

News

The lists of items in the categories below are exemplary rather than exhaustive.

RECENT WORKS:

- Clark, Beverly Lyon. "The Mirror Worlds of Carroll, Nabokov and Pynchon: Fantasy in the 1860's and 1960's." Diss. Brown 1978. (DAI citation unavailable.)
- Cooper, Peter Lee. "'An Ominous Logic': Thomas Pynchon and Contemporary American Fiction." DAI, 39 (1979), 5510-11A (UCLA).
- Cowart, David. "'Sacrificial Ape': King Kong and His Antitypes in Gravity's Rainbow." Literature and Psychology, 28, Nos. 3-4 (1978), 112-18.
- "Cinematic Auguries of the Third Reich in Gravity's Rainbow." Literature/Film Quarterly, 6, No. 4 (1978), 364-70.
- "Pynchon's Use of the Tannhauser-Legend in Gravity's Rainbow." Notes on Contemporary Literature, 9, No. 3 (1979), 2-3.
- Del Col, Jeffrey Anthony. "Early Clues for the New Direction? The Technocratic Myth in Pynchon and Pirsig." DAI, 39 (1979), 4239A (West Virginia).
- Dick, Bernard F. "At the Crossroads of Time: Types of Simultaneity in Literature and Film." The Georgia Review, 33, No. 2 (1979), 423-32.
- Doyle, Linda Sheidler. "A Study of Time in Three Novels: Under the Volcano, One Hundred Years of Solitude and Gravity's Rainbow." DAI, 39 (1978) 1547A (Notre Dame).
- Goolrick, Robert Cooke. "Pieces of Pynchon." New Times, 16 Oct. 1978, 58-70.
- Herzberg, Bruce I. "Illusions of Control: A Reading of Gravity's Rainbow." DAI, 39 (1979), 6756-57A (Rutgers).
- Kermode, Frank. "What Precisely are the Facts?" in The Genesis of Secrecy: On the Interpretation of Narrative. Cambridge: Harvard Univ. Press, 1979, 101-23. (108, 120-121)

- Krafft, John Monroe. "Historical Imagination in the Novels of Thomas Pynchon." DAI, 39 (1978), 1571-72A (SUNY/Buffalo).
- Leder, Mark Randall. "The Use and Theory of Metaphor in the Works of Thomas Pynchon." DAI, 39 (1978), 1552-53A (Yale).
- Maddox, Daniel Thomas. "Rocket Blues: Knowledge and Morality in Gravity's Rainbow." DAI, 39 (1978), 1573-74A (American U.)
- McLester-Greenfield, Owana Kaye. "When Even the Best is Bad: Thomas Pynchon's Alternatives to the Wasteland." DAI, 39 (1978) 2942A (Drake).
- Neralich, Robert John. "Secularization and Secularism in the Works of Gabriel Vahanian, Harvey Cox, Joseph Heller, and Thomas Pynchon." DAI, 39 (1978), 3575A (Arkansas).
- New, Melvyn. "Profaned and Stenciled Texts: In Search of Pynchon's V." The Georgia Review, 33, No. 2(1979), 395-412.
- Petillon, Pierre-Yves. "Thomas Pynchon et L'espace Aleatoire." Critique, Tome 34, No. 379 (1978), 1107-42. (Review of Rainbow: see p. 12 below.)
- Simmon, Scott. "Beyond the Theater of War: Gravity's Rainbow as Film." Literature/Film Quarterly, 6, No. 4 (1978), 347-63.
- Solberg, Sara Margaret. "Resonance: Joyce's Ulysses and Pynchon's V." DAI, 39 (1978), 2241A (Columbia).
- Weisenburger, Steven Carl. "Accelerated Grimace: American Fiction in the Age of Speed." DAI, 39 (1978), 2945-46A (U. of Washington).
- , "The End of History? Thomas Pynchon and the Uses of the Past." Twentieth Century Literature, 25, No. 1 (1979), 54-72.

#### RECENT PAPERS:

- Cowart, David. "Science and the Arts in Pynchon's "Entropy." Presented at the annual meeting of the Philological Association of the Carolinas, 9 March 1979.

Crow, John. "History and Destiny: Problems of Continuity in Pynchon and LeGuin." Presented at the Popular Culture Association conference, April, 1979.

The following were presented at the RMMLA convention Pynchon seminar, October, 1978.

Marquez, Antonio. "Technologique in Gravity's Rainbow."

Merrill, Dotson. "Pynchon's V.: 'The master is gone the crew is gone, I am here and I am painting the ship.'"

Price, Penelope. "Between the One and the Zero."

Qazi, Javaid. "Pynchon in Central Asia: A Study of Sources and Resources."

FORTHCOMING WORKS:

Clerc, Charles, ed. Approaches to Gravity's Rainbow. A collection of original essays. (1980) Publisher as yet unsettled.

Cowart, David. "V. in Florence: Botticelli's Birth of Venus and the Metamorphosis of Victoria Wren." Southern Humanities Review, (Fall, 1979).

----- Review of Edward Mendelson's Pynchon: A Collection of Critical Essays. Journal of Aesthetic Education.

----- Thomas Pynchon: The Art of Allusion. Carbondale: Southern Illinois Univ. Press, January, 1980.

Pearce, Richard, ed. Critical Essays on Thomas Pynchon. Boston: G. K. Hall, 1980.

Qazi, Javaid. "Pynchon in Central Asia: The Use of Sources and Resources." Rocky Mountain Review, Winter, 1980.

Tololyan, Khachig. "The Fishy Poisson: Allusions to Statistics in Gravity's Rainbow." Notes on Modern American Literature.

----- "Prodigious Pynchon and His Progeny: [A Review Essay of] M. R. Siegel's Pynchon: Creative Paranoia in Gravity's Rainbow &

W. M. Plater's The Grim Phoenix." Studies in the Novel.

CIRCULATING MANUSCRIPT:

Cowart, David. (See Recent Papers, p. 4 above.)

WORK IN PROGRESS:

We welcome information and authorizations to publicize.

NOTES AND QUERIES:

Invited.

Bibliography

The following bibliographies (presumed to be widely known and generally available) presently constitute the basis of the bibliographic record on Pynchon, which record it is a major purpose of Pynchon Notes to fill in and update.

Weixlmann, Joseph. "Thomas Pynchon: A Bibliography." Critique, 14, No. 2 (1972), 34-43.

Very thorough, although items from before 1972 which Weixlmann does not list do occasionally turn up.

Herzburg, Bruce. "Selected Articles on Thomas Pynchon: An Annotated Bibliography." Twentieth Century Literature, 21, No. 2 (1975), 221-25.

Selectively repeats Weixlmann's bibliography and selectively updates the record.

-----". "Bibliography." In Mindful Pleasures: Essays on Thomas Pynchon. Ed. George Levine and David Leverenz. Boston: Little, Brown (1976), 265-69.

Selectively recapitulates and extends the updating of the record.

Scotto, Robert M. Three Contemporary Novelists: An Annotated Bibliography of Works by and about John Hawkes, Joseph Heller and Thomas Pynchon. New York: Garland (1977), 8-10, 12-13, 22, 28-30, 71-87, 92-3, 97.

Selectively repeats Weixlmann's bibliography and subsumes both of Herzburg's, but for two