

Bibliography

We would like to remind our readers that they are invited to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, fragments, oddments, stray comments, conference papers, and anything else of the sort which seems significant, interesting, or otherwise valuable and worthy of wider publicity with specific reference to Pynchon. We also welcome news of work in progress, circulating manuscripts, and forthcoming works.

PYNCHON:

The Crying of Lot 49 (Chapters 1 and 2). Rpt. in The Norton Anthology of American Literature. 2nd ed. Ed. Nina Baym, et al. New York: Norton, 1985, Vol. II, 2217-37.

"Entropy." Rpt. in The American Tradition in Literature. 6th ed. Ed. George Perkins, et al. New York: Random House, 1985, Vol. II, 1903-13.

Slow Learner. Rpt. New York: Bantam, 1985.

Kyōbai Nambā 49 No Sakebi. Trans. Masao Shimura. Tokyo: Sanrio, 1985.

CRITICISM AND COMMENT:

Ames, Christopher. "The Life of the Party: Festive Vision in Modern Fiction." DAI, 45 (1984), 187A (Stanford).

Baym, Nina, et al., eds. "Thomas Pynchon," in The Norton Anthology of American Literature. 2nd ed. New York: Norton, 1985, Vol. II, 2216-17.

Berressem, Hanjo. "A Short Note on Pynchon's Sources for 'The Firm.'" Pynchon Notes, 15 (1984), 77-79.

Caesar, Terry. "Pynchon in China." Pynchon Notes, 15 (1984), 47-57.

Calendrillo, Linda T. "Cloaks and More Cloaks: Pynchon's V. and the Classic Spy Novel." Clues: A Journal of Detection, 5, No. 2 (1984), 58-65.

Cooke, Jimmy. "Interview mit Pynchon." die Tageszeitung [Berlin], Buchmesse-Sonderausgabe, 2 Oct. 1982, 3-4.
A fake interview.

- Cosenza, Joseph A. "Reader-Baiting in Gravity's Rainbow." Massachusetts Studies in English, 9, No. 1 (1983), 44-53.
- Darabaner, Richard. "A Possible Source for the Title of 'The Small Rain.'" Pynchon Notes, 15 (1984), 69-72.
- de Kerckhove, Derrick. "Derrick de Kerckhove Replies to J. O. Tate." Pynchon Notes, 15 (1984), 83.
- Fowler, James Eric. "The 'Tempest' Legacy: Shakespeare, Browning, and Auden." DAI, 45 (1984), 1121A (Rice).
- Greiner, Donald J. "Pynchon, Hawkes, and Updike: Readers and the Paradox of Accessibility." South Carolina Review, 16, No. 1 (1983), 45-51.
- Hite, Molly. Rev. of Signs and Symptoms. SubStance, 44/45 (1985), 132-34.
- Rev. of Approaches to Gravity's Rainbow. Studies in American Fiction, 13, No. 1 (1985), 111-12.
- Ho, Rodney, et al. "Silhouette." Agapae, 3 (1985), 9-10.
A tribute to Pynchon by present-day students of Oyster Bay High School.
- Hume, Beverly Ann. "The Framing of Evil: Romantic Visions and Revisions in American Fiction." DAI, 44 (1984), 3685A (U. of Calif./Davis).
- Ingraham, Catherine T. "Complexion and Complexity: Thomas Pynchon's Reading of the American Scene." DAI, 45 (1984), 845A (Johns Hopkins).
- Kim, Seong 'on. "Journey into the Past: The Historical and Mythical Imagination of Barth and Pynchon." DAI, 45 (1984), 521A (SUNY/Buffalo).
- King, Stephen. Danse Macabre. New York: Everest House, 1981, 391.
On a list of one hundred noteworthy titles, V. is asterisked as "particularly important," in the company of, for example, Watership Down, A Good Man is Hard to Find, and The Doll Who Ate His Mother.
- Marquez, Antonio. "Everything is Connected: Paranoia in Gravity's Rainbow." Perspectives on Contemporary Literature, 9 (1983), 92-104.
- Marriott, David. "Gravity's Rainbow: Apