

Contributors

JOEL BLACK has taught Comparative Literature at Hamilton College, and the University of North Carolina at Chapel Hill, and is presently teaching at the University of Georgia. He has written on Pynchon and William Gaddis, and has recently completed books on Thomas De Quincey and on theories of the model in art, science, and culture.

TERRY CAESAR has been on leave from Clarion University for the past year while teaching at Zhengzhou University in the People's Republic of China. His work has previously appeared in PN, and he has an article on monstrosity in Gravity's Rainbow forthcoming in Novel and an article on Victorian parody forthcoming in ELH.

BERNARD DUYFHUIZEN will join the faculty of English at the University of Wisconsin--Eau Claire this fall. His essay "Starry-Eyed Semiotics: Learning to Read Slothrop's Map and Gravity's Rainbow" appeared in PN6. He has articles forthcoming in Comparative Literature (on the theory of narrative transmission in epistolary fiction) and Tulsa Studies in Women's Literature (on deconstruction and feminism).

LOUIS MACKEY teaches in the philosophy department, the program in comparative literature, and the medieval studies program at The University of Texas at Austin. He has published one book on Kierkegaard and has another one in press, and has also published articles on Kierkegaard, medieval thought, and literary criticism.

STEPHEN SCHUBER received his Ph.D. in Comparative Literature from the University of Oregon, and afterwards taught for a time in Algeria. He recently read a paper on E.T.A. Hoffmann's "Der Sandmann" and GR and the technological fantastic at the 4th International Congress on the Fantastic in Literature and Art. He is now an editor at Aster Publishing Corporation.

STEVEN WEISENBURGER received his Ph.D. from the University of Washington in 1978. Since that time he has been teaching in the Department of English of the University of Kentucky, Lexington. He is the author

of articles on Gaddis, West, Hawkes and Flannery O'Connor, as well as Pynchon. His book-length manuscript, Under the Rainbow, is currently circulating.

The editors would also like to thank the following for their contributions to this issue of Pynchon Notes: Jennifer Clarke, Georgiane Colville, Patte Conley, Maria Vittoria D'Amico, Carole Holdsworth, Theodore Kharpertian, Joel Knudson, Gretchen Krafft, Cliff Mead, Steve Moore, and David Spatz.