Bibliography

We would like to remind our readers that they are invited to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, fragments, oddments, stray comments, conference papers, and anything else of the sort which seems significant, interesting, or otherwise valuable and worthy of wider publicity with specific reference to Pynchon. We also welcome news of work in progress, circulating manuscripts, and forthcoming works.

PYNCHON:


CRITICISM AND COMMENT:


Hite, Molly. Rev. of Signs and Symptoms. SubStance, 44/45 (1985), 132-34.


A tribute to Pynchon by present-day students of Oyster Bay High School.


On a list of one hundred noteworthy titles, V. is asterisked as "particularly important," in the company of, for example, Watership Down, A Good Man is Hard to Find, and The Doll Who Ate His Mother.


Summarizes an MLA Convention paper by Frederick R. Karl on the "Mega-Novel." "Pynchon is our contemporary Hawthorne."


Brief quotation from "Is It O.K. to be a Luddite?"


Reports on a European-based text-production enterprise which produces advertising copy, speeches, filmscripts, academic works, fiction, and so on by collective authorship under any name desired. *Gravity's Rainbow* was one of its projects.


Tate, J. O. "A Note on Convergence." Pynchon Notes, 15 (1984), 80-82.


---------. "'Spot this Mumbo Jumbo': Thomas Pynchon's Emblems for American Culture in 'Mortality and Mercy in Vienna.'" Revista Canaria de Estudios Ingleses, 10 (1985), 141-56.

Weisenburger, Steven. Rev. of Ideas of Order in the Novels of Thomas Pynchon and Signs and Symptoms. Modern Fiction Studies, 30, No. 2 (1984), 331-33.