

## Contributors

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**Francisco Collado-Rodriguez** teaches contemporary American literature at the Universidad de Zaragoza (Spain). He has written papers on authors such as Kurt Vonnegut, E. L. Doctorow, Bharati Mukherjee, Jonathan Safran Foer, and Thomas Pynchon. In 2004 he published *El orden del caos: literatura, política y posthumanidad en la narrativa de Thomas Pynchon*.

**William Day** is a former professor of French and Spanish. He is the author of *Cruising with the Lowriders* (Ohio Northern University Monograph, 1982), resulting from an NEH Summer Seminar research project in East Los Angeles and Gordita Beach. He currently works in commercial and technical translation. He got hooked on Thomas Pynchon as an undergraduate when *V.* debuted.

**Martin Paul Eve** is a doctoral researcher and associate tutor at the University of Sussex (England) working on the interrelation between various schools of European philosophy and the novels of Thomas Pynchon. His work has been published in *Textual Practice* and *Rupkatha* and he has forthcoming articles on Pynchon, Don DeLillo, David Foster Wallace, Michel Foucault, and Ludwig Wittgenstein.

**Robert Holton** teaches literature at Carleton University in Ottawa, Canada. He has published articles on Pynchon previously in *Pynchon Notes*.

**Zofia Kolbuszewska** is associate professor in the Department of English at the Catholic University of Lublin (Poland). She teaches courses in literary theory and American Literature. In 2003/2004 she was a Fulbright Visiting Scholar at Columbia University. The author of two books, *The Poetics of Chronotope in the Novels of Thomas Pynchon* (2000) and *The Purloined Child: American Identity and Representations of Childhood in American Literature 1851-2000* (2007), and several articles on Pynchon, American postmodernism and American Gothic. She is currently working on a project concerning the sublime and the neobaroque in Thomas Pynchon's novels.

**David Kelman** is an assistant professor of English and Comparative Literature at California State University, Fullerton. He has published articles

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**Christopher Leise** is assistant professor of English at Whitman College. Co-editor of two essay collections, with Birger Vanwesenbeeck, *William Gaddis, "The Last of Something"* (McFarland, 2010), and, with Jeffrey Severs, *Pynchon's Against the Day: A Corrupted Pilgrim's Guide* (University of Delaware Press, 2011), Leise is currently writing a book on representations of Puritanism in contemporary American literature.

**Robert L. McLaughlin** is professor of English at Illinois State University. He has published frequently on Pynchon and postmodern literature and culture and is the author, with Sally E. Parry, of *We'll Always Have the Movies: American Cinema during World War II* (Kentucky, 2006).

**Sascha Pöhlmann** is a lecturer in American Literary History at Ludwig-Maximilians-Universität Munich, Germany. He is the author of *Pynchon's Postnational Imagination* (Winter, 2010) and editor of *Against the Grain: Reading Pynchon's Counternarratives* (Rodopi, 2010).

**Mark Quinn** holds a PhD in English from University College Dublin where he taught in the School of English Drama and Film since 2005. After the publication of his first book, *The King of Spring*, the untold story of forgotten Irish Nationalist and Olympian Peter O'Connor (Liffey Press, 2004), Quinn returned to UCD to pursue a PhD on *Gravity's Rainbow*. Current projects include a monograph investigating the metafictional dimension to *Gravity's Rainbow* and Pynchon's recourse to Dante and Homer when structuring his novel (forthcoming 2012). Another work nearing completion is *The Hitchhikers Guide to the Other Side*, a true-life story detailing the unsolved gangland murder of aspiring Irish-American actor Barry Cunnane in Chicago in 2003 (forthcoming 2012). Currently, he is working as a member of the team at theflyingbookclub.ie.

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**Jeffrey Severs** is assistant professor of English at the University of British Columbia. He is co-editor (with Christopher Leise) of *Pynchon's Against the Day: A Corrupted Pilgrim's Guide* (University of Delaware Press, 2011), and he has published essays and interviews on the writing of Philip Roth, Norman Mailer, and Barack Obama.

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**Steven Weisenburger** is Mossiker Chair in Humanities at Southern Methodist University. His books include *A Gravity's Rainbow Companion* (1988; 2<sup>nd</sup> ed. 2006), *Fables of Subversion* (1996), and numerous articles on contemporary American fiction.