## Bibliography

We would like to remind our readers that they are invited to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, fragments, oddments, stray comments, conference papers, and anything else of the sort which seems significant, interesting, or otherwise valuable and worthy of wider publicity with specific reference to Pynchon. We also welcome news of work in progress, circulating manuscripts, and forthcoming works.

SUPPORT NOTICE BY PYNCHON:

In advertisement for Hughes Rudd, My Escape from the CIA (and into CBS). New York Times Book Review, 2 May 1976, 21.

CRITICISM AND COMMENT:

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Passing references compare Pynchon's achievement (for the most part, unfavorably) with those of Nabokov, West and others, and a number of film-makers.

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- Clark, Beverly Lyon. Rev. of <u>Pynchon's Fictions:</u> <u>Thomas Pynchon and the Literature of Information</u>, by John O. Stark and <u>The Rainbow Quest of Thomas</u> <u>Pynchon</u>, by Douglas A. Mackey. <u>Modern Fiction</u> <u>Studies</u>, 27, No. 2 (1981), 379-80.
- Cowart, David. "Science and the Arts in Pynchon's 'Entropy." <u>CLA Journal</u>, 24, No. 1 (1980), 108-15.

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- Hite, Molly Patricia. "Ideas of Order in the Novels of Thomas Pynchon." DAI, 42 (1981), 214-15A (U. of Washington).
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- Marquez, Antonio. "Technologique in <u>Gravity's</u> <u>Rainbow.</u>" <u>Research Studies</u>, 48, No. 1 (1980), 1-10.
- Pynchon's Gravity's Rainbow." Essays in Literature, 8, No. 1 (1981), 53-62.
- McHale, Brian. "Thomas Pynchon: A Portrait of the Artist as a Missing Person." Cencrastus, 5 (1981), 2-3.

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- Meikle, Jeffrey L. "'Other Frequencies': The Parallel Worlds of Thomas Pynchon and H. P. Lovecraft." <u>Modern Fiction Studies</u>, 27, No. 2, (1981), 287-94.
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  - Review of Major Pynchon Criticism." 230-54.
- Pearson, Carol. "The Shadow Knows: Jung, Pynchon, and <u>The Crying of Lot 49.</u>" <u>Higginson Journal</u>, 20 (1978), 29-45.
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Thompson characterizes some of his own historical speculation as "Pynchonesque scholarship."

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- Werner, Craig. Untitled article on fiction of the 70's. <u>Images</u>, 9, No. 1 (1980), 3-5. (4) "The one indisputably major novelist of a 'younger generation' is Thomas Pynchon."

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In The Crying of Lot 49, "[m]odernist paradox gives way to postmodern quandary, to suspensiveness, and, for those who cannot accept chaos, to the need for an order far more limited than any imagined by the modernists . . ."

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**RECENT PAPERS:** 

The following papers were presented at the Midwest Popular Culture Conference, October 22-24, 1981, in Columbus, Ohio.

Calendrillo, Linda. "V. and the Classical Spy Novel."

DeVore, Lynn. "In the Zone: Pynchon and Vietnam."

Guzlowski, John. "'The Shadow' and The Crying of Lot 49."

FORTHCOMING:

Cowart, David. Rev. of <u>Pynchon</u>: <u>The Voice of</u> <u>Ambiguity</u>, by Thomas H. Schaub. JEGP.

Ellison, Harlan. Interview [conducted by David Cowart]. <u>Contemporary Authors</u>, New Rev. Ser., Vol. IV.

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58

Ickstadt, Heinz, ed. Ordnung und Entropie. Zum Romanwerk von Thomas Pynchon. Reinbek bei Hamburg: Rowohlt, 1981.

Original contributions include:

- Claas, Dietmar. "Ein abgekartetes Spiel? Handlungsspiele in <u>Die Versteigerung von No. 49</u> und die innovative Leistung des Lesers."
- Poenicke, Klaus. "Senex, Puer, Pikaro und Die Enden der Parabel."
- Pütz, Manfred. "Thomas Pynchons V.: Geschichtserfahrung und narrativer Diskurs."
- Russell, Charles. "Aporien der Postmoderne: Thomas Pynchon und die Schwerkraft der Systeme." Trans. Thomas Piltz.
- Selected Bibliography

The collection also includes previously published works or translations of previously published works by Heinz Ickstadt, David Leverenz, W. T. Lhamon, Lance W. Ozier, Tony Tanner, Mathew Winston, Lawrence C. Wolfley.

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WORK IN PROGRESS:

Price, Penelope. "Pynchon Projections: In Movies Begin Responsibilities." Diss. Arizona State U.