

## Bibliography (--1991)

We would like to remind readers that they are invited to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, fragments, oddments, stray comments, conference papers, and anything else of the sort which seems noteworthy with regard to Pynchon. We also welcome news of work in progress, circulating manuscripts, and forthcoming works.

### PYNCHON:

*Surô Rânâ* [*Slow Learner*]. Trans. Masao Shimura. Tokyo: Chikuma Shobo, 1988.

"Entropy." Rpt. *Heritage of American Literature*. Ed. James E. Miller, Jr. Vol. 2. San Diego: Harcourt, 1991. 1989-97.

*Vineland*. Rpt. New York: Penguin, 1991.

Support notice. *Mao II*, by Don DeLillo. New York: Viking, 1991. Back jacket.

### CRITICISM AND COMMENT:

Ames, Christopher. "War and Festivity in *Gravity's Rainbow*." *War, Literature and the Arts* 1.1 (1989): 35-46.

---. "Power and the Obscene Word: Discourses of Extremity in Thomas Pynchon's *Gravity's Rainbow*." *Contemporary Literature* 31.2 (1990): 191-207.

---. *The Life of the Party: Festive Vision in Modern Fiction*. Athens: U of Georgia P, 1991. 30, 31, 223-60, 279, 280, 301, 322-23.  
Chapter 5: "Celebrating the Counterforce: Parties in Pynchon."

Atwill, William Dorsey. "Fire and Power: Narratives of the Space Age." *DAI* 51 (1991): 3409A. Duke.

Barnett, Stuart. "Refused Readings: Narrative and History in 'The Secret Integration.'" *Pynchon Notes* 22-23 (1988): 79-85.

Barth, John. "The Spanish Connection." *Review of Contemporary Fiction* 10.2 (1990): 25-34. (25-26, 32)

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literature we call postmodern." Yet *GR*, though "an astonishing performance . . . did not touch my heart."

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Centers on Coetzee and Pynchon.
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Chapter 8: "Pynchon, Paranoia, and Literature." Rpt. slightly revised from *Representations* 25 (1989): 99-118.
- Bérubé, Michael Francis. "Marginal Forces/Cultural Centers: Melvin Tolson, Thomas Pynchon, and the Rhetoric of Critical Response." *DAJ* 51 (1990): 848A. Virginia.
- "Best of Books." *Time* 31 Dec. 1990: 55, 57.  
Lists *Vineland* among the year's best.
- Binion, Rudolph. *After Christianity: Christian Survivals in Post-Christian Culture*. Durango, CO: Logbridge-Rhodes, 1986. 104.  
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John Buckley recommends *GR*, "the unrivaled postwar epic."
- Brady, Martin. Rev. of *Vineland*. *Booklist* 15 Jan. 1990: 954.
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- Brooke-Rose, Christine. "Illusions of Parody." *Making Sense: The Role of the Reader in Contemporary American Fiction*. Ed. Gerhard Hoffmann. Munich: Fink, 1989. 51-62. (53-54)  
Mentions *V.* and *GR*.
- Campbell, Elizabeth. "Metaphor and *V.*: Metaphysics in the Mirror." *Pynchon Notes* 22-23 (1988): 57-69.

- Carter, J. C. "Pynchon's Transmarginal Leaps." M.Litt. thesis. Edinburgh, 1989.
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 "Pynchon both synthesizes and transcends the popular genres of science-fiction and the conspiracy thriller."
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 Gardner says Pynchon is out of touch with current scientific thought: "he knows only the pedantry of chemistry and physics." Pynchon is "a great stunt man," but not one of "the great artists of our time."
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- Cohen, Robert. "Notes from Underground." Rev. of *Vineland*. *Tikkun* 5.3 (1990): 64-67.
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- Cornell, Jay. "Pynchon's Spiritual Paranoia." Rev. of *The Gnostic Pynchon*. *Gnosis* 18 (1991): 64-65.
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- Dugdale, John. "Rilly Disappointing." Rev. of *Vineland*. *Listener* 1 Feb. 1990: 27.
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- Euben, J. Peter. *The Tragedy of Political Theory: The Road Not Taken*. Princeton: Princeton UP, 1990. 59-63, 281-308.  
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- Forbes, John. "Thomas Pynchon's Ad Hoc Nation, Impressions of *Vineland*." *Scripts* 6.2 (1990): 177-87.
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- Irwin, Mark T. "Hieroglyphs of Revelation: Thomas Browne and Thomas Pynchon." *Pynchon Notes* 22-23 (1988): 47-56.
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- Janowitz, Anne. "Postmodern Memories." Rev. of *Vineland*. *Socialist Review* 90.4 (1990): 125-33.
- Jasper, Alison Tracy. "A Cheerful Nihilism: Absurdity and Humor in Contemporary American Fiction." *DAJ* 51 (1990): 160A. Michigan.
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- Léonet, Yves-Marie. "Waking from the Apollonian Dream: Correspondences between *The Birth of Tragedy* and *Gravity's Rainbow*." *Pynchon Notes* 22-23 (1988): 35-45.
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- . "The Figurative Made Literal in *Gravity's Rainbow*." *Notes on Contemporary Literature* 19.5 (1989): 2-3.
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"I've got an odd bias against" Pynchon. *GR* is "major," but "somewhat cartoonish," with "intellectual content from another galaxy."

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"LeClair's Pynchon . . . comes across as far less paranoid than most readers have found him."

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"[U]ntil recently . . . Pynchon and his peers have remained isolated from the larger, international currents that have shaped the central theoretical debates of the past decade, and both theory and contemporary literary scholarship are the worse for it."

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[Thomas, Kenn.] "Pynchon's *Vineland*." *Steamshovel Press* 2 (1990): 10.

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Tölölyan, Khachig. "The Second Time as Farce: Postmodernism without Consequences." *American Literary History* 2.4 (1990): 756-71. (769-70)

"If Pynchon's Postwar is read as Jameson's postmodernity . . . then we have met Mexico's generation."

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*Lot 49* "demonstrates that the true end of fiction remains unchanged, whatever its social and historical setting."

#### FORTHCOMING:

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