bellow." *Playboy* May 1997: 59-60, 62-64, 66, 68, 166-70. (68)
 "Pynchon I like, but he is sort of an endless virtuoso. It's like listening to 20 hours of Paganini. One would be plenty."
- Groer, Annie and Ann Gerhart. "The Reliable Source: Now You Know . . ." *Washington Post* 13 Oct. 1997: C3.*
 Reports the rumored absence of *M&D* from the soon-to-be-announced list of NBA nominees. "'Either every critic in the country is out of his head or the NBA judges are crazy,' one Pynchon partisan told The *Post*'s David Streitfeld."
- Hale, Julie. "The Adventures of Mason & Dixon in the Land of Pynchon." Rev. *Virginian-Pilot* [Norfolk] 1 Jun. 1997: J2.*
- Halpern, Richard. "The Academy as a Cultural Center?" Rev. of *Marginal Forces/Cultural Centers*. *American Book Review* 16.1 (1994): 24.

- Hamilton, Ian. "Pynchon and on and on." Rev. of *Mason & Dixon*. *Sunday Telegraph* 4 May 1997, sec. Books: 14.*
- Hanrahan, Phil. "Pynchon Delivers a Marvelous Buddy Tale." Rev. of *Mason & Dixon*. *Milwaukee Journal Sentinel* 15 Jun. 1997, sec. Cue: 11.*
- Hansen, Robert J. "Timely Meditations: Reclaiming the Use-Value of History in the Postmodern Novel." *DAI* 57 (1997): 4368A. Notre Dame.*
- Harvey, Miles. "The Woods Divided." Rev. of *Mason & Dixon*. *Outside* Jun. 1997: 146.
- Haselstein, Ulla. "Heiliger Text, realer Text—*Gravity's Rainbow* (Thomas Pynchon)." *Stimme, Figur: Kritik und Restitution in der Literaturwissenschaft*. Ed. Aleida Assmann and Anselm Haverkamp. Stuttgart: Metzler, 1994. 71–87.
- Havens, Kristi Larkin. "Troubling Gender: Transgression and Postmodern Fiction." *DAI* 58 (1997): 2203A. Tennessee.*
- Hawthorne, Mark D. "A 'Hermaphrodite Sort of Deity': Sexuality, Gender, and Gender Blending in Thomas Pynchon's *V.*" *Studies in the Novel* 29.1 (1997): 74–93.
- Hayes, Ned. "Pynchon's Live Objects: Characters as ActiveX." Rev. of *Mason & Dixon*. *Hot Ink* 12 Aug. 1997 [<http://www.serv.net/~hotink/81297.html>].
- Heise, Ursula K. *Chronoschisms: Time, Narrative, and Postmodernism*. Cambridge: Cambridge UP, 1997. 179–219, 252–55.
Chapter 5: "Δt: Time's Assembly in *Gravity's Rainbow*."
- Heller, Arno. *Gewaltphantasien: Untersuchungen zu einem Phänomen des amerikanischen Gegenwartsromans*. Tübingen: Narr, 1990. 209–38.
Section B.V: "Phantasien struktureller Gewalt: Thomas Pynchon, Ken Kesey und Robert Coover."
- Henderson, David W. Rev. of *Mason & Dixon*. *Library Journal* 1 Jun. 1997: 150.
- Henderson, Jane. "'Twas a Memoir-able Year." *St. Louis Post-Dispatch* 14 Dec. 1997: D1.*
The fiction selections include *M&D*.
- Henriksen, Margot A. *Dr. Strangelove's America: Society and Culture in the Atomic Age*. Berkeley: U of California P, 1997. 298–300, 379–80, 425, 434.
Brief remarks about *V.* and *Lot 49*.
- Hensher, Philip. "The Best Novel of the Decade." Rev. of *Mason & Dixon*. *Spectator* 3 May 1997: 35–36.
- Herman, Luc. "Het failliet van de rechte lijn." Rev. of *Mason & Dixon*. *De Morgen* 29 May 1997: 23.
- Hintermeier, Hannes. "Unloesbares Gezerre." Rev. of *Mason & Dixon*. *Die Woche* 30 May 1997, sec. Kultur: 33.*

- Hitchens, Christopher. "The *Progressive* Interview: Salman Rushdie." *Progressive* Oct. 1997: 34-37. (37)
Rushdie describes meeting Pynchon.
- Hodgman, John. "Mason & Me: Taking a Page from Pynchon." *New York Observer* 21 Jul. 1997: 5.
- Hoffert, Barbara. "Saving the Owl: Michael Naumann Inspires Henry Holt." *Library Journal* 15 Feb. 1997: 106-08. (107, 108)
Naumann says M&D "is without a doubt the best book I have ever been associated with."
- Hoffman, Gerhard. "Meaning Versus Pleasure: Conflicting Aspects of Twentieth-Century Aesthetics." *Affirmation and Negation in Contemporary Culture*. Ed. Gerhard Hoffmann and Alfred Hornung. Heidelberg: Winter, 1993. 1-71. (35-37, 39-40, 42-44, 47-49)
Discusses the value of "mindless pleasures" and "surprise" in Pynchon.
- Hollander, Charles. "Right on, Ron!" Letter. *New York Observer* 12 May 1997: 4.
Responds to Ron Rosenbaum's "Edgy Enthusiast" of 28 Apr. 1997.
- . "Where's Wanda?: The Case of the Bag Lady and Thomas Pynchon." *Critique* 38.2 (1997): 145-59.
- Hoover, Bob. "Counting the *Mason & Dixon* Days." *Pittsburgh Post-Gazette* 25 May 1997: F9.*
- . "Fear and Loathing in Chicago: 'Mason & Dixon: The Early Years,' contin." *Pittsburgh Post-Gazette* 15 Jun. 1997: G8.*
- . "M&D Diary: The Governor Lends a Hand." *Pittsburgh Post-Gazette* 29 Jun. 1997: G8.*
- Horvath, Brooke. "History, Imagination Cross Paths." Rev. of *Mason & Dixon*. *Plain Dealer* 27 Apr. 1997: 131.*
- Hunt, Kevin. "Pixels: Rocket Science." *Hartford Courant* 17 Jul. 1997: E1.*
Briefly reports James Bone's stalking of Pynchon.
- Ickstadt, Heinz. "Das ganze Leben ist ein Quiz: Ein Heulen kommt über den Himmel: Der Weltverschlüssler Thomas Pynchon und seine Romane." *Die Welt* 7 May 1997: 9.
- . "Trash and Collage: The City in Post-Modern American Fiction." *Over Here* 10.1 (1990): 7-23. (15-18 and passim)
Compares *Lot 49* and "Journey": *Lot 49* is "Pynchon's complementary journey into the (urban) centre of white fantasy, where the unreal poses as reality."
- Ingram, Lynette E. "Pynchon Maps History of a Country Divided." Rev. of *Mason & Dixon*. *Nashville Banner* 30 Jul. 1997: D4.*
- Irmer, Thomas. "War er es?" Rev. of *The Letters of Wanda Tinasky*. *Frankfurter Allgemeine Zeitung* 31 Oct. 1997: 37.

