

Notes

International Pynchon Week:
V. Is for Varo Too: Exploring Pynchon's
Hispanic (and Other) Global Connections
Granada, Spain, June 13–16, 2006

This four-day event, slated to coincide with Granada's Corpus Christi celebrations, will provide a forum not only for the exploration of Pynchon's Hispanic connections but also for wide-ranging engagement with the totality of Pynchon's work to date. Selected conference proceedings will be published as a special issue of *Pynchon Notes*.

Held in Granada, the conference will also include, as a complement to the academic schedule, a view of the Corpus Christi procession on the Thursday, a tour of the Alhambra, a visit to the cathedral's royal chapel (where the Catholic Monarchs Isabella and Ferdinand are buried), and archival displays.

Conference Organizers

Celia M. Wallhead

Department of English Philology and Centro de Lenguas Modernas,
University of Granada, SPAIN

John M. Krafft

English Department, Miami University–Hamilton, Hamilton, Ohio,
USA

Francisco Collado Rodríguez

Department of English Philology, University of Zaragoza, SPAIN

Conference Sponsors

The University of Granada: Department of English and the Centro de
Lenguas Modernas
Spanish Embassy, Washington, DC

For more details, including information about accommodations and the conference program, visit <<http://www.clm-granada.com>>.

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The Narrated Gravity's Rainbow

The final presentation at the Antwerp conference during International Pynchon Week in June 1998 was *The Narrated Gravity's Rainbow*—a critical reading/performance of Pynchon's novel by Project Vox Libris. Their reading of the novel centers on the ideas of Europe as a Zone of conflicting human and technological forces, the transformation of power in the ever-changing shapes of entertainment, and the evolution of technology from V-2 missiles to space dreams and computer mirages. Spanning several orthodox categories, *The Narrated Gravity's Rainbow* integrates criticism with animated digital collage (using the work of Canadian artist Larry Daw), theatre and contemporary music into a compelling aural and visual performance, transforming Pynchon's postmodern fiction into performance art. The entire presentation is now available on CD-ROM for \$15.00 (U.S.) plus postage. An order form is available on the *Pynchon Notes* website at <<http://www.ham.muohio.edu/~krafftjm/voxLibris.html>>.

Project Vox Libris are Massimiliano Aloisi—computer programming, visual arts, bass, guitar, samples, voice; Mattia Carratello—sound editing, movie production, guitar, keyboard, voice; Doc Rossi—computer programming, digital effects, text preparation, guitar, cittern, lead voices.

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Websites of Special Interest

The *Pynchon Notes* website: <<http://www.ham.muohio.edu/~krafftjm/pynchon.html>>

Brennschluss V2—A Pynchon Portal: <<http://www.linguistix.com/pynchon/>>

Don Larsson's *Companion's Companion*: <<http://english2.mnsu.edu/larsson/grnotes.html>>

Jorn Barger's Pynchon portal: <<http://www.robotwisdom.com/jorn/tpportal.html>>

Larry Daw's Spermatikos Logos: <<http://www.themodernword.com/pynchon/>>

Michel Ryckx's Vheissu: <<http://www.vheissu.org>>

Otto Sell's *Gravity's Rainbow* site: <<http://WWW.ottosell.de/pynchon>>

The Pomona Pynchon page: <<http://www.pynchon.pomona.edu>>

Pynchon Community: <<http://pynchoncommunity.blogspot.com>>

Robert Bramkamp's *Prüfstand 7*: <www.pruefstand7.de>

Stuart Moulthrop's *Hyperbola* stack: <<http://raven.ubalt.edu/staff/moulthrop/hypertexts/hyperbola.html>>

Susan Argus's Pynchon links: <<http://www.acmeme.org/pynchon/>>

Tim Ware's web-guides to Pynchon's fiction: <<http://www.thomaspynchon.com>>

Pynchon-L: <<http://www.waste.org/pynchon-l>>