

target for elimination; neither the author nor the largely untenured readers he has among the MLA membership are quite respectable. We have written repeatedly, asking for reconsideration, citing the manifest interest in such a seminar and the increasing attendance at the previous three, but to no avail. While Pynchon Notes will do its best to facilitate communication among its readers, we feel that nothing can replace the somewhat different kind of exchanges that go on at MLA conventions. Therefore we support, and urge our readers to support Beverly Lyon Clark's effort to organize a special session entitled "Teaching Pynchon to Undergraduates" for the 1980 Convention (see MEETING, p. 5 below).

We are eager to continue hearing from our readers, and want especially to elicit items of the sort contributed to this issue by Marcus Smith and Javid Qazi.

JMK, KT

News

RECENT WORKS:

- Baxter, Charles. Rev. of The Grim Phoenix: Reconstructing Thomas Pynchon, by William M. Plater. Criticism, 21, No. 2 (1979), 179-82.
- Begnal, Michael H. "Thomas Pynchon's V.: In Defense of Benny Profane." The Journal of Narrative Technique, 9, No. 2 (1979), 61-69.
- Brahn, Eliot. "Menippean Satire in the Novels of Thomas Pynchon." Diss. Columbia, 1979. (DAI citation unavailable.)
- Brugière, Marion. "Les Avatars de la quête dans The Crying of Lot 49." Delta, 6 (1979), 143-54.
- Cowart, David. Rev. of Pynchon: A Collection of Critical Essays, by Edward Mendelson. The Journal of Aesthetic Education, 13, No. 3 (1979), 125-27.
- Davis, Susan Elizabeth Hendricks. "A Counterforce of Readers: The Rhetoric of Thomas Pynchon's

- Narrative Technique." DAI, 40 (1979), 2677A (U. of Michigan).
- Hariman, Robert Donald. "The Public Temper of Gravity's Rainbow." Diss U. of Minnesota, 1979. (DAI citation unavailable.)
- Henkle, Roger B. Rev. of The Grim Phoenix: Reconstructing Thomas Pynchon, by William M. Plater, and Pynchon: Creative Paranoia in Gravity's Rainbow, by Mark Richard Siegel. Modern Fiction Studies, 25, No. 2 (1979), 340-42.
- LeClair, Thomas. "Moral Criticism." Rev. of On Moral Fiction, by John Gardner, and Vulnerable People: A View of American Fiction Since 1945, by Josephine Hendin. Contemporary Literature, 20, No. 4 (1979), 508-12.
Scattered references to Pynchon.
- Olderman, Raymond M. "Thomas Pynchon." Rev. of The Grim Phoenix: Reconstructing Thomas Pynchon, by William M. Plater, and Pynchon: Creative Paranoia in Gravity's Rainbow, by Mark Richard Siegel. Contemporary Literature, 20, No. 4 (1979), 500-07.
- Price, Ruby Victoria. "Christian Allusions in the Novels of Thomas Pynchon." DAI, 40 (1979), 1472A (Rice).
- Profit, Marie-Claude. "La Rhétorique de la mort dans The Crying of Lot 49." Delta 8 (1979), 155-74.
- Solberg, Sara M. "On Comparing Apples and Oranges: James Joyce and Thomas Pynchon." Comparative Literature Studies, 16, No. 1 (1979), 33-40.
- Thompson, Gary Lee. "Fictive Models: Carlyle's Sartor Resartus, Melville's The Confidence Man, Gaddis' The Recognitions, and Pynchon's Gravity's Rainbow." DAI, 40 (1979), 1462-63A (Rice).
- Tololyan, Khachig. "Prodigious Pynchon and His Progeny." Rev. Essay of Pynchon: Creative

Paranoia in Gravity's Rainbow, by Mark R. Siegel, and The Grim Phoenix: Reconstructing Thomas Pynchon, by William M. Plater. Studies in the Novel, 11, No. 2 (1979), 224-34.

Weisenburger, Steven. Rev. of The Grim Phoenix: Reconstructing Thomas Pynchon, by William M. Plater. Modern Language Quarterly, 40, No. 1 (1979), 88-91.

Wilson, Raymond J. III. "Cozzens' Guard of Honor and Pynchon's Gravity's Rainbow." Notes on Contemporary Literature, 9, No. 5 (1979) 6-8.

RECENT PAPERS:

Herzberg, Bruce. "Breakfast, Death, Feedback: Science and Literature in Thomas Pynchon's Gravity's Rainbow." Presented at Worcester Polytechnic Institute, 30 April 1979.

Larsson, Don. "The Camera Eye: 'Cinematic' Narrative in U.S.A. and Gravity's Rainbow." Presented at 4th Annual Florida State University Comparative Literature Circle Conference on Film and Literature, January, 1979.

----- "From A to V: The Paranoid Symbol in American Literature." Presented at American Culture Association/Popular Culture Association conference, April, 1979.

FORTHCOMING WORKS:

Hays, Peter L. "Pynchon's Spanish Source for 'Entropy.'" Studies in Short Fiction.

Patteson, Richard F. "Architecture and Junk in Pynchon's Short Fiction." The Illinois Quarterly.

Pétillon, Pierre-Yves. Espace et écriture en Amérique: La Grand-route. Editions du Seuil.
An attempt at a new analysis of American literature covering 1819-1969 but having Gravity's Rainbow as its focal point.

Schaub, Thomas. The Ambiguity of Pynchon's Fact and Fiction [tentative title]. Univ. of Illinois Press, Fall, 1980.

CIRCULATING MANUSCRIPTS:

We welcome information and authorizations to publicize.

WORK IN PROGRESS:

Larsson, Don. "The Film Breaks: Thomas Pynchon and the Cinema." Diss., U. of Wisconsin, Madison.

MEETING:

"Teaching Pynchon to Undergraduates," proposed special session for the 1980 MLA Convention. Beverly Lyon Clark, Department of English, Wheaton College, Norton, MA 02766, is interested in receiving abstracts no later than March 22 so that decisions can be made in time to submit a completed proposal with names of prospective panelists and titles of their papers by MLA's April 8 deadline.

NOTES AND QUERIES:

If anyone knows of one particular movie which served as the prototype for the "Baby Igor" film in Lot 49, would you please forward this information to Don Larsson at the University of Wisconsin English Department?

• • •

The editors have received inquiries from Don Larsson, University of Wisconsin, Madison, and Richard F. Patteson, Mississippi State University, concerning Pynchon's plans for his next novel or novels as described in Newsweek (7 Aug. 78, p. 7). We are unable to say anything more than Bill Roeder reported on the basis of unnamed sources: "Thomas Pynchon . . . has two novels in the works. One is said to be a science-fiction thriller inspired by Pynchon's passion for "Mothra" and other Japanese horror movies. The other book involves the Mason-Dixon line. . . ." Further information or informed speculation (about publication dates, for example) may be sent to Larsson and Patteson or to the editors for publication in the next issue of Pynchon Notes.