

Contributors

P. K. Aravind is Associate Professor of Physics at Worcester Polytechnic Institute. He received his undergraduate and Master's degrees in physics from Delhi University and his PhD in physics from Northwestern University. His research in recent years has focused mostly on proofs of Bell's Theorem in the foundations of quantum mechanics and on problems in the emerging field of quantum information theory. His interest in Pynchon was sparked by an article in *APS News* about Pynchon's scientific background. A conversation with Lance Schachterle, who had written an article on this subject, then led to the present collaboration.

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Inger H. Dalsgaard, Associate Professor of American Studies at the University of Aarhus, currently holds a research fellowship at Cambridge University, where she is investigating how Pynchon's literature is presented digitally and visually on websites and cd-roms, and in music videos and documentary films. A number of her articles on Pynchon have appeared recently in *Pynchon Notes* and in European essay collections.

Mark Decker recently received his PhD in American Literature from The Pennsylvania State University and is now an assistant professor in the Department of English and Philosophy at the University of Wisconsin–Stout. His research interests focus on the intersection of social thought and American literature. He has published articles on Charles Brockden Brown and William Faulkner, and has an essay forthcoming on Richard Wright.

Jacob Emery is a graduate student in Slavic Languages and Literatures at Harvard, where he has worked mostly with Russian and South Slavic modernism. His dissertation is on the fusion of heredity and metaphor in the literature of the 1910s and '20s.

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Robert Holton teaches English at Carleton University in Ottawa. He is the author of *Jarring Witnesses: Modern Fiction and the Representation of History* (1995) and *On the Road: Kerouac's Ragged American Journey* (1999), and has also published articles on V. and on Pynchon's short stories.

Patrick J. Hurley lives and teaches in Saint Louis. He is currently completing a dictionary of all the character names in Pynchon's novels.

Robert Jackson holds MAs in literature and TESOL and a PhD in literature. His dissertation, "Voices and Visions: Narrative Agency and the Postmodern Novel," focuses particularly on the proto-postmodern and postmodern fictions of Patrick White and William Gaddis. He lectures with the Faculty of Education at the University of Technology, Sydney, and works with the New South Wales Department of Education as a consultant for ESL, multicultural and anti-racism education, and refugee resettlement. He is collaborating with two UTS colleagues on an action-research project looking at the pedagogical metaphor of "Scaffolding" and related neo-Vygotskian principles in the context of ESL education.

Christopher Kocela is Assistant Professor of English at Georgia State University, where he teaches contemporary American literature, Theory and Popular Culture. He has published previously on Pynchon, Kathy Acker and John Steinbeck, and is completing a book-length manuscript on fetishism in postmodern American fiction.

Deborah L. Madsen is Chair of American Literature at the University of Geneva. Author of *The Postmodernist Allegories of Thomas Pynchon* (1991) as well as several essays on Pynchon and the Pynchons, she has also published numerous books and articles on subjects ranging from medieval allegory to contemporary postcolonial and multi-ethnic literatures to computer-aided instruction.

Alex McAulay is a PhD candidate at the University of North Carolina at Chapel Hill, where he holds a senior fellowship. He is also an experimental filmmaker, whose most recent project, *The Sparkle Room*, is profiled in Jack Stevenson's book *Dogme Uncut: The Gang That Took on Hollywood*.

Robert L. McLaughlin is Associate Professor of English at Illinois State University and is Senior Editor of the *Review of Contemporary Fiction*. He edited and introduced *Innovations: An Anthology of Modern and Contemporary Fiction* (Dalkey Archive, 1998). He has published a number of essays on Pynchon, the most recent one on *Mason & Dixon* in *American Postmodernity* (Peter Lang, 2003).

Inchan Park teaches American literature at Sookmyung Women's University in Korea. He received his PhD in 1995 from the University of North Texas, where he wrote his dissertation, "Historical Reconstruction and Self-Search," on novels by Pynchon, Barth, Mailer, Coover and Doctorow.