Isernhagen, Hartwig. "Clichés at the Edge of the Zone? Southern Germany, Austria, and Switzerland in the Fictional Geography of *Gravity's Rainbow*." *Images of Central Europe in Travelogues and Fiction by North American Writers*. Ed. Waldemar Zacharasiewicz. Tübingen: Stauffenburg, 1995. 249–60.

Ivins, Molly. "More Books for the Holidays." *Fort Worth Star-Telegram* 9 Dec. 1997: 9.*

Recommends *M&D*.

Ivry, Bob. "Pondering the Enigma of Pynchon." *Record* [Bergen, NJ] 7 May 1997: YT1, YT12.

Jacobs, Alexandra. "Exposing Hidden Talents." *Entertainment Weekly* 9 May 1997: 71.

Briefly notes *M&D*'s publication.

Johnson, Malcolm L. "Delineating the New World in *Mason & Dixon*." Rev. *Hartford Courant* 11 May 1997: G3.*

Johnston, John. "An American Book of the Dead: Media and the Unconscious in *Vineland*." *Pynchon Notes* 34–35 (1994): 20–37.

---. "Mediality in *Vineland* and *Neuromancer*." *Reading Matters: Narrative in the New Media Ecology*. Ed. Joseph Tabbi and Michael Wutz. Ithaca: Cornell UP, 1997. 173–92.

Jones, Malcolm, Jr. "The Master Surveyor." Rev. of *Mason & Dixon*. *Newsweek* 28 Apr. 1997: 77.

Jones, Nicolette. "Pynchon Is Back, but So Is Roddy Llewellyn." *Daily Telegraph* 28 Dec. 1996, sec. Books: 3.*

Juliá, Mercedes. "Nuevas propuestas para la historia: la fantasía 'ucrónica' de Raúl Ruiz." *Bulletin of Hispanic Studies* 73.4 (1996): 415–25. (415–16)
Brief comparison with *GR*.

Kakutani, Michiko. "Pynchon Hits the Road with Mason and Dixon." Rev. *New York Times* 29 Apr. 1997: C11.*

Kane, Pat. "Paging 1997." *Herald* [Glasgow] 11 Dec. 1997: 19.*
M&D "was a mind-wrenching return to form."

Kaplan, Louis. "Walter Rathenau's Media Technological Turn as Mediated through W. Hartenau's 'Die Resurrection Co.'" *New German Critique* 62 (1994): 39–62. (59–62)

GR "experiments with what Hartenau's machine for communicating with the dead sounds like when it makes a test run on Rathenau himself and is played back in the middle of the Second World War by a (near-anonymous) medium with the code name Pynchon."

Kemp, Peter. "The Greatest Stories." *Sunday Times* [London] 7 Dec. 1997, sec. Features.*

Mentions *M&D* (parenthetically) among 1997's "must-have novels."

- Keough, Peter. "Roman à Cleft." Rev. of *Mason & Dixon*. *Boston Phoenix* May 1997: 4.*
- Kipen, David. "Pynchon Draws the Defining Pair." Rev. of *Mason & Dixon*. *Daily News* [Los Angeles] 27 Apr. 1997: L20.*
- Kirn, Walter. "Z.: Pynchon's Tiresome Mind Games." Rev. of *Mason & Dixon*. *Slate* 6 May 1997 [http://www.slate.com/BookReview/97-05-06/BookReview.asp].
- Kisor, Henry. "Antic Author Retells Mason and Dixon Saga." Rev. *Chicago Sun-Times* 27 Apr. 1997, sec. Sho.: 13.*
- . "A Novelist Who Gives 'Recluse' New Meaning." *Chicago Sun-Times* 27 Apr. 1997, sec. Sho.: 13.*
Accompanies Kisor's review of *M&D*.
- Kittler, Friedrich. "Media and Drugs in Pynchon's Second World War." 1985. Trans. Michael Wutz and Geoffrey Winthrop-Young. *Reading Matters: Narrative in the New Media Ecology*. Ed. Joseph Tabbi and Michael Wutz. Ithaca: Cornell UP, 1997. 157-72.
Originally published as "Medien und Drogen in Pynchons Zweitem Weltkrieg." *Mannheimer Analytika* 4 (1985): 231-52.
- Klepp, L. S. "Liner Notes." Rev. of *Mason & Dixon*. *Entertainment Weekly* 9 May 1997: 71, 75.*
- Klepper, Martin. *Pynchon, Auster, DeLillo: Die amerikanische Postmoderne zwischen Spiel und Rekonstruktion*. Frankfurt am Main: Campus, 1996.
- Kloer, Phil. "Reclusive Novelist Breaks His Silence." *Atlanta Journal and Constitution* 5 Jun. 1997: 2C.*
Quotes Pynchon as telling a CNN senior producer, "My belief is, 'recluse' is a code word generated by journalists meaning 'doesn't like to talk to reporters.'"
- Knipfel, Jim. "Crossing the Crooked Line." Rev. of *Mason & Dixon*. *NY Press* 30 Apr.-6 May 1997: 21-23.
- Koenig, Rhoda. "History and Tomfoolery." Rev. of *Mason & Dixon*. *Wall Street Journal* 2 May 1997: A12.
- Kolbuszewska, Zofia. "Amerykański mit drogi, góry, Zen i świadomość ekologiczna." *Góry—literatura—kultura*. Tom 2. Ed. Jacka Kolbuszewskiego. Wrocław: Wrocław UP, 1996. 115-24.
Discusses Kerouac, Pirsig and Pynchon.
- . "Gothic Elements in Thomas Pynchon's *Vineland*." *America's Cultural Crossroads*. Ed. Marta Wiszniowska. Toruń: Mikołaj Kopernik UP, 1996. 37-55.
- . "Thomas Pynchon as a Neo-Baroque Writer: Instability, Disorder, and Fractal Spaces in *The Crying of Lot 49* and *Vineland*." *Canons, Revisions, Supplements in American Literature and Culture*. Ed. Marek Wilczyński. Poznań: Bene Nati, 1997. 151-67.

