## **Notes**

Narrative: An International Conference (sponsored by Rensselaer Polytechnic Institute and The Society for Narrative Literature), to be held in Albany, NY, April 1–4, 1993, is an interdisciplinary forum to discuss all aspects of narrative theory and practice. The conference will include the panel "Narrative Geometries of *Gravity's Rainbow*," moderated by John M. Krafft, featuring "'Not Yet Blindingly One': *Gravity's Rainbow* and the Apocalypse of Print," by Stuart Moulthrop and John McDade; "'A progressive *knotting into*': Hyper-embedded Narration in *Gravity's Rainbow*," by Steven Weisenburger; "The Physics of Seduction: Gravity and the Geometry of Complicity in *Gravity's Rainbow* and *Vineland*," by Martin E. Rosenberg; and "'Orpheus Puts Down Harp': Dismembering Narrative in *Gravity's Rainbow*," by Susan Elizabeth Sweeney. For more information about the conference, contact:

Alan Nadel, Conference Coordinator Department of Language, Literature, and Communication Rensselaer Polytechnic Institute Troy, NY 12180

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For a new edition of Khachig Tölölyan and Clay Leighton's *Index to* Gravity's Rainbow now in preparation, Bernard Duyfhuizen welcomes suggestions, additions and corrections to the first edition. We hope to make the new edition available on Mac-readable disk as well as in hard copy.