

Bibliography

We would like to remind our readers that they are invited to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, fragments, oddments, stray comments, conference papers, and anything else of the sort which seems significant, interesting, or otherwise valuable and worthy of wider publicity with specific reference to Pynchon. We also welcome news of work in progress, circulating manuscripts, and forthcoming works.

NEW PYNCHON:

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CRITICISM AND COMMENT:

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Atchity, Kenneth. "Pynchon Reappears with Examples and Apologies." Rev. of Slow Learner. Los Angeles Times Book Review, 6 May 1984, 3.

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Black, Joel D. "Pynchon's Eve of De-struction." Pynchon Notes, 14 (1984), 23-38.

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Caramello, Charles. Silverless Mirrors: Book, Self & Post-modern American Fiction. Tallahassee: Univ. Presses of Florida, 1983, 64-65, 230-31.

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to fail because in many respects [GR] is not American enough; it avoids the pain of confronting felt social and psychological contradictions in the manner of The Crying of Lot 49. . . . Even so, he remains the greatest living English novelist. His books are in themselves historical events."

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- Harmon, William. Rev. of Pynchon: The Voice of Ambiguity. Southern Humanities Review, 17, No. 4 (1983), 379-81.
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". . . Pynchon grasps the full implications of the field concept, including both its promise of a reality that is a harmonious, dynamic whole and the problem it poses of how to represent that reality in the fragmented medium of language. Pynchon's response to this dilemma is to create a text that at once invites and resists our attempts to organize it into a unified field of meaning. . . . The patterns of Gravity's Rainbow tend toward self-obliteration because the focus for the text's anxiety is precisely the cognitive thought that seeks to organize diverse data into coherent patterns. The source of the tension, in other words, lies in the nature of human consciousness itself."
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