- Kolesch, Doris. *Aufbauende Zerstörung: Zur Paradoxie des Geschichts-Sinns bei Franz Kafka und Thomas Pynchon*. Frankfurt am Main: Peter Lang, 1996.
- Kravitz, Peter. "The Marx Brothers of Dixieland." Rev. of *Mason & Dixon*. *Scotsman* 3 May 1997: 14.*
- Krewson, John. "An Epic Literary Journey." Rev. of *Mason & Dixon*. *Onion* 14-20 May 1997: 30.
- Kuntzman, Gersh. "Pynchon Rubs Shoulders with Rock's Lotion." *New York Post* 16 May 1996: 46.
- Lane, Anthony. "Then, Voyager." Rev. of *Mason & Dixon*. *New Yorker* 12 May 1997: 97-100.
- LaPierre, René. "Le Philosophe Punk." *Liberte* 37.1 (1995): 16-27. (21-22)
Brief discussion of the "Strip Botticelli" scene in *Lot 49*.
- Larson, Susan. "Drawing the Line Somewhere." Rev. of *Mason & Dixon*. *Times-Picayune* 6 May 1997: F1.*
- Leader, Zachary. "The Final Frontier." Rev. of *Mason & Dixon*. *Independent* 3 May 1997, sec. Books: 9.*
- LeClair, Tom. "The Map Is Not the Territory." Rev. of *Mason & Dixon*. *American Book Review* 18.5 (1997): 5.
- . "The Prodigious Fiction of Richard Powers, William Vollmann, and David Foster Wallace." *Critique* 38.1 (1996): 12-37. (12-13 and passim)
Influences of and differences from Pynchon.
- Leonard, John. "Crazy Age of Reason." Rev. of *Mason & Dixon*. *Nation* 12 May 1997: 65-68.
- Lewis, Barry. "Pynchon's Grassland." Rev. of *Vineland*. *Bête Noire* 10-11 (1990-1991) 386-99.
- Linklater, Alexander. "Conspiracy and Counter Conspiracy." Rev. of *Stone Junction*. *Herald* [Glasgow] 4 Dec. 1997: 18.*
- Liste Noya, José. "'Ghostbusters': Fantasy and Postmodern Death in Thomas Pynchon's *Vineland*." *Journal of Narrative Technique* 27.2 (1997): 149-70.
- Lister, Frances. "The Map and the Labyrinth: Symmetry and Chaotics in Works by John Barth and Thomas Pynchon." *DAI* 57 (1996): 2479A. Waterloo.*
- Livingstone, David B. "Mystery Train." Rev. of *Mason & Dixon*. *Spike* Sept. 1997 [<http://www.hedweb.com/spike/0997pync.htm>].
- "The Loafer." *Guardian* 3 Apr. 1997: T10.*
Reports an April Fool's announcement of a reading by Salinger and Pynchon.
- Logue, Bret. "What's the Topic?" Rev. of *Mason & Dixon*. *Stanford Daily* 7 Aug. 1997: 8.*
- Lombreglia, Ralph. "Invisible Forces." Rev. of *Mason & Dixon*. *Boston Book Review* 4.6 (1997): 46-47.

- Lord, Geoffrey. *Postmodernism and Notions of National Difference: A Comparison of Postmodern Fiction in Britain and America*. Amsterdam: Rodopi, 1996. 36–38, 41–49, 63–99.
 Chapter 3: "Mystery and History, Discovery and Recovery in Thomas Pynchon's *The Crying of Lot 49* and Graham Swift's *Waterland*"; rpt. slightly rev. in *Neophilologus* 81.1 (1997): 145–63.
- Louis, Jean-Paul. "Littérature et science-fiction aux États-Unis." *Esprit* 8–9 (1992): 209–16. (209–10 and passim)
 Discusses Pynchon, Dick and Spinrad.
- Lowenkopf, Shelly. "Crossing the Line into a New, Wild World." Rev. of *Mason & Dixon*. *Fort Worth Star-Telegram* 25 May 1997, sec. Editorial/Opinions: 7.*
- Lundberg, Anders. Rev. of *Gravitationens Regnbåge*. *Ord & Bild* 5–6 (1996): 142–45.
- Lundgren, Caj. "Några spår att följa i Pynchons textmobil." Rev. of *Gravitationens regnbåge*. *Svenska Dagbladet* 13 Dec. 1996: 25, 28.
- . "Seklets märkligaste amerikanske författare." Rev. of *Mason & Dixon*. *Svenska Dagbladet* 1 Oct. 1997: 14–15.
- Lyman, Rick. "Finalists for Book Award Named." *New York Times* 16 Oct. 1997: E3.*
 Notes the "particularly striking" absence of *M&D* from the NBA fiction list.
- MacDougall, Carl. "The Myth of Mystery." Rev. of *Mason & Dixon*. *Herald* [Glasgow] 24 May 1997: 15.*
- Madsen, Deborah L. *Allegory in America: From Puritanism to Postmodernism*. New York: Macmillan, 1996. 143–44.
 Briefly discusses *Lot 49*.
- . "Colonialism on the Couch." Rev. of *Mason & Dixon*. *Times Higher Education Supplement* 23 May 1997: 22.
- Malcolm, Don et al. *The 1996 Big Bad Baseball Annual*. Kirkwood, MO: Mad Az Tech P & Red Herring P, 1996. 10, 135–39, 264–65, 285–86.
 Includes e-mail correspondence signed Wanda Tinasky.
- Mascaro, John. "Who's Reading Whose Reading?" Rev. of *Literature and Domination*. *Pynchon Notes* 34–35 (1994): 188–91.
- Massie, Allan. "The Fashionable Reader's Choice." *Daily Telegraph* 2 Jun. 1997: 15.*
 Rpt. as "Pynchon Novel: Newest Unread Stylish Stout?" *Chicago Sun-Times* 15 Jun. 1997, sec. Sho.: 13.*
- Mattessich, Stefan. "Blake and Pynchon: A Study in Discursive Time." *DAI* 57 (1997): 4736A. UC Santa Cruz.*
- . "Telluric Texts, Implicate Spaces." Rev. of *Mason & Dixon*. *Postmodern Culture* 8.1 (1997): 18 par.

