

Bibliography

We would like to remind our readers that they are invited to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, fragments, oddments, stray comments, conference papers, and anything else of the sort which seems significant, interesting, or otherwise valuable and worthy of wider publicity with specific reference to Pynchon. We also welcome news of work in progress, circulating manuscripts, and forthcoming works.

CRITICISM AND COMMENT:

Aldridge, John W. "'The Ongoing Situation.'" Rev. of JR. Saturday Review, 4 Oct. 1975, 27-30. (27)

"V. seems to have been heavily influenced by Gaddis. . . ."

----- "Mere Entropy is Loosed." In The American Novel and the Way We Live Now. New York: Oxford Univ. Press, 1983, 65-69.

Antip, Felicia. "'V' și V-2." Romania Literara, 6, No. 20 (1973), 30.

Baldick, Chris. "Novel Technology." Rev. of Approaches to Gravity's Rainbow. TLS, 3 June 1983, 576.

Banning, Charles Leslie. "William Gaddis' JR: The Organization of Chaos and the Chaos of Organization." Paunch, 42-43 (1975), 153-65. (153-54, 163)

Compares Gaddis with Heller and Pynchon.

Bennett, Carl D. "Pynchon, Thomas." In Encyclopedia of World Literature in the 20th Century, Revised Edition, ed. Leonard S. Klein. Vol. 3. New York: Ungar, 1983, 610-12.

Betts, Richard A. Rev. of Pynchon: The Voice of Ambiguity. College Literature, 9, No. 1 (1982), 81-82.

Black, Joel Dana. "The Paper Empires and Empirical Fictions of William Gaddis." Review of Contemporary Fiction, 2, No. 2 (1982), 22-31. (passim)
Compares and contrasts Gaddis with Pynchon and Fuentes.

Bloom, Harold. "Norman in Egypt." Rev. of Ancient Evenings. New York Review of Books, 28 April 1983, 3-4, 6. (3, 4)

"Ancient Evenings rivals Gravity's Rainbow as an exercise in what has to be called a monumental sado-anarchism, and one aspect of Mailer's phantasmagoria may be its need to challenge Pynchon precisely where he is strongest. Paranoia, in both these American amalgams of Prometheus and Narcissus, becomes a climate."

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Mentions Pynchon.

Cooper, Peter L. Signs and Symptoms: Thomas Pynchon and the Contemporary World. Berkeley: Univ. of California Press, 1983.

Crews, Frederick C. "They're Mannerists, Not Moralists." Book Week Paperback Issue, 10 Jan. 1965, 5, 27. (5, 27)

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Cullen, Robert J. "Pynchon at the MLA Convention." Pynchon Notes, 11 (1983), 3-5.

Daw, Laurence. "The Ellipsis as Architectonic in Gravity's Rainbow." Pynchon Notes, 11 (1983), 54-56.

Dunn, Robert. "Books." Mother Jones, 8, No. 4 (May 1983), 56-58. (58)

Mentions Pynchon.

Friedbichler, Michael. "Toward a Redeemed Imagination: the Role of Paranoia in the Novels of Thomas Pynchon." In Forms of the American Imagination: Beiträge zur neueren amerikanischen Literatur, ed. Arno Heller, et. al. Innsbruck: Institut für Sprachwissenschaft der Universität Innsbruck, 1979, 147-56.

Friedman, Alan J. "The Novelist and Modern Physics: New Metaphors for Traditional Themes." Journal of College Science Teaching, 4, No. 5 (1975), 310-12. (311)

Discusses Lot 49.

"A Gathering of Favorites." Book Week, 4 Dec. 1966, 4, 36. (36)

One of Richard Lewis's is Lot 49.

Gordon, Lois. Robert Coover: The Universal Fictionmaking Process. Carbondale: Southern Illinois Univ. Press, 1983, 2, 13, 56.

Pynchon is "innovative," like Beckett, Barth, and Borges, for example, but not, apparently, a member of "an international avant-garde," including Pinget, Barthelme, and Coover.

Grace, Sherrill E. "Wastelands and Badlands: The Legacies of Pynchon and Kroetsch." Mosaic, 14, No. 2 (1981), 21-34.

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Homburger, Eric. "Civility at Bay." Rev. of A Literature Without Qualities. TLS, 30 May 1980, 622.

Quotes Berthoff on GR.

