The lists of items in the categories below are exemplary rather than exhaustive.

RECENT WORKS:


---------. "Cinematic Auguries of the Third Reich in Gravity's Rainbow." Literature/Film Quarterly, 6, No. 4 (1978), 364-70.

---------. "Pynchon's Use of the Tannhauser-Legend in Gravity's Rainbow." Notes on Contemporary Literature, 9, No. 3 (1979), 2-3.


Herzberg, Bruce I. "Illusions of Control: A Reading of Gravity's Rainbow." DAI, 39 (1979), 6756-57A (Rutgers).


Solberg, Sara Margaret. "Resonance: Joyce's Ulysses and Pynchon's V." DAI, 39 (1978), 2241A (Columbia).


RECENT PAPERS:


The following were presented at the RMMLA convention Pynchon seminar, October, 1978.

Marquez, Antonio. "Technologique in Gravity's Rainbow."

Merrill, Dotson. "Pynchon's V.: 'The master is gone, the crew is gone, I am here and I am painting the ship.'"

Price, Penelope. "Between the One and the Zero."

Qazi, Javaid. "Pynchon in Central Asia: A Study of Sources and Resources."

FORTHCOMING WORKS:


CIRCULATING MANUSCRIPT:

Cowart, David. (See Recent Papers, p. 4 above.)

WORK IN PROGRESS:

We welcome information and authorizations to publicize.

NOTES AND QUERIES:

Invited.

Bibliography

The following bibliographies (presumed to be widely known and generally available) presently constitute the basis of the bibliographic record on Pynchon, which record it is a major purpose of *Pynchon Notes* to fill in and update.


Very thorough, although items from before 1972 which Weixlmann does not list do occasionally turn up.


Selectively repeats Weixlmann's bibliography and selectively updates the record.


Selectively recapitulates and extends the updating of the record.


Selectively repeats Weixlmann's bibliography and subsumes both of Herzberg's, but for two