Other Books Received

Brownlie, Alan W. Thomas Pynchon's Narratives: Subjectivity and Problems of Knowing. New York: Peter Lang, 2000. 164 pp. \$50.95.

Review by Robert L. McLaughlin forthcoming.

Clerc, Charles. Mason & Dixon & *Pynchon*. Lanham, MD: UP of America, 2000. 248 pp. \$26.50.

Review by Robert L. McLaughlin forthcoming.

D'Amico, Maria Vittoria. *Le Matrici dell'Apprendista: I Racconti di Thomas Pynchon*. Bari: Adriatica, 1992. 237 pp. L.28,000.

Review by John Mascaro forthcoming.

Grant, J. Kerry. A Companion to V. Athens: U of Georgia P, 2001. 224 pp. \$40; pb \$18.

Review by Alison Russell forthcoming.

Horvath, Brooke and Irving Malin, eds. *Pynchon and* Mason & Dixon. Newark: U of Delaware P, 2000. 228 pp. \$39.50.

Review by Deborah L. Madsen forthcoming.

Ishiwari, Takayoshi. *Postmodern Metamorphosis: Capitalism and the Subject in Contemporary American Fiction*. Tokyo: Eihōsha, 2001. 174 pp. ¥2600. Review by Takashi Aso forthcoming.

Kihara, Yoshihiko. *Thomas Pynchon: Museifushugiteki kiseki no uchuu* [*Thomas Pynchon: The Universe of Anarchist Miracle*]. Kyoto: Kyoto UP, 2001. 246 pp. ¥3400.

Review by Takashi Aso forthcoming.

Kolbuszewska, Zofia. The Poetics of Chronotope in the Novels of Thomas Pynchon. Lublin: Learned Society of the Catholic U of Lublin, 2000. 243 pp. 13 Zl.

Review by Inger H. Dalsgaard forthcoming.

Melley, Timothy. Empire of Conspiracy: The Culture of Paranoia in Postwar America. Ithaca: Cornell UP, 2000. 239 pp. \$45; pb \$17.95.

Review by Robert Holton forthcoming.

Oklahoma City University Law Review 24.3 (1999). Special issue, Thomas Pynchon and the Law, ed. Shubha Ghosh. 418 pp. \$10.

Review by Ruth Singleton forthcoming.

Russell, Alison. *Crossing Boundaries: Postmodern Travel Literature*. New York: Palgrave, 2000. 231 pp. \$45.

Review by Terry Caesar forthcoming.