Kadragic, Alma. "Robert Coover." Interview. Shantih, 2, No. 2 (1972), 57-60. (60)

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Kendrick, Walter. "Confessions of a Trollope Addict." VLS, May 1983, 13-14. (13)

"One reason Trollopian are ashamed of their addiction is that when you talk about Trollope you can't . . . even congratulate yourself for

getting through him, as you're entitled to do if you've accomplished . . . Pynchon."

Klemtner, Susan Strehle. "'For a Very Small Audience': The Fiction of William Gaddis." Critique, 19, No. 3 (1978), 61-73. (67)

Mentions Pynchon.

Klinkowitz, Jerome. The Practice of Fiction in America: Writers from Hawthorne to the Present. Ames: Iowa State Univ. Press, 1980, 91.

Mentions Pynchon's display of "the chaotic artificiality of all order."

LeClair, Thomas. "An Ear to America." Rev. of JR. Commonweal, 16 Jan. 1976, 54-55. (54)

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Pynchon and his works mentioned in questions to and remarks by Gardner, Barthelme, Rosellen Brown, Federman, Gass, Irving, Katz, and McElroy.

Lewis, R.W.B. "Afterword." In The Confidence-Man: His Masquerade, by Herman Melville. New York: NAL/Signet, 1964, 261-76. (263)

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Margolis, Richard J. Rev. of The American Novel and the Way We Live Now. New York Times Book Review, 19 Jun. 1983, 16.

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Mazurek, Raymond Allan. "The Fiction of History: The Presentation of History in Recent American Literature." DAI, 41 (1981), 3582-83A (Purdue).

McCaffery, Larry. The Metafictional Muse: The Works of Robert Coover, Donald Barthelme, and William H. Gass. Pittsburgh: Univ. of Pittsburgh Press, 1982, 4, 7, 22, 30, 85, 138, 252, 262.

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Miers, Paul. Rev. of Gödel, Escher, Bach: An Eternal Golden Braid. MLN, 94, No. 5 (1979), 1214-18. (1215)

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Mitgang, Herbert. "Fabulous Traveler." New York Times Book Review, 1 May 1983, 39.

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Newman, Robert D. "Pynchon's Use of Carob in V." Notes on Contemporary Literature, 11, No. 3 (1981), 11.

Papadakos, Juliet. "Reality and the Journey to Knowledge in the Novels of Thomas Pynchon." DAI, 43 (1982), 447A (SUNY/Stony Brook).

Pritchard, William H. "Novel Auguries." Review essay. Hudson Review, 29, No. 1 (1976), 146-60. (154)

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which, like The Recognitions and Giles Goat-Boy and maybe even V. (though not Gravity's Rainbow) bids for the category of Unreadable Masterpiece."

Rather, L. J. The Dream of Self-Destruction: Wagner's Ring and the Modern World. Baton Rouge: Louisiana State Univ. Press, 1979, 202.

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Ryf, Robert S. "Character and Imagination in the Experimental Novel." Modern Fiction Studies, 20, No. 3 (1974), 317-27. (319, 321)

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Safer, Elaine B. Rev. of Pynchon's Fictions: Thomas Pynchon and the Literature of Information. Yearbook of English Studies, 13 (1983), 356-57.

Seed, David. "A Borrowing from Joyce in The Crying of Lot 49." Notes on Modern American Literature, 6, No. 3 (1982), n. pag., Item 17.

----- "Understanding Pynchon." Rev. of Critical Essays on Thomas Pynchon. Essays in Criticism, 33, No. 1 (1983), 75-78.

----- "The Central Asian Uprising of 1916." Pynchon Notes, 11 (1983), 49-53.

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Stark, John. "William Gaddis: Just Recognition." Hollins Critic, 14, No. 2 (1977), 1-12. (2)
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Steiner, George. "The Search for New Genres." Rev. of The World of Modern Fiction: American and European. Book Week, 11 Dec. 1966, 16.

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Strehle, Susan. "Actualism: Pynchon's Debt to Nabokov." Contemporary Literature, 24, No. 1 (1983), 30-50.

Takács, Ferenc. "Models or Metaphors: Pattern and Paranoia in Pynchon's Crying of Lot 49." Acta Litteraria Academiae Scientiarum Hungaricae, 23, Nos. 3-4 (1981), 297-306.

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Weisenburger, Steven. "Paper Currencies: Reading
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zhenie." Inostrannaya Literatara, 5 (1979),
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