Bibliography

We would like to remind our readers that they are invited to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, fragments, oddments, stray comments, conference papers, and anything else of the sort which seems significant, interesting, or otherwise valuable and worthy of wider publicity with specific reference to Pynchon. We also welcome news of work in progress, circulating manuscripts, and forthcoming works.

SUPPORT NOTICE BY PYNCHON:


CRITICISM AND COMMENT:


Passing references compare Pynchon's achievement (for the most part, unfavorably) with those of Nabokov, West and others, and a number of film-makers.


"[O]ur reclusive novelists' works are written against the grain of the ordinary. Their insistent complexity or mystery comes from the novelist's ability to transcend personality, to assume many identities, speak many voices."


Mentions GR's place among the year's most significant books.


Trans. into Hebrew by Gideon Toury as the introduction to Toury's translation of "Mortality and Mercy in Vienna." (Siman Kri'a, 14 (1981), 143-46.)


The original contributions to this volume are:


"[I]t is Kafka's ambivalent legacy of play and madness that defines the narrative space in which unfold our most contemporary fictions."


"In his comic parodies of knowledge in an age of data processing, Pynchon has brilliantly succeeded in relating science to the artist's vision of tragedy and human ambiguity."


Thompson characterizes some of his own historical speculation as "Pynchonesque scholarship."


Werner, Craig. Untitled article on fiction of the 70's. *Images*, 9, No. 1 (1980), 3-5. (4)

"The one indisputably major novelist of a 'younger generation' is Thomas Pynchon."

---. *Rev. of The Grim Phoenix: Reconstructing Thomas Pynchon*, by William M. Plater,


In The Crying of Lot 49, "[m]odernist paradox gives way to postmodern quandary, to suspensiveness, and, for those who cannot accept chaos, to the need for an order far more limited than any imagined by the modernists . . ."

Willis, Susan. "A Literary Lesson in Historical Thinking." Social Text, 3 (1980), 136-43. (142-43)

In The Crying of Lot 49, Pynchon's "language suggests, but does not explain the commodification of human life."


RECENT PAPERS:

The following papers were presented at the Midwest Popular Culture Conference, October 22-24, 1981, in Columbus, Ohio.

Calendrillo, Linda. "V. and the Classical Spy Novel."

DeVore, Lynn. "In the Zone: Pynchon and Vietnam."

Guzlowski, John. "'The Shadow' and The Crying of Lot 49."

FORTHCOMING:

Cowart, David. Rev. of Pynchon: The Voice of Ambiguity, by Thomas H. Schaub. JEGP.

Ellison, Harlan. Interview [conducted by David Cowart]. Contemporary Authors, New Rev. Ser., Vol. IV.

"Pynchon calls me from time to time. Every time he calls me he gets me in trouble."

Original contributions include:


Poenicke, Klaus. "Senex, Puer, Pikaro und **Die Enden der Parabel.**"


Selected Bibliography

The collection also includes previously published works or translations of previously published works by Heinz Ickstadt, David Leverenz, W. T. Lhamon, Lance W. Ozier, Tony Tanner, Mathew Winston, Lawrence C. Wolfley.


**WORK IN PROGRESS:**