target for elimination; neither the author nor the largely untenured readers he has among the MLA membership are quite respectable. We have written repeatedly, asking for reconsideration, citing the manifest interest in such a seminar and the increasing attendance at the previous three, but to no avail. While Pynchon Notes will do its best to facilitate communication among its readers, we feel that nothing can replace the somewhat different kind of exchanges that go on at MLA conventions. Therefore we support, and urge our readers to support Beverly Lyon Clark's effort to organize a special session entitled "Teaching Pynchon to Undergraduates" for the 1980 Convention (see MEETING, p. 5 below).

We are eager to continue hearing from our readers, and want especially to elicit items of the sort contributed to this issue by Marcus Smith and Javaid Qazi.

JMK, KT

News

RECENT WORKS:


Brugièrè, Marion. "Les Avatars de la quête dans The Crying of Lot 49." Delta, 6 (1979), 143-54.


Tololyan, Khachig. "Prodigious Pynchon and His Progeny." Rev. Essay of Pynchon: Creative


Wilson, Raymond J. III. "Cozzens' Guard of Honor and Pynchon's Gravity's Rainbow" Notes on Contemporary Literature, 9, No. 5 (1979) 6-8.

RECENT PAPERS:


FORTHCOMING WORKS:

Hays, Peter L. "Pynchon's Spanish Source for 'Entropy.'" Studies in Short Fiction.


CIRCULATING MANUSCRIPTS:

We welcome information and authorizations to publicize.

WORK IN PROGRESS:


MEETING:

"Teaching Pynchon to Undergraduates," proposed special session for the 1980 MLA Convention. Beverly Lyon Clark, Department of English, Wheaton College, Norton, MA 02766, is interested in receiving abstracts no later than March 22 so that decisions can be made in time to submit a completed proposal with names of prospective panelists and titles of their papers by MLA's April 8 deadline.

NOTES AND QUERIES:

If anyone knows of one particular movie which served as the prototype for the "Baby Igor" film in Lot 49, would you please forward this information to Don Larsson at the University of Wisconsin English Department?

... ... ... ... ... ... ... ...

The editors have received inquiries from Don Larsson, University of Wisconsin, Madison, and Richard F. Patteson, Mississippi State University, concerning Pynchon's plans for his next novel or novels as described in Newsweek (7 Aug. 78, p. 7). We are unable to say anything more than Bill Roeder reported on the basis of unnamed sources: "Thomas Pynchon... has two novels in the works. One is said to be a science-fiction thriller inspired by Pynchon's passion for "Mothra" and other Japanese horror movies. The other book involves the Mason-Dixon line. ... ."

Further information or informed speculation (about publication dates, for example) may be sent to Larsson and Patteson or to the editors for publication in the next issue of Pynchon Notes.