Mazenauer, Beat. "Semiotische Drift: Neues vom Netz." *Sueddeutsche Zeitung* 15 Nov. 1997, sec. Literatur.*

Among web sites devoted to authors, Tim Ware's and Larry Daw's Pynchon sites are noted.

McConnell, Frank. "Good & Plenty." Rev. of *Mason & Dixon*. *Commonweal* 15 Aug. 1997: 20–22.

McGee, Celia. "Naumann Nixes N.B.A. Because of Pynchon Snub." *New York Observer* 1 Dec. 1997: 43.

McLaughlin, Robert L. Rev. of *Mason & Dixon*. *Review of Contemporary Fiction* 17.3 (1997): 216–17.

---. Rev. of *Pynchon Notes* 34–35 [*Thomas Pynchon: Schizophrenia and Social Control*]. *Review of Contemporary Fiction* 17.3 (1997): 255.

McLemee, Scott. "Weird Morning in America." Rev. of *Mason & Dixon*. *Salon* 25 Apr. 1997 [<http://www.salonmagazine.com/april97/pynchon970425.html>].

"Medienfluechtig in New York: Der Kultautor Thomas Pynchon wurde aufgespuert." *Neue Zuercher Zeitung* 11 Dec. 1996, sec. Feuilleton: 45.*

Meindl, Dieter. *American Fiction and the Metaphysics of the Grotesque*. Columbia, MO: U of Missouri P, 1996. 192–203, 211–13.

"What gives ['Entropy'] its postmodern quality is the use of entropy as a discursive set in which the term does not yield a precise signified, such as 'growing disorder,' but rather, as a differentiating principle, sustains a dance—or party—of signifiers, with elements of signification order flaking off."

Menand, Louis. "Entropology." Rev. of *Mason & Dixon*. *New York Review of Books* 12 Jun. 1997: 22, 24–25.

Mendelson, Edward. Preface. *Pynchon Malta and Wittgenstein*. Petra Bianchi, Arnold Cassola and Peter Serracino Englott. Msida: Malta U Pub., 1995. vi–vii.

Mesler, Corey. "Great American Novel? Pynchon's Latest Is a Feast." Rev. of *Mason & Dixon*. *Commercial Appeal* [Memphis] 1 Jun. 1997: G1.*

Miller, Laura. "Pynchon's Line: The Great American Recluse's Postparanoid Epic." Rev. of *Mason & Dixon*. *Village Voice* 6 May 1997: 43, 46.

Minganti, Franco. "Il ritorno di V.: Thomas Pynchon l'esploratore." Rev. *Linea d'Ombra* 81 (1993): 26–27.

Mink, Eric. "CNN Write Stuff is All Wrong: Its Search for Elusive Author Shows a Pynchon for Stupidity." *Daily News* [New York] 6 Jun. 1997: 116.*

Minzesheimer, Bob. "Big-Name Writers Still Pack a Punch." *USA Today* 19 Jun. 1997: 7D.*

Quotes David Granger: "Readers, especially my age (he's 40), are looking to the heavyweights for soul-enhancing entertainment. . . . We

remember Pynchon from college. Maybe we didn't understand him then; maybe we can now."

Mitchell, Jim. "Over the Hill with Pynchon." Rev. of *Mason & Dixon*. *Courier-Journal* [Louisville] 24 Aug. 1997: 6l.*

Moody, Rick. "A Hoax Called Wanda: The Woman Who Would Be Pynchon." *Village Voice* 6 May 1997: 44–46.

---. "Surveyors of the Enlightenment." Rev. of *Mason & Dixon*. *Atlantic Monthly* Jul. 1997: 106–10.

Mooney, Ted. "All Down the Line." Rev. of *Mason & Dixon*. *Los Angeles Times Book Review* 11 May 1997: 3–4.

Moroney, Mic. "Far Out Again with Pynchon." Rev. of *Mason & Dixon*. *Irish Times* 3 Jun. 1997, sec. Arts: 12.*

Morris, Charles R. "Critics' Choices for Christmas." *Commonweal* 5 Dec. 1997: 15–16. (15)

Includes a brief review of *M&D*.

Morton, Brian. "Defining Lines in Nation's History." Rev. of *Mason & Dixon*. *Scotland on Sunday* 27 Apr. 1997, sec. Spectrum: 14.*

Motavalli, John. "Mysterious Author Subject of New Web Site." *Yahoo! Internet Life* 30 Apr. 1997 [<http://www3.zdnet.com/yil/content/depts/dblscoop/9704/ds970430.html>].

Reports the impending publication of *Lineland*.

Myers, Marsa C. "Prairie as Hero: Pynchon's *Vineland*." *Bulletin of the West Virginia Association of College English Teachers* ns 13.2 (1991): 103–11. "NB." *TLS* 18 Jul. 1997: 16.

Criticizes James Traub's account in the *New Yorker* of James Bone's stalking of Pynchon.

Nelson, Tod. "A Weighty Arrival." Rev. of *Mason & Dixon* [<http://www.amazon.com/exec/obidos/subst/features/p/pynchon/pynchon.html/7028-9947518-34902>].

Nimieri, Ahmad. "'I Detect Allegory in All This': Thomas Pynchon's *V*." *Gombak Review* 1.1 (1996): 100–14.

O'Hara, Dan. "On the Line of Flight: Pynchon's Entropy Machine." *Pynchon Notes* 34–35 (1994): 56–69.

Osterhaus, Frank. "Oedipa Undertakes Her Quest: Comic Effects as Motive Force in *The Crying of Lot 49*." *Studies in English Language and Literature* 34.3 (1994): 69–92.

---. "Thomas Pynchon's Nefastis Box: Possibility in Metaphor." *Studies in English Language and Literature* 33.2 (1992): 1–22.

---. "Viewing Pynchon Through the Comic Prism of Henri Bergson." *Studies in English Language and Literature* 34.1–2 (1993): 31–48.

