Bibliography

SUPPORT NOTICES BY PYNCHON:


CRITICISM AND COMMENT:


    "But the greatest of all [novelists] imaginary plays is . . . The Courier's Tragedy. . . ."


Places Pynchon and K. Sale at the center of 1958's emerging generation of student writers.


Discusses Scott, Eliot, and Pynchon.


Mentions Pynchon.


In *Gravity's Rainbow*, "metaphor dissolves into identity, and this huge narrative tries to show forth the process of which human life is an instance."


... Compares Pynchon to Maturin in particular. V. and GR not only are not primarily narratives, they take a diabolical pleasure in continually pretending that they are...."


...ome of [Batchelor's] Pynchon is better than some of Thomas Pynchon's Pynchon."


Mentions some SF motifs in Pynchon.


GR "bristle[s] with facts and smell[s] of research," yet "deliberately challenge[s] the notion that history may be retrieved by objective investigations of fact."


Pynchon, among others, seems "intimately and continuously involved with science fiction, or something analogous."


Repeatedly lists Pynchon.


Mentions Pynchon.


MISCELLANEOUS:


PAPERS:


FORTHCOMING:


