Contributors

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Mark Decker recently received his PhD in American Literature from The Pennsylvania State University and is now an assistant professor in the Department of English and Philosophy at the University of Wisconsin–Stout. His research interests focus on the intersection of social thought and American literature. He has published articles on Charles Brockden Brown and William Faulkner, and has an essay forthcoming on Richard Wright.

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Alison Russell is Associate Professor of English and Writing Center Director at Xavier University, in Cincinnati. She is the author of Crossing Boundaries: Postmodern Travel Literature (Palgrave, 2000). Her articles have appeared in Critique, The CEA Critic, Academic Exchange Quarterly and Writing Lab Newsletter. She is currently engaged with issues of authority and textuality in The Intuitionist, by Colson Whitehead.

Lance Schachterle is Professor of English and Associate Provost for Academic Affairs at Worcester Polytechnic Institute. In addition to studies of Dickens and Cooper, and of liberal and engineering education, he has published several essays on Pynchon, including “Pynchon and Cornell Engineering Physics, 1953–54” (in Pynchon Notes) and “Information Entropy in Pynchon’s Fiction” (in Configurations). With Michael Vella and Louis Mackey, he published a facsimile edition with historical and interpretive introductions of William Pynchon’s Meritorious Price of Our Redemption (1992). He served as the first president of the Society for Literature and Science (SLS). Editor-in-Chief of The Writings of James Fenimore Cooper and creator of www.wjfc.org, he is currently working with colleagues on fully searchable electronic editions of Cooper’s texts.

Keith W. Schlegel is Professor and Chair of English at Frostburg State University. His most recent project has been the researching, scripting and performing of a dramatic monologue in the character of Walt Whitman as the Good Gray Poet might have appeared at the United States Centennial in 1876.

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Dirk Vanderbeke received his doctorate in English Literature from the University of Frankfurt/Main in 1994. His interdisciplinary thesis, *Worüber man nicht sprechen kann* [Whereof One Cannot Speak], deals with aspects of the unrepresentable in philosophy, science and literature. His forthcoming habilitation thesis, *Theoretische Welten und literarische Transformationen* [Theoretical Worlds and Literary Transformations], again crosses disciplinary boundaries, examining the contemporary debate about science and literature and about science’s role(s) in contemporary literature. In addition, he has published widely on topics as diverse as Joyce, Pynchon, science fiction and vampires, to name but a few. At present he is working on an annotated edition of *Ulysses* for German readers.

Celia Wallhead is Senior Lecturer in the Department of English Philology at the University of Granada, where she teaches courses in reading and in English, American and post-colonial literature, including Pynchon. She is also Deputy Director of the university’s Centro de Lenguas Modernas. She holds a PhD in Spanish literature from the University of London and a PhD in English literature from the University of Granada. Her recent books include *The Old, the New and the Metaphor: A Critical Study of the Novels of A. S. Byatt* (1999) and *Siete mujeres espa±olas en la novela inglesa* (2000). She has also written many articles on Byatt, Salman Rushdie, E. L. Doctorow, Paule Marshall, Fay Weldon, Maureen Duffy, D. M. Thomas, David Lodge, Hanif Kureishi, Matthew Kneale, Richard Flanagan, Patricia Grace and others.

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The editors would also like to thank the following for their contributions to this issue of *Pynchon Notes*: Niran Abbas, Susan Argus, Bruno Arich, Hanjo Berressem, Nika Bertram, Christina Borkenhagen, Robert Bramkamp, Erik Burns, Samuel Cohen, Marco Colapietro, Thomas Eckhardt, Sebastian Fasthuber, Shubha Ghosh, Jay Helfrick, Luc Herman, Hans Hüge, Tiina Käkelä-Puimala, Uh-Young Kim, Noeme Klingl, Zofia Kolbuszewska, Gretchen Krafft, Alexei Lalo, Douglas Lannark, Chao Li, Anne Mangen, Cliff Mead, Dana Medoro, Doug Millison, Dave Monroe, Eunjung Park, Heikki Raudaskoski, Rich
Romeo, Doc Rossi, Michel Ryckx, Ralph Schroeder, Otto Sell, Kaye Sprenzel, Burhan Tufail and Vaska Tumir.