- Ottenhoff, John. Rev. of *Mason & Dixon*. *Christian Century* 17 Dec. 1997: 1199.*
- "Our 25 Favorite Books of 1997." *Voice Literary Supplement* Winter 1997: 9-11, 14-15. (14)
Includes *M&D*: comments adapted from Laura Miller's review.
- Overbye, Dennis. "Pynchon Toes the Line." Rev. of *Mason & Dixon*. *Wired* Aug. 1997: 130.
- Pak, Inchan. "Historical Reconstruction and Self-Search: A Study of Thomas Pynchon's *V.*, John Barth's *The Sot-Weed Factor*, Norman Mailer's *The Armies of the Night*, Robert Coover's *The Public Burning*, and E. L. Doctorow's *The Book of Daniel*." *DAI* 56 (1996): 3129A. U of North Texas.*
- "Panel's Prognosis Mixed for Publishing Industry." *BookWeb* 6 Oct. 1997 [<http://www.bookweb.org/news/btw/867.html>].
Cites a report by Michael Naumann that *M&D* "had sold only on the order of 150,000 copies."
- Parry, John. Letter. *Times* [London] 28 Jun. 1997, sec. Features.*
Protests the publication on 14 Jun. of Pynchon's photograph.
- Passaro, Vince. "They Walk the Line: Age of Reason as Comedy?" Rev. of *Mason & Dixon*. *Daily News* [New York] 27 Apr. 1997: 7.*
- "Passé Notes: No. 1028: Beach Novels." *Guardian* 2 Jun. 1997: T3.*
Reports, incredulously, that in the U.S., 175,000 copies of *M&D* "have been sold in two months [sic]."
- Paulson, William. "The Literary Canon in the Age of Its Technological Obsolescence." *Reading Matters: Narrative in the New Media Ecology*. Ed. Joseph Tabbi and Michael Wutz. Ithaca: Cornell UP, 1997. 227-49. (248-49)
"What is perhaps most significant in *Vineland* about the role of computers and video as technologies of repression is their erasability. . . . I am tempted to read this act of printed narrative witnessing as a defense of Print, and of The Book."
- Pekar, Harvey. "Hitting Below the Mason-Dixon Line." Rev. *Austin Chronicle* 13-19 Jun. 1997, sec. Books.*
- Pelovitz, David. "Linear Pynchon." Rev. of *Mason & Dixon*. *Enterzone* 11 (1997)[<http://ezone.org:1080/ez/e11/articles/pelovitz/masondixon.html>].
- . Rev. of *Mason & Dixon*. *Book Report* 12 Sept. 1997 [[http://www.bookwire.com/TBR/Lead-Reviews/read.review\\$4301](http://www.bookwire.com/TBR/Lead-Reviews/read.review$4301)].
- Pelovitz, David Long. "'It's Either Dawn or Twilight': The Analog and the Digital in the Works of Thomas Pynchon." *DAI* 57 (1997): 3498A. NYU.*
- Pierce, Gillian Borland. "The Sublime and the Spectator: Writing the Landscape from Vernet to *Vineland*." *DAI* 56 (1996): 3116A. Michigan.*

- Pinsker, Sanford. "Pynchon Draws Line Between Order and Chaos." Rev. of *Mason & Dixon*. *Providence Journal-Bulletin* 25 May 1997: E8.
- Porlock, Harvey. "Critical List." *Sunday Times* [London] 11 May 1997, sec. Features.*
 Reports briefly on the early English reviews of *M&D*.
- Porush, David. "'The Hacker We Call God': Transcendent Writing Machines in Kafka and Pynchon." *Pynchon Notes* 34–35 (1994): 129–47.
- Powe, B. W. "A Thomas Pynchon Lexicon." Rev. of *Mason & Dixon*. *Globe & Mail* 17 May 1997: D16, D11.
- "Private, but not a Recluse." *Hartford Courant* 11 Jun. 1997: E1.*
 Reports on the CNN feature about Pynchon.
- Punter, David. *The Literature of Terror: A History of Gothic Fictions from 1765 to the Present Day*. Vol. 2: *The Modern Gothic*. 2nd ed. London: Longman, 1996. 133–37 and passim.
 V. and *GR* "are not primarily narratives but they take a diabolical pleasure in continually pretending that they are."
- "PW's Best Books." *Publishers Weekly* 3 Nov. 1997: 50–60. (53)
 Includes *M&D*.
- "Pynchon: 'Distruggete la mia foto.'" *La Stampa* 8 Jul. 1997: 24.*
- "Pynchon's Publisher Threatens Brits." *Media & the Law* 18 Jul. 1997.*
- Quamme, Margaret. "Pynchon Engages in Some Ornate Rambling." Rev. of *Mason & Dixon*. *Columbus Dispatch* 27 Apr. 1997: 7J.
- Ramirez, Victoria Ann. "'Writing Is but a Different Name for Conversation': Dialogism, Narration, and Narratee in Sterne's *Tristram Shandy*, Aidoo's *Our Sister Killjoy*, and Pynchon's *Gravity's Rainbow*." *DAI* 58 (1997): 1702A. SUNY/Binghamton.*
- Raudaskoski, Heikki. "'The Feathery Rilke Mustaches and Porky Pig Tattoo on Stomach': High and Low Pressures in *Gravity's Rainbow*." *Postmodern Culture* 7.2 (1997): 36 par.
- Reid, James. "Author Pynchon Returns." Rev. of *Mason & Dixon*. *Digital Collegian* 13 Jun. 1997 [<http://146.186.194.36/archive/1997/06/06-13-97tdc/06-13-97d05-001.htm>].
- Reitinger, Douglas W. "The Culture of Consumption and Waste." *DAI* 57 (1997): 3485A. U of Nevada, Reno.*
 Rev. of *Lineland*. *Kirkus Reviews* 1 Jul. 1997: 1018.
- Riedel, Michael. "Author a Poor Excuse for a Recluse." *Daily News* [New York] 19 May 1997: 27.*
- Rifkind, Donna. "*Mason & Dixon*—Pynchon at Last." Rev. *Sun* [Baltimore] 27 Apr. 1997: 5F.
- Rising, Gerry. "Account of Calendar Changeover Illustrates Generation Gap in Communicating About Science." *Buffalo News* 9 Jun. 1997: 4C.*
 Cites the problem of the eleven "stolen" days in *M&D*.

