

Bibliography (–2008)

We invite readers to contribute bibliographic information about books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, dissertations, fragments, oddments, stray comments, conference papers, bibliographies, and anything else of the sort that seems noteworthy in relation to Pynchon. We also welcome news of work in progress, circulating manuscripts and forthcoming works.

Pynchon:

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“Pynchon, whose [first three novels] were among the most important novels of the sixties avant-garde renaissance in fiction, is of course one of the two or three most important postmodern novelists in the United States, with *Vineland* and *Mason & Dixon* not only quintessentially postmodernist in their eclectic, wide-ranging deployment of an enormous variety of formal strategies and blending of disparate high-literary, popular, and subgeneric modes, but also profound works on precisely the issues involved in the shift to postmodernity: the political and ethical betrayals that destroyed the sixties . . . and the depredations of the *longue durée* of the Enlightenment.”

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"For the self-conscious paranoid [exemplified in *GR*], operating upon the principle that all coherence is a delusion and order itself belongs to Them, the moment one begins to make sense of anything, even one's own paranoia, the sole question that can arise is, *Who is responsible?* To put it another way, if all the world is art, a humanly created thing, as Nietzsche believed it to be, and there is no limit to the will, no contingent necessity imposing upon and giving definition to individuals, then the sole important choice left to be made is whether one will live as the hero or heroine in a romance of one's own devising or as a victim in the self-aggrandizing dreams of others."

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