Other Books Received

Booker, M. Keith. *Literature and Domination: Sex, Knowledge, and Power in Modern Fiction*. Gainesville: UP of Florida, 1993. 192 pp. \$24.95.

Review by Jennifer Jackson forthcoming.

D'Amico, Maria Vittoria. *Le Matrici dell'Apprendista: I Racconti di Thomas Pynchon*. Bari: Adriatica, 1992. 237 pp. L.28,000.

Review by Richard Scaramelli forthcoming.

Grant, J. Kerry. A Companion to The Crying of Lot 49. Athens: U of Georgia P, 1994. 154 pp. \$25; pb \$12.95.

Review by John Johnston forthcoming.

Pynchon, William. *The Meritorious Price of Our Redemption* (London, 1650). Facsimile. Ed. Michael W. Vella et al. New York: Peter Lang, 1993. 170 pp. \$89.95.

Review by Robert Daly forthcoming.

Schwab, Gabriele. Subjects without Selves: Transitional Texts in Modern Fiction. Cambridge, MA: Harvard UP, 1994. 280 pp. \$34.50.

Review by Terry Caesar forthcoming.

Strehle, Susan. Fiction in the Quantum Universe. Chapel Hill: U of North Carolina P, 1992. 282 pp. \$45; pb \$15.95.

Review by Joseph Tabbi forthcoming.

Tabbi, Joseph. Postmodern Sublime: Technology and American Writing from Mailer to Cyberpunk. Ithaca: Cornell UP, 1995. 243 pp. \$35.

Review forthcoming.

Weisenburger, Steven. Fables of Subversion: Satire and the American Novel, 1930–1980. Athens: U of Georgia P, 1995. 320 pp. \$45.

Review by Terry Caesar forthcoming.

White, Patti. Gatsby's Party: The System and the List in Contemporary Narrative. West Lafayette, IN: Purdue UP, 1992. 187 pp. \$28.50.

Review by Jennifer Jackson forthcoming.