- Rosenbaum, Jonathan. "Pynchon's Tangle." Rev. of *Mason & Dixon*. In *These Times* 14/27 Jul. 1997: 26.*
- Rosenbaum, Ron. "The Edgy Enthusiast." *New York Observer* 28 Apr. 1997: 43.
 Column about Wanda Tinasky, with brief reference to *M&D*.
- Rosenberg, Martin E. "Portals in Duchamp and Pynchon." *Pynchon Notes* 34-35 (1994): 148-75.
- Rosenheim, Shawn James. *The Cryptographic Imagination: Secret Writing from Edgar Poe to the Internet*. Baltimore: Johns Hopkins UP, 1997. 171-73, 190-97, 247-49.
 "[T]he character of Oedipa lays out more clearly than any other in postwar fiction the contemporary stakes with regard to the cryptographic imagination. . . . Like Oedipa, we as readers are divided between unsatisfactory reactions to telecommunications culture, forced to choose between an epistemological skepticism so great that it turns to paranoia (the Eliotic mode) and an unthinking spiritualization of technology."
- Safer, Elaine B. Rev. of *The Postmodernist Allegories of Thomas Pynchon*. *Yearbook of English Studies* 24 (1994): 346-47.
- Sales, Nancy Jo. "Pynchon's Coming Home." *Guardian* 6 Dec. 1996: T2.*
 Rpt. abridged from "Meet Your Neighbor, Thomas Pynchon." *New York* 11 Nov. 1996: 60-64.
- Sandgren, Håkan. "Vem vill avslöja Thomas Pynchon?" Rev. of *Mason & Dixon*. *Smålandsposten* 17 Jul. 1997: 12.
- Sante, Luc. "Long and Winding Line." Rev. of *Mason & Dixon*. *New York* 19 May 1997: 65-66.
- Sargent, J. J. "Grandma, Is That a Book or a Laptop?" Rev. of *Lineland*. *Insouciance* 5 (1997) [<http://www.primenet.com/~doktor/ArLiRev.html>].
- Schaap, Dick. "No Return Address on the V-Mail." *Book Week* 10 May 1964: 6.
- Schachterle, Lance. "Information Entropy in Pynchon's Fiction." *Configurations* 4.2 (1996): 185-214.
- . "Pynchon on Latin Americans." *Ometeca* 3.1/2-4.1/2 (1996): 270-79.
 Trans. as "Pynchon y los latinoamericanos." *Ometeca* 3.1/2-4.1/2 (1996): 280-90.
- Schad, John. "Why Wait for an Angel?: Thomas Pynchon's *The Crying of Lot 49*." *The Discerning Reader: Christian Perspectives on Literature and Theory*. Ed. David Barratt, Roger Pooley, and Leland Ryken. Grand Rapids, MI: Baker, 1995. 251-62.
- Schader, Angela. "Amerika als Traum und Theme Park." Rev. of *Mason & Dixon*. *Neue Zuercher Zeitung* 17 May 1997, sec. Feuilleton; Buecher: 45.*
- Scheck, Denis. "Halali am Hudson." Rev. of *Mason & Dixon*. *Focus* 23 Jun. 1997: 98-100.

- Schmidt, Peter. "Line, Vortex, and Mound: On First Reading Thomas Pynchon's *Mason and Dixon*" [<http://www.swarthmore.edu/Humanities/pschmid1/essays/pynchon/mason.html>].
- Schmitz, Neil. "Thomas Pynchon and His Witty, Weary Land Surveyors." Rev. of *Mason & Dixon*. *Buffalo News* 11 May 1997: 7F.*
- Schöpp, Joseph C. *Ausbruch aus der Mimesis: Der amerikanische Roman im Zeichen der Postmoderne*. München: Fink, 1990. 74–106, 107–41, 214–16, 267–77.
Chapter 3: "Hochentropische Systeme: Heller und Pynchon"; Chapter 4: "Auswege aus der Geschichte: Vonnegut und Pynchon."
- Schrapnel, B. M. W., Ph.D. [Richard McKee]. "Adventures in Etymology." *Oasis* 5.4 (1997): 21–36.
The section "Spinach Scones at Crudely's Pub & Breakfast" (21–29) narrates three meetings with Pynchon, and reports that Pynchon's next novel, after *M&D*, will be "'neo-gothic,'" will be set (apparently) in Florida, and will have themes of "greed, solipsism, and anti-environmentalism, with a dash of Armageddon." The first "Cleopatra's Basket" (30–32) is made up of letters to Schrapnel about Pynchon.
- Schroeder, Randall Glen. "Strange Attractions: Chaos, Culture, and Contemporary Fictions." *DAI* 58 (1997): 2204A. Calgary.*
- Schuyler, William M., Jr. "Pynchon, Thomas." Rev. of *Vineland*. *Science Fiction & Fantasy Book Review Annual 1991*. Ed. Robert A. Collins and Robert Latham. Westport, CT: Greenwood, 1994. 480–81.
- Schwartz, Nils. "Ankan flyger västerut." Rev. of *Mason & Dixon*. *Expressen* 11 Jun. 1997: 4–5.
- . "Var är jag?" Rev. of *Gravitationens Regnbåge*. *Expressen* 27 Oct. 1996: 4.
- Seaman, Donna. Rev. of *Mason & Dixon*. *Booklist* 15 Apr. 1997: 1365.
- Serracino Inglott, Peter. "The Faustus of Malta: Fact and Fiction in Pynchon's *V*." *Pynchon Malta and Wittgenstein*. Petra Bianchi, Arnold Cassola and Peter Serracino Inglott. Msida: Malta U Pub., 1995. 39–54.
Rpt. of "The Faustus of Malta: An Interface of Fact and Fiction in Pynchon's *V*." *Individual and Community in Commonwealth Literature*. Ed. Daniel Massa. Msida: U of Malta P, 1979. 224–37.
- . "Historic Truth and Poetic Truth: Between Pynchon and Braudel." *Pynchon Malta and Wittgenstein*. Petra Bianchi, Arnold Cassola and Peter Serracino Inglott. Msida: Malta U Pub., 1995. 67–73.
- . "Pynchon and an International Dimension of the Sette Giugno." *Pynchon Malta and Wittgenstein*. Petra Bianchi, Arnold Cassola and Peter Serracino Inglott. Msida: Malta U Pub., 1995. 55–66.

