

Contributors

Sanford S. Ames teaches French at the University of Cincinnati and writes on contemporary literature and criticism. He is the editor of *Remains to be Seen: Essays on Marguerite Duras*.

Eyal Amiran is an assistant professor of English at North Carolina State University and co-editor of *Postmodern Culture*. His essays have appeared or will soon appear in *The Centennial Review*, *The Journal of Beckett Studies*, *James Joyce Quarterly*, *PACS-R*, *Studies in the Novel*, and elsewhere. His *Wandering and Home: Beckett's Metaphysical Narrative* is forthcoming (late 1992) from Penn State UP.

Terry Caesar, Professor of English at Clarion University, has just published *Conspiring with Forms: Life in Academic Texts*, and is planning a collection of essays of and about travel writing.

Charles Hollander, a critic and fiction-writer, lives and works in Baltimore.

Stephen Jukiri has recently given up a job as a technical writer in a Muncie, Indiana, management consulting firm so that he may enter a graduate program in rhetoric and technical communication at Michigan Tech. During his brief enrollment at Rensselaer, he won a number of creative writing awards.

Douglas Keeseey is Assistant Professor of English and Director of English Graduate Studies at Cal Poly, San Luis Obispo. He read a paper on Pynchon and Baudrillard at a recent meeting of the Philological Association of the Pacific Coast in Las Vegas. His *Don DeLillo* is forthcoming in Twayne's United States Authors Series.

Brian McHale is Senior Lecturer in Poetics and Comparative Literature at Tel Aviv University, and Co-editor of *Poetics Today*. He is the author of *Postmodernist Fiction* (1987) and of the forthcoming *Constructing Postmodernism*, which reprints two previously-published essays on *Gravity's Rainbow* and also includes a new essay on *Vineland*.

Alec McHoul teaches in Communication Studies at Murdoch University in Perth, Western Australia. His most recent book is—with David Wills—*Writing Pynchon: Strategies in Fictional Analysis* (U of Illinois P, 1990). He is currently working on a project called *Effective Semiotics: Investigations in Discourse Analysis and Theory*. Normally, he is not fond of dogs.

Alan Nadel, Associate Professor of Literature at Rensselaer Polytechnic Institute, is the author of *Invisible Criticism: Ralph Ellison and the American Canon* (U of Iowa P) and of many essays on

twentieth-century American literature. Currently he is editing a collection of essays on the drama of August Wilson and completing a book about the rise of postmodernism entitled *Containing History: American Narratives in the Atomic Age*.

Stacey Olster, Associate Professor of English at the State University of New York at Stony Brook, is the author of *Reminiscence and Re-Creation in Contemporary American Literature* (Cambridge UP, 1989). Her articles have appeared in *Studies in the Novel*, *Essays in Literature*, *Modern Fiction Studies*, and *Michigan Quarterly Review*. She and Molly Hite organized a special session on "Revisionary Pynchon: The View from *Vineland*" at the MLA Convention in San Francisco in 1991.

Albert Piela recently interrupted his graduate study at the University of South Carolina to accept a job in communications with the State of Connecticut.

Lance Schachterle is Professor of English and Associate Dean for Undergraduate Studies at Worcester Polytechnic Institute. With many colleagues, he founded the Society for Literature and Science in 1987, and served as its first president. He has published several essays on Pynchon, is a contributing editor of the forthcoming facsimile of William Pynchon's *The Meritorious Price of our Redemption*, and is especially interested in Pynchon's knowledge of and response to technology. As editor of the monograph series WPI Studies in Science, Technology, and Culture, he is always interested in getting proposals for new books on literature and science.

Georg Schmundt-Thomas recently received his Ph.D. from Northwestern University. His dissertation was entitled "America's Germany: National Self and Cultural Other after World War II."

Ralph Schroeder is a lecturer in sociology at Brunel University. His *Max Weber and the Sociology of Culture* has just been published by Sage Publications in the series Theory, Culture and Society. He is now doing research on the social implications of virtual reality technologies.

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