Contributors

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Galena Hashhozheva completed her bachelor’s and master’s studies in English and American literature at the Universities of Sofia and Köln, and then, in 2003 and 2004, taught at the University of Sofia. In 2004, she entered the PhD program in English at Harvard University, where she specializes in Renaissance poetry. The working title of her dissertation on Edmund Spenser is “The Epistemology of The Faerie Queene.” As an honors tutor at Harvard, she has taught junior seminars on visual art in poetry and on representations of mental disability in fiction.

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Martin Howse is an artist, programmer, theorist and filmmaker. He has performed and collaborated worldwide using custom open software and hardware for generating and processing data/code. In 2005, he was part of a team awarded first prize in the VIDA 8.0 art and artificial life competition; in 2006, he initiated xxxxx as a research centre in Berlin, producing the xxxxx reader and maintaining a series of workshops. He writes regularly for GNU/Linux/free software publications and participates in related conferences and workshops.
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