

## Contributors

**Diana York Blaine** is an assistant professor of English at the University of North Texas and the book review editor for *Studies in the Novel*. She is the author of essays, published or forthcoming, on Faulkner, Pynchon and the Jon Benet Ramsey case, and is working on a book about female corpses in American literature.

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**Terry Caesar** has just accepted a position as Senior Professor of American Literature at Mukogawa Women's University in Japan. His last book was *Writing in Disguise* (Ohio University Press), a collection of essays about the politics of academic life, and his next book, co-edited with Eva Bueno, is *Imagination Beyond Nation* (University of Pittsburgh Press), a collection of essays on Latin American popular culture. He plans to "do something" on the text of Japan in Pynchon.

**Amy J. Elias** is an associate professor of English at the University of Alabama at Birmingham. Her essays and reviews frequently concern the relation of postmodernism to history. She is currently working on a study of representations of traumatic history in contemporary Native American fiction.

**Gregory Flaxman** is a doctoral student in the Department of Comparative Literature and Literary Theory at the University of Pennsylvania. He has published articles on such subjects as postmodern cinema, psychoanalysis and speech-act theory. Most recently, he has edited a collection of essays, *Thinking Images: Gilles Deleuze and the Philosophy of the Cinema* (forthcoming from U of Minnesota P).

**Bernd Herzogenrath** teaches at the University of Aachen, where he received his PhD in American Literature. His *Art of Desire: Reading Paul Auster* has just been published by Rodopi. His current project is a study of nineteenth-century American literature with the working title "The American Adam Revisited: American Literature, Identity, and the Logic of Belatedness."

**Robert R. Hill** received his PhD from the University of Tulsa in 1981. Since 1990, he has taught composition and English fundamentals at Seminole State College in Seminole, Oklahoma. He lives with his wife, Mary Ann, and two cats, Zelda and Prairie.

**Charles Hollander**, a critic and fiction-writer, lives and works in Baltimore. His other essays on Pynchon have appeared in *Cornell Alumni News*, *Pynchon Notes*, *Critique*, and elsewhere.

**Robert Holton** teaches at Okanagan University College in Kelowna, British Columbia. He has published a number of articles on American literature and theory, including a study of Pynchon's *V.*, and *Jarring Witnesses: Modern Fiction and the Representation of History* (1994).

**Douglas Ivison** is a Social Sciences and Humanities Research Council of Canada Doctoral Fellow in the Department of English, University of Montreal, currently writing a dissertation on American, Canadian and Australian adventure narratives. He has recently published articles in *Canadian Issues*, *Excavatio* and *Studies in Canadian Literature*, and is editing *Canadian Science Fiction and Fantasy Writers* for the *Dictionary of Literary Biography*.

**Deborah L. Madsen** is Professor of English at South Bank University, London. Her many publications on American literature of the colonial and modern periods include *The Postmodernist Allegories of Thomas Pynchon* (1991), *Rereading Allegory: A Narrative Approach to Genre* (1994) and *American Exceptionalism* (1998). Her current research focuses on post-colonialism and the multi-ethnic literature of the United States. She is working on a three-volume study of American ethnic women's literature, and is now completing a book on contemporary Chicana writing.

**Robert L. McLaughlin** is Assistant Professor of English at Illinois State University. He recently edited and wrote the introduction for *Innovations: An Anthology of Modern and Contemporary Fiction* (Dalkey Archive) and is Senior Editor of the *Review of Contemporary Fiction*. He has published a number of essays on Pynchon, and an essay on *Mason & Dixon* will appear in the *Oklahoma City University Law Review* Symposium on Pynchon and Law.

**Sally E. Parry** teaches in the English Department at Illinois State University, and is the Executive Director of the Sinclair Lewis Society. She is currently working on a book about Second World War films with Robert McLaughlin.

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