Contributors

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**Terry Caesar** has just accepted a position as Senior Professor of American Literature at Mukogawa Women’s University in Japan. His last book was *Writing in Disguise* (Ohio University Press), a collection of essays about the politics of academic life, and his next book, co-edited with Eva Bueno, is *Imagination Beyond Nation* (University of Pittsburgh Press), a collection of essays on Latin American popular culture. He plans to “do something” on the text of Japan in Pynchon.

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Deborah L. Madsen is Professor of English at South Bank University, London. Her many publications on American literature of the colonial and modern periods include The Postmodernist Allegories of Thomas Pynchon (1991), Rereading Allegory: A Narrative Approach to Genre (1994) and American Exceptionalism (1998). Her current research focuses on post-colonialism and the multi-ethnic literature of the United States. She is working on a three-volume study of American ethnic women’s literature, and is now completing a book on contemporary Chicana writing.

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