Bibliography

We would like to remind our readers that they are invited to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, fragments, oddments, stray comments, conference papers, and anything else of the sort which seems significant, interesting, or otherwise valuable and worthy of wider publicity with specific reference to Pynchon. We also welcome news of work in progress, circulating manuscripts, and forthcoming works.

CRITICISM AND COMMENT:


"V. seems to have been heavily influenced by Gaddis. . . ."


Compares Gaddis with Heller and Pynchon.


"Ancient Evenings rivals Gravity's Rainbow as an exercise in what has to be called a monumental sado-anarchism, and one aspect of Mailer's phantasmagoria may be its need to challenge Pynchon precisely where he is strongest. Paranoia, in both these American amalgams of Prometheus and Narcissus, becomes a climate."


Mentions Pynchon.


Crews, Frederick C. "They're Mannerists, Not Moralists." Book Week Paperback Issue, 10 Jan. 1965, 5, 27. (5, 27)

Briefly discusses V.

Cullen, Robert J. "Pynchon at the MLA Convention." Pynchon Notes, 11 (1983), 3-5.


Mentions Pynchon.


Discusses Lot 49.


One of Richard Lewis's is Lot 49.


Pynchon is "innovative," like Beckett, Barth, and Borges, for example, but not, apparently, a member of "an international avant-garde," including Pintel, Barthelme, and Coover.


"When I try to draw a map of modern American fiction, I find that the two poles are represented by Philip Roth and Thomas Pynchon."


Quotes Berthoff on GR.

Kadragic, Alma. "Robert Coover." Interview. Shantih, 2, No. 2 (1972), 57-60. (60)

Pynchon is one of the writers by whom Coover is "very impressed" and "always intrigued."


"One reason Trollopians are ashamed of their addiction is that when you talk about Trollope you can't . . . even congratulate yourself for
getting through him, as you're entitled to do if you've accomplished . . . Pynchon."


LeClair, Thomas. "An Ear to America." Rev. of JR. Commonweal, 16 Jan 1976, 54-55. (54) Mentions the rumor that Gaddis was "Thomas Pynchon as a young man."


Lewis, R.W.B. "Afterword." In The Confidence-Man: His Masquerade, by Herman Melville. New York: NAL/Signet, 1964, 261-76. (263) describes V.'s (and other novels') debts to The Confidence-Man."


Mentions Pynchon, usually in lists.


"If you think of Thomas Pynchon as the Melville of our culture--the one who pursues the dark, albeit comic, conceit of science--then Hofstadter is our Emerson, describing the ordinary acts of nature as being most visionary and strange."


Calvino "said that the American literary 'experimenters' he admires, because they too venture into fable and allegory, are Donald Barthelme, Thomas Pynchon, John Barth and Kurt Vonnegut Jr."


JR "is perhaps one of those American novels
which, like The Recognitions and Giles Goat-Boy
and maybe even V. (though not Gravity's Rainbow)
bids for the category of Unreadable Masterpiece."

Rather, L. J. The Dream of Self-Destruction:
Wagner's Ring and the Modern World. Baton Rouge:

GR listed in "Thematic Bibliography."

Ryf, Robert S. "Character and Imagination in the
Experimental Novel." Modern Fiction Studies,
20, No. 3 (1974), 317-27. (319, 321)
Mentions Pynchon's alleged "comic-strip
concept of character."

Safer, Elaine B. Rev. of Pynchon's Fictions:
Thomas Pynchon and the Literature of Information.

Seed, David. "A Borrowing from Joyce in The Crying
of Lot 49." Notes on Modern American Literature,
6, No. 3 (1982), n. pag., Item 17.

--------- "Understanding Pynchon." Rev. of
Critical Essays on Thomas Pynchon. Essays in
Criticism, 33, No. 1 (1983), 75-78.

--------- "The Central Asian Uprising of 1916."
Pynchon Notes, 11 (1983), 49-53.

Seidenbaum, Art. "Endpapers." Los Angeles Times
Reports diverse rumors of Pynchon's presence
in the LA area.

Sheppard, R. Z. "Business as Usual." Rev. of JR.
At times, "JR seems derivative of Thomas
Pynchon's V. and Gravity's Rainbow. But it is
more likely that Pynchon was influenced by
Gaddis' earlier Recognitions."

Slade, Joseph W. "Thomas Pynchon." In American
Washington, D.C.: International Communication

Spencer, Sharon. Space, Time and Structure in the
Modern Novel. New York: New York Univ. Press,
1971, xxiii.
Mentions Pynchon among writers not treated.

Mentions Pynchon.

Steiner regrets the omission of works by Nabokov, O'Hara and Purdy from this anthology, especially given the inclusion of "Low-lands."

---------. "Crossed Lines." Rev. of JR. New Yorker, 26 Jan. 1976, 106-09. (109)
"Gravity's Rainbow ran some two hundred and fifty pages the wrong side of mastery."


Ranks Gaddis with Pynchon; also, "my hunch is that Pynchon was influenced by Gaddis's novel."


