

Contributors

Paul Coleman is surviving mid-life in Sandusky, Ohio. His previous work appeared in *Pynchon Notes* 20–21 and 28–29.

Irwin Corey lives in New York City.

Dean B. Curling compiled this index while an undergraduate at the College of William & Mary. Currently living in New York City, he busies himself not intruding upon Thomas Pynchon's privacy.

Bernard Duyfhuizen, Professor of English and Chair of the English Department at the University of Wisconsin–Eau Claire, is a co-editor of *Pynchon Notes*.

Charles Hollander, a critic and fiction-writer, lives and works in Baltimore. His essays on Pynchon have appeared in *Cornell Alumni News*, *Pynchon Notes*, *Critique*, and elsewhere.

Douglas Keesey teaches twentieth-century literature and film at Cal Poly, San Luis Obispo. He has an essay on James Dickey's early poetry forthcoming in the *James Dickey Newsletter*, and an essay on Peter Weir's early films about to appear in *LIT: Literature Interpretation Theory*. His *Don DeLillo* was published in Twayne's United States Authors Series.

Clay Leighton, after receiving a B.A. from Wesleyan University, earned an M.B.A. from the Amos Tuck School of Business Administration at Dartmouth in 1982. He is currently Vice President for Finance and CFO of Sonic Solutions, a software company in Novato, California. He is married with 2 children.

David Ocker is a professional musician living in Southern California who no longer performs or composes and has never had to teach. He did work for Frank Zappa. Ocker is married to a marine taxonomist and spends much of his free time searching for some really good tangos.

Brian Swatek received his B.A. in English and creative writing from the University of Wisconsin–Eau Claire, and a certificate in secondary education from the University of Wisconsin–Madison. He taught world literature, journalism and yearbook courses at East Wake High School in Wendell, North Carolina, before moving recently to Rochester, Minnesota.

Khachig Tölölyan, Professor of English at Wesleyan University, is a co-founder and co-editor of *Pynchon Notes*, and the founder and editor of *Diaspora: A Journal of Transnational Studies*.

Änne Troester earned a master's degree in American Studies from the J. W. Goethe University in Frankfurt am Main in 1992. Her time was divided between Frankfurt and her second academic home, the

University of Illinois at Urbana-Champaign. She has published articles on various topics in film and American popular culture. After three years as a teaching assistant in Frankfurt, she moved to Berlin to work as a translator and scriptwriter in the dubbing business. She is also working on her doctoral dissertation on Paul Auster's fiction at Leipzig University.

Dirk Vanderbeke received his Ph.D. from Frankfurt University for a thesis on aspects of inexpressibility in *Finnegans Wake*, philosophy and modern physics: "Worüber man nicht sprechen kann" (1995). He has published essays on literature and science, and on Joyce, Pynchon, and Beckett. He currently teaches literature at Greifswald University.

The editors would also like to thank the following for their contributions to this issue of *Pynchon Notes*: Tony Adam, Arie Altena, Adam Begley, Ruth Beighey, Magnus Bergh, Terry Caesar, Mattia Carratello, Florence Chronin, Marco Colapietro, Larry Daw, David Dickson, Manfred Dierks, TR Factor, John Fink, David Marc Fischer, Shubha Ghosh, Peter Giordano, Bill Hardesty, Barbara Hart, Mike Hartnett, Jay Helfrick, Luc Herman, Kenneth Houghton, Ken Jones, Chris Karatnytsky, Tom Keever, David Kipen, Bob Kleefeld, Zofia Kolbuszewska, Gretchen Krafft, Dorothea Kuebler, Deborah Madsen, Bob McLaughlin, Scott McLemee, Patricia McMullin, Cliff Mead, Edward Mendelson, Andy Miller, Doug Millison, Sara Mintz, Paul Murphy, Archie Nelson, Dan O'Hara, Bob Orlovsky, Frank Osterhaus, Penny Padgett, Jan Parker, Peter Petto, Keith Phipps, Heikki Raudaskoski, Gunnel Reje, Peter Schmidt, Ruth Singleton, Martha Skrivanek, Mary Jane Slaton, Kaye Sprengel, Jeff St. Clair, Steve Tomaske, Tim Ware, Meredith Weber, Eric Weinstein, Alan Westrope, David Wiley, and Mike Zunis.