Bibliography
(−1996)

Readers are invited to contribute bibliographic information about books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, dissertations, fragments, oddments, stray comments, conference papers, bibliographies, and anything else of the sort that seems noteworthy with regard to Pynchon. We also welcome news of work in progress, circulating manuscripts and forthcoming works.

PYNCHON:

Oedipus dresses for strip Botticelli.
Part 3, episode 12, pages 433–42.

* marks an item we have not been able to check against a print source but have retrieved from an electronic, full-text database in which only the first page number, if any, is given.
FORTHCOMING PYNCHON:


CRITICISM AND COMMENT:

   Powers protests being compared to Pynchon, whom he greatly admires.

   Chapter 4: “Hard Times for Innocence: Utilitarianism and Sensibility in *Gravity’s Rainbow.*”

   Based on prose and poetry by Pynchon and Patchen; includes “Routed now past points which arc through the silence.”

   Pynchon “is now at work on another novel but says that he’s ‘too superstitious’ to reveal what it’s about.”


"With the, alas, precipitous decline of Thomas Pynchon, unless he recovers, I would think there is just no rival to Roth right now."


Discusses *Libra*, *Billy Bathgate* and *Vineland*.


“Twenty-three experts pick the keepers from the late 20th century.”

Luc Sante picks *GR*.


Argues that Pynchon is the Unabomber.


Thomas Pynchon?

Frequently mentions Pynchon.

Books & Music 3.*

Chorier, Bénédicte. "Le yoyo de l’histoire: Vineland de Pynchon." Revue


Collado Rodríguez, Francisco. "History and Metafiction: V.’s Impossible


Conner, Marc C. "Postmodern Exhaustion: Thomas Pynchon’s Vineland and the
85.

Cooper, Kenneth Dean. "Fables of the Nuclear Age: Fifty Years of World War


of Sexual Differences in Postmodernist Fiction." DAI 56 (1996): 4388A.
SUNY-Binghamton.

[Cunningham], W[ayne] K. Rev. of http://www.pomona.edu/Pynchon/.
The Net

Dederer, Tilman. Rev. of Das Schwarzkommando. South African Historical

Delany, Samuel R. Silent Interviews on Language, Race, Sex, Science Fiction,
and Some Comics: A Collection of Written Interviews. Hanover, NH:

Compares the sales and receptions of Dhalgren and GR.


What if Pynchon had stayed in the Navy?

Douglas, Lawrence and Alexander George. "Virtual Authors: The Web Sites."

Includes an imaginary Pynchon page.

---. "You’ve Read the Book! Now Sniff It!" New York Times Book Review 1
"Gravity’s Rainbow: The DAT now brings you the novel Pynchon wanted you to hear."


Includes *Lot 49*.


Members of Lotion talk about Pynchon.


Pynchon’s “work seems to me to offer the most perfect working out of the satiric vision of paranoia originated by Cervantes and universalized by Freud.”


Brief discussion of *GR*.


Chapter 7: “An Early Postmodern Novel: *V.*”


“Thomas Pynchon was here”: biography and local color.


Chapter Seven: "Rhetoric, the Self, and the Fantastic: Pynchon's The Crying of Lot 49."


Pynchon serves as a reference point throughout.


Reviews Lot 49, briefly, as a "radical read."


Reports on Nancy Jo Sales's article in New York and on the announcement of Mason & Dixon.


When Laurie Anderson asked for Pynchon’s permission to make an opera of GR, he said, "Yes, you can do that—as long as the only instrument in the opera is a banjo."


Jensen, Jeff. Rev. of *Vineland, Magill Book Reviews*. 1990. n. pag.*


"Each time someone asks us how we met [Pynchon], we give them another story, because obviously we won’t tell you how we really know him."


V. "belongs in, and accentuates the intricacies of, the materialist critical space" of corporeal feminism.


Knight, Peter G. Rev. of *The Postmodernist Allegories of Thomas Pynchon.* 


"[M]y wet-dreams, both day and night, are haunted by my need to meet Thomas Pynchon and Mark Twain and Edgar Allen Poe in the flesh or on the Net."

Link, Franz. "In Search of the Figure in the Carpet of History: Thomas Pynchon, Ishmael Reed, and Umberto Eco." *Historiographic Metafiction in Modern*
Pynchon’s novels "engineer this strange combination of cosmic irreverence and comic advocacy."
The Wanda Tinasky story.
"[A]n examination of Gravity’s Rainbow extends our understanding of the cultural meaning of synthesis in the twentieth century."


"Pynchon articulates the convergence of the nomadic and the technological throughout Gravity's Rainbow."


Brief references to Pynchon.


Brief remarks on Pynchon.


Reports Pynchon's move to Holt and rumors of the next novel.


Catherine Bennett Pynchon.


In Korean.


Brief entries on Pynchon, V., Lot 49, and GR.


Includes Pynchon.


Briefly recounts the call informing Pynchon of his award.


"Pynchon, Thomas (Ruggles, Jr.) 1937–." *Contemporary Authors*. Detroit: Gale, 1995. n. pag.


Includes a section "Thomas Pynchon: Mad Max of the Rainbow."


Discusses Lot 49's specific social location.


Conclusion: "Pynchon and the Zone."


Hiroshima is the "textual unconscious" and "real subject" of GR.


Tells how “unnerving” *Lot 49* is to high school students.


Announces Pynchon’s forthcoming interview with Lotion in *Esquire.*


Pynchon and Lotion.


Mentions the supposed indebtedness of Kurt Cobain’s “Smells Like Teen Spirit” to GR.


 Recommends *Lot 49* as a “timeless” holiday present.


Pynchon and Lotion.


Mentions in passing that Henry Holt will publish Pynchon’s next novel in spring ’97.


Brief, sarcastic remarks about Pynchon’s reclusivity and the Lotion connection.


In Russian.