Alison Russell is Associate Professor of English and Writing Center Director at Xavier University, in Cincinnati. She is the author of *Crossing Boundaries: Postmodern Travel Literature* (Palgrave, 2000). Her articles have appeared in *Critique*, *The CEA Critic*, *Academic Exchange Quarterly* and *Writing Lab Newsletter*. She is currently engaged with issues of authority and textuality in *The Intuitionist*, by Colson Whitehead.

Lance Schachterle is Professor of English and Associate Provost for Academic Affairs at Worcester Polytechnic Institute. In addition to studies of Dickens and Cooper, and of liberal and engineering education, he has published several essays on Pynchon, including "Pynchon and Cornell Engineering Physics, 1953-54" (in *Pynchon Notes*) and "Information Entropy in Pynchon's Fiction" (in *Configurations*). With Michael Vella and Louis Mackey, he published a facsimile edition with historical and interpretive introductions of William Pynchon's *Meritorious Price of Our Redemption* (1992). He served as the first president of the Society for Literature and Science (SLS). Editor-in-Chief of *The Writings of James Fenimore Cooper* and creator of www.wjfc.org, he is currently working with colleagues on fully searchable electronic editions of Cooper's texts.

Keith W. Schlegel is Professor and Chair of English at Frostburg State University. His most recent project has been the researching, scripting and performing of a dramatic monologue in the character of Walt Whitman as the Good Gray Poet might have appeared at the United States Centennial in 1876.

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Dirk Van Hulle teaches English and German literature at the University of Antwerp, and edits the online journal *Genetic Joyce Studies* <<http://www.antwerpjamesjoycecenter.com/GJS/>>. He has published articles on textual genetics and the writing methods of modernist and postmodernist authors, and has translated contemporary German, English and American poetry and fiction. His *Textual Awareness*, a comparative genetic study of *Finnegans Wake*, *À la recherche du temps perdu* and *Doktor Faustus*, is forthcoming from the University of Michigan Press. He is currently working on a Dutch translation of *V*.

Dirk Vanderbeke received his doctorate in English Literature from the University of Frankfurt/Main in 1994. His interdisciplinary thesis, *Worüber man nicht sprechen kann* [*Whereof One Cannot Speak*], deals with aspects of the unrepresentable in philosophy, science and literature. His forthcoming habilitation thesis, *Theoretische Welten und literarische Transformationen* [*Theoretical Worlds and Literary Transformations*], again crosses disciplinary boundaries, examining the contemporary debate about science and literature and about science's role(s) in contemporary literature. In addition, he has published widely on topics as diverse as Joyce, Pynchon, science fiction and vampires, to name but a few. At present he is working on an annotated edition of *Ulysses* for German readers.

Celia Wallhead is Senior Lecturer in the Department of English Philology at the University of Granada, where she teaches courses in reading and in English, American and post-colonial literature, including Pynchon. She is also Deputy Director of the university's Centro de Lenguas Modernas. She holds a PhD in Spanish literature from the University of London and a PhD in English literature from the University of Granada. Her recent books include *The Old, the New and the Metaphor: A Critical Study of the Novels of A. S. Byatt* (1999) and *Siete mujeres españolas en la novela inglesa* (2000). She has also written many articles on Byatt, Salman Rushdie, E. L. Doctorow, Paule Marshall, Fay Weldon, Maureen Duffy, D. M. Thomas, David Lodge, Hanif Kureishi, Matthew Kneale, Richard Flanagan, Patricia Grace and others.

Adrian Wisnicki received his PhD in English from the Graduate Center of the City University of New York in 2003. His dissertation, "Towards Conspiracy Theory: Revolution, Terrorism and Paranoia from Victorian Fiction to the Modern Novel," traces a literary genealogy of the conspiracy-theory narrative. He is currently the editor of *The Fifth Street Review*, an online journal of art and culture, and is spending the 2003-2004 academic year in Gaborone, Botswana, working with several local non-governmental organizations.

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