

## Bibliography

We would like to remind our readers that they are invited to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, fragments, oddments, stray comments, conference papers, and anything else of the sort which seems significant, interesting, or otherwise valuable and worthy of wider publicity with specific reference to Pynchon. We also welcome news of work in progress, circulating manuscripts, and forthcoming works.

### SUPPORT NOTICES BY PYNCHON:

In advertisement for Marge Piercy, Dance the Eagle to Sleep. New York Times Book Review, 1 Nov. 1970, 55.

In advertisement for Kirkpatrick Sale, SDS. New York Times Book Review, 6 May 1973, 36.

In advertisement for Phyllis Gebauer, The Pagan Blessing. New York Times Book Review, 7 Oct. 1979, 28.

Sounding the Territory. By Laurel Goldman. NY: Knopf, 1982, back jacket.

### CRITICISM AND COMMENT:

Adams, Michael Vannoy. "The Benzene Uroboros: Plastic and Catastrophe in Gravity's Rainbow." In Spring 1981. Ed. James Hillman. Dallas: Spring Publications, 1981, 149-61.

Balitas, Vincent D. "Charismatic Figures in Thomas Pynchon's Gravity's Rainbow." Journal of Social Sciences and Humanities, 1, No. 1 (1977), 2-29.

Baxter, Charles. "De-faced America: The Great Gatsby and The Crying of Lot 49." Pynchon Notes, 7 (1981), 22-37.

Cullen, Robert Joseph. "Words and a Yarn: Language and Narrative Technique in the Works of Thomas Pynchon." DAI, 42 (1981), 1634A (UCLA).

Douglas, Ann. "The Mind of Perry Miller." The New Republic, 3 Feb., 1982, 26-30. (26)

Mentions Pynchon among others who "have created versions of that first-seen American magical kingdom."

Friedman, Melvin J. "The Schlemiel: Jew and Non-Jew." Studies in the Literary Imagination, 9, No. 1 (1976), 139-53. (150-51)

Friedman finds "Profane less a schlemiel than any of the other characters discussed in this essay. Still one should acknowledge Pynchon's obvious fascination with the word and his effective use of it as a verbal leitmotiv."

Gorman, Lawrence John. "Gravity's Rainbow: The Promise and Trap of Mythology." DAI, 42 (1981), 1630-31A (Northern Illinois).

Guzlowski, John Z. "No More Sea Changes: Hawkes, Pynchon, Gaddis, and Barth." Critique, 23, No. 2 (1981), 48-60.

Hindin, Beverly Narod. "Death and the Imaginative Vision of Modern and Post-Modern American Fiction." DAI, 42 (1981), 2676A (U. of Pennsylvania).

Ickstadt, Heinz, ed. Ordnung und Entropie. Zum Romanwerk von Thomas Pynchon. Reinbeck bei Hamburg: Rowohlt, 1981.

Kearns, Godfrey. Rev. of Four Post-War American Novelists: Bellow, Mailer, Barth and Pynchon, by Frank D. McConnell. Journal of American Studies, 13, No. 3 (1979), 442-43.

Larsson, Donald F. "Approach and Avoid: Douglas A. Mackey's The Rainbow Quest of Thomas Pynchon." (Rev.) Pynchon Notes, 7 (1981), 49-52.

Mendelson, Edward. "Schaub's Pynchon." Rev. of Pynchon: The Voice of Ambiguity, by Thomas H. Schaub. Pynchon Notes, 7 (1981), 43-48.

Nadeau, Robert. "Thomas Pynchon." In Readings from the New Book on Nature. Amherst: Univ. of Massachusetts Press, 1981, 135-48.

Newport, John P. "Thomas Pynchon." In Christianity and Contemporary Art Forms. Waco, TX: Word, 1979, 55-57.

- Palmeri, Frank Anthony. "The Short Menippean Narrative, with Particular Reference to Swift's A Tale of a Tub, Melville's The Confidence-Man, and Pynchon's The Crying of Lot 49." DAI, 42 (1981), 2660-61A (Columbia).
- Schaub, Thomas H. "Where Have We Been, Where Are We Headed?: A Retrospective Review of Pynchon Criticism." Pynchon Notes, 7 (1981), 5-21.
- Seed, David. Rev. of The Grim Phoenix: Reconstructing Thomas Pynchon, by William M. Plater and Pynchon: Creative Paranoia in Gravity's Rainbow, by Mark Richard Siegel. Journal of American Studies, 14, No. 2 (1980), 333-34.
- Siegel, Mark. "Thomas Pynchon and the Science Fiction Controversy." Pynchon Notes, 7 (1981), 38-42.
- Töblölyan, Khachig. Rev. of Pynchon: The Voice of Ambiguity, by Thomas H. Schaub. Voice Literary Supplement, Dec., 1981, 5.
- Tucker, Ken. "Playing Hell with History." Rev. of Water Music, by T. Coraghessan Boyle. The Village Voice, 6-12 Jan., 1982, 39.  
Mentions Gravity's Rainbow as a "picaresque/experimental novel" and "send-up classic."
- Watkins, Leah Helen. "Exploring the Interface: Post-Modernism and Changing Notions of Literature." DAI, 42 (1981), 2672A (U. of Michigan).
- FORTHCOMING:
- Lhamon, W. T. "Innocence Abroad: Pynchon's Humor," Paper to be presented at the Third International Conference on Humor, Washington, D.C., August 27-30, 1982.
- Tanner, Tony. Thomas Pynchon. NY: Methuen, May, 1982.