

Contributors

VINCENT BALITAS is a poet and critic who received his B.A. and M.A. degrees in English from the University of Scranton, and his Ph.D. from the Indiana University of Pennsylvania; his dissertation was on Sylvia Plath. He has published articles on Plath, Galway Kinnell, Coover and Pynchon, and is founder and editor of the John O'Hara Journal. A book of his poems, The Only Survivor and Other, has just been published. He has taught as a Fulbright lecturer in Iran and Poland, and currently devotes most of his time to poetry.

LAWRENCE DAW completed his B.A. and M.A. degrees in English at The University of Western Ontario where he had begun as a student of natural science/physics. He is presently finishing his doctoral dissertation, "Us and Them: Technological Hierarchies in Pynchon and Fowles," at Western.

BERNARD DUYFHUIZEN teaches English at the University of Tulsa. He has a review of Pynchon: The Voice of Ambiguity forthcoming in the Journal of American Studies. His other publications have appeared or will appear in PN, James Joyce Quarterly, Modern Fiction Studies, Critical Texts, PLL, and Novel.

JOHN Z. GUZLOWSKI is an Assistant Professor of English at Eastern Illinois University. His work on modern and contemporary American fiction has appeared in Modern Fiction Studies and Critique. An essay on inconsequential dialogue and action in the fiction of Barth, Gaddis, and other recent novelists will be appearing soon in Markham Review.

MARGARET S. LANGFORD is Professor of French at Keene State College in Keene, New Hampshire. She received her Ph.D. in Medieval Comparative Literature from the University of Washington in 1974. She has delivered papers on subjects ranging from beginning language instruction to Chrétien de Troyes, including two joint papers comparing medieval narrative with contemporary film techniques. She is coauthor of the Concise French-American Dictionary of Idiomatic and

Figurative Language (Ophrys, 1972; second edition, 1980). A French-Japanese edition of the dictionary was published in Japan in 1981 through the Taishukan Publishing Company.

DAVID SEED is a lecturer in the Department of English Literature of the University of Liverpool. He wrote his doctoral dissertation at Hull on Henry James. He has also written on James, Singer, Henry Roth, Mailer and others. His work on Pynchon includes "The Fictional Labyrinths of Thomas Pynchon" in Critical Quarterly, "Order in Thomas Pynchon's 'Entropy'" in the Journal of Narrative Technique, and two previous contributions to PN.

MACK SMITH received his doctorate at Rice University where he studied the theory of the novel and modern fiction. For the past two years he has taught creative writing and modern literature at William Jewell College in Liberty, Missouri; beginning this fall, he will be an Assistant Professor of English at Berry College in Mt. Berry, Georgia. He is currently working on a study of novelists' uses of interpolated art forms.

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