- Serrai, Roberto. "Entropia e dis-integrazione nei racconti giovanili di Thomas Pynchon." Rev. of *Entropia*. *Ponte* 50.3 (1994): 125-28.
- Shindler, Dorman T. "Mason & Dixon Maps Pynchon's Line on History." Rev. *Denver Post* 4 May 1997: 6E.
- Shippey, Tom. "The Pynchon Line." Rev. of *Mason & Dixon*. *TLS* 6 Jun. 1997: 25.
- Siegel, Jules, Christine Wexler, et al. *Lineland: Mortality and Mercy on the Internet's Pynchon-L@Waste.Org Discussion List*. Drexel Hill, PA: IAM, 1997.
Includes, slightly rev., Siegel's "Who Is Thomas Pynchon . . . and Why Did He Take off with My Wife?" *Playboy* Mar. 1977: 97, 122, 168-70, 172, 174.
- Siegel, Mark. Rev. of *Mason & Dixon*. *H-Net Reviews* Aug. 1997 [http://www.h-net.msu.edu/reviews/showrev.cgi?path=14776872015199].
- Simmons, Philip E. *Deep Surfaces: Mass Culture & History in Postmodern American Fiction*. Athens: U of Georgia P, 1997. 20-21, 147-81, 210-15.
Chapter 5: "Pynchon: Enlightenment at the Movies, Revolution on the Tube."
- Singleton, Ruth. Rev. of *Mason & Dixon*. *New York Law Journal* 8 Jul. 1997: 2.
- Skenazy, Paul. "Pynchon Draws the Line." Rev. of *Mason & Dixon*. *San Francisco Chronicle* 27 Apr. 1997, sec. Rev.: 1.*
- Skredsvig, Kari Meyers. "Pynchon's Parable: The American Dream in *The Crying of Lot 49*." *Revista de Filología y Lingüística de la Universidad de Costa Rica*. 18.1 (1992): 39-44.
- Slade, Joseph W. "Rockets and Rationalization: Science and Technology in Nazi Germany and Thomas Pynchon." *Dimensions* 10.2 (1996): 39-44.
- Smith, Evans Lansing. *Figuring Poesis: A Mythical Geometry of Postmodernism*. New York: Peter Lang, 1997. 46-47, 110-13, 179-80, 184-85.
Cites *GR*'s use of figures from the Eleusinian mysteries, its modeling on the nekylia, and its use of the Grail legend.
- Smith, Kyle. Rev. of *Mason & Dixon*. *People* 19 May 1997: 50.
- Söderqvist, Jan. "Ett universum av entropi och konspirationer." Rev. of *Gravitationens Regnbåge*. *Svenska Dagbladet* 25 Oct. 1996: 29.
- Spanos, William V. *The Errant Art of Moby-Dick: The Canon, the Cold War, and the Struggle for American Studies*. Durham, NC: Duke UP, 1995. 164-66, 184.
Briefly discusses the "antiencyclopedia" *GR* as "remarkably Melvillean."
- Spencer, Nicholas Peter. "Utopia and Zone: Politics and Technology in the Fiction of Upton Sinclair, John Dos Passos, Thomas Pynchon, Robert

- Coover, William Gibson, and Bruce Sterling." *DAI* 57 (1997): 4744A. Emory.*
- St. John, Warren. "The Secret Selling of Thomas Pynchon." *New York Observer* 2 Jun. 1997: 1, 29.
- Startle, William. "Review of Books of the Year." *Sunday Telegraph* 14 Dec. 1997, sec. Books: 14.*
- Notes British commentators' acclaim for non-British books, including *M&D*, in book-of-the-year polls.
- Stein, Joel. "Longer than the Civil War." Rev. of *Mason & Dixon*. *Time Out* [New York] 24 Apr.–1 May 1997: 52.
- [Steinberg, Sybil S.] Rev. of *Mason & Dixon*. *Publishers Weekly* 14 Apr. 1997: 56.
- Stonehill, Brian. "Pynchon's Prophecies of Cyberspace." *Pynchon Notes* 34–35 (1994): 11–19.
- Trans. Hans-Jacob Nilsson as "Pynchons profetior om cyberrymden." *Bonniers Litterära Magasin* 66.3 (1997): 52–58.
- Sullivan, Lorana. "The Makings of a Mystery Writer." *Daily Telegraph* 3 May 1997: 7.*
- "I was a classmate of Tom's at Cornell University and even sat next to him in Baxter Hathaway's small creative writing seminars."
- Suter, Martin. "Der beste Roman des 18. Jahrhunderts." Rev. of *Mason & Dixon*. *SonntagsZeitung* 11 May 1997, sec. Kultur: 63.*
- Syken, Bill. "Pynchon: *Mason & Dixon* Tells Some Strange Tales." Rev. *Augusta Chronicle* 25 May 1997: E9.*
- Tabbi, Joseph. "The Pyndustry in Warwick." Rev. of *Pynchon Notes* 34–35 [*Thomas Pynchon: Schizophrenia and Social Control*]. *Electronic Book Review* 5 (1997) [<http://www.altx.com/ebr/ebr5/tabbi.htm>].
- Taylor, D. J. "A Line Too Far." Rev. of *Mason & Dixon*. *Mail on Sunday* 27 Apr. 1997: 30–31.*
- Taylor, Jane H. M. "The *Danse macabre*: Reflections on Black Humour." *Comparative Criticism* 10 (1988): 139–57. (passim)
- "[T]here exists at the heart of the perceived and immediate message of the *Danse macabre*, most especially on the more urgent, iconographic reading, a metaphysical or teleological void analogous to that which creates the Black Humor of *V*."
- Tepper, Nanne. "Pynchon verdwaald in nieuwe roman." Rev. of *Mason & Dixon*. *NRC Handelsblad* 6 Jun. 1997, sec. Boeken: 3.*
- Tierce, Michael. Rev. of *A Hand to Turn the Time*. *Classical and Modern Literature* 11.2 (1991): 185–88.
- Topol, Bessa. Letter. *Anderson Valley Advertiser* 6 Nov. 1996: 4.
- Promises a forthcoming narrative of "my adventures with Ms. Wanda Tinasky and her inventor, Mr. Thomas Pynchon." Includes some anagrammatic and iconographic play with the name "Wanda Tinasky."

- Trachtenberg, Stanley. "Pynchon Draws Burlesque Mason-Dixon Line." Rev. *St. Louis Post-Dispatch* 27 Apr. 1997: 5C.*
- Traub, James. "Ink: Thomas Pynchon Finally Loses the Game of Hide-and-Seek." *New Yorker* 14 Jul. 1997: 31.
- Trumm, James F. "Mason & Dixon Illuminates History." Rev. *Blade* [Toledo] 1 Jun. 1997: E4.
Rpt. slightly rev. from *Insouciance* 5 (1997) [<http://www.primenet.com/~dokter/ArM&DRev.html>].
- Turner, Jenny. "When the Sandwich Was Still a New Invention." Rev. of *Mason & Dixon*. *London Review of Books* 17 Jul. 1997: 23-25.
- Ulin, David L. "Gravity's End." *Salon* 25 Apr. 1997 [<http://www.salonmagazine.com/april97/media/media970425.html>].
- . "Writers on the Storm." *Los Angeles Times* 12 May 1997: E1, E6.
Assesses the apparent impossibility for Mailer, Roth, Bellow or Pynchon—or anyone else—to write the Great American Novel.
- "Unterm Strich." *Tageszeitung* 14 Jun. 1997: 12.*
Reports on CNN's feature on Pynchon.
- van Dixhoorn, Frank. "Verwickelingen rond een Amerikaanse grenslijn." Rev. of *Mason & Dixon*. *De Volkskrant* 27 Jun. 1997: 30.
- "Vanity Publishing." *Times* [London] 30 May 1997, sec. Features.*
Pynchon "is a follower of the Kerouac school of 'spontaneous prose'"; *M&D* is "complex, turgid, erudite: and a doorstopper to trip the unwary."
- Varadarajan, Tunku. "Trendy New Yorkers Lap up Cult Writer's Indigestible Novel." *Times* [London] 30 May 1997, sec. Overseas News: 17.*
M&D "could be described as the book everyone is wearing."
- Verble, Bill. Rev. of *Mason & Dixon*. *Sack!!* 16 Jun. 1997 [<http://sac.uky.edu/~wwgees0/sack/mason.htm>].
- Veronesi, Sandro. "Thomas Pynchon: *Vineland*." Rev. *Nuovi Argomenti* 40 (1992): 112-15.
- Vilmure, Daniel. Rev. of *Mason & Dixon*. *Tampa Tribune* 24 May 1997.*
- "The Vulture." *Times* [London] 21 Jun. 1997, sec. Features.*
Mocks what it alleges is Pynchon's cult status.
- Wahlin, Claes. "Pynchonland (eller romanen som idiotfritt område)." Rev. of *Mason & Dixon*. *Aftonbladet* 29 Jun. 1997: 4.
- Wallace, David Foster. *A Supposedly Fun Thing I'll Never Do Again*. Boston: Little, Brown, 1997. 41-49, 66, 73.
"Pynchon and DeLillo were ahead of their time. Today, the belief that pop images are basically just mimetic devices is one of the attitudes that separates most U.S. fiction writers under c. 40 from the writerly generation that precedes us, reviews us, and designs our grad-school curricula. This generation gap in conceptions of realism is, again, TV-dependent."

- Warmbold, Carolyn Nizzi. "A Bunch o' Books for the Buck." *Atlanta Journal and Constitution* 18 Jun. 1997: 1D.*
Judges books, including *M&D*, by their weight.
- "Web Citations." *Atlantic Unbound* 25 Jun. 1997[<http://www.theatlantic.com/unbound/citation/wc970625.htm>].
Somewhat sarcastic remarks on Pynchon "fans," and on two essays in *PN* 34–35 that "inevitably verge on the spoofable."
- "Web Lit." *Atlanta Journal and Constitution* 8 May 1997: 5G.*
Notes Pynchon's birthday, mentions the publication of *M&D*, and gives several Pynchon-related URLs.
- Weeks, Jerome. "Meanderings Seem Almost a Maze Without Center or Exit." Rev. of *Mason & Dixon*. *Dallas Morning News* 27 Apr. 1997: 8J.*
- Weisenburger, Steven. "Hyper-Embedded Narration in *Gravity's Rainbow*." *Pynchon Notes* 34–35 (1994): 70–87.
- . "Pynchon Surveys Troubled Land." Rev. of *Mason & Dixon*. *Post and Courier* [Charleston, SC] 22 Jun. 1997: E5.*
- Werneburg, Brigitte. "Surfbrett: Die Briefe des Buchhaendlers." *Tageszeitung* 5 Jun. 1997: 12.*
Reports on the online marketing of *M&D*.
- Wheeler, Elizabeth Anne. "Unthinkable Cities: Kingston and Los Angeles." *DAI* 58 (1997): 449A. Berkeley.*
- White, Carolyn. "Good Books, Bad Books, Good Bad Books." *Mirabella* Mar.–Apr. 1997: 41–42, 44, 46. (44)
Briefly mentions the forthcoming *M&D*.
- Wiggins, Marianne. "Trouble in Toeing the Line." Rev. of *Mason & Dixon*. *Times* [London] 1 May 1997, sec. Features.*
- Wiley, David. "Back to the Future." Rev. of *Mason & Dixon*. *Minnesota Daily A&E* 29 May 1997: 8–9.
- Williams, Scott. "Pynchon Puts Pinch on CNN." *Daily News* [New York] 6 Jun. 1997: 8.*
- Wilson, Jeff. "Searching for Pynchon." *CityBeat* [Cincinnati] 12–18 Dec. 1996: 35.
- Wilson, Peter. "New Web Site Gives On-line Surfing New Gravity." *Vancouver Sun* 29 Feb. 1996.*
Reviews Pynchon, Salinger and Wynona Ryder web sites.
- Wood, James. "Books: Crowd Pleasers." *Guardian* 11 Dec. 1997: 9.*
Rates *M&D* ("almost great") among the three best works by major American novelists in 1997.
- . "Levity's Rainbow." Rev. of *Mason & Dixon*. *New Republic* 4 Aug. 1997: 32–38.
- Woulfe, Sharon K. "Theft of Rare Volume from Shop is One for the Books." *Pantagraph* [Bloomington, IL] 11 Dec. 1997: A9.*
A first edition of *V.* was stolen in Normal, IL.

- "A Writer as Elusive as His Plots." *Straits Times* [Singapore] 2 Aug. 1997, sec. Life! Books: 16.*
- Zane, J. Peder. "The New American Dream." *News and Observer* [Raleigh, NC] 8 Jun. 1997: G6.*
- People are buying *M&D*, but are they reading it?
- . "The Stark Raving Genius of Thomas Pynchon." *News and Observer* [Raleigh, NC] 4 May 1997: G4.*
- Zarlengo, Kristina Marie. "Inside the Nuclear Theater: Fiction, Propaganda and Imagination in the American Atomic Age." *DAI* 58 (1997): 1271A. Columbia.*
- Zinn, Christopher. "Pynchon: Fabulist of the Frontier." Rev. of *Mason & Dixon*. *Sunday Oregonian* 11 May 1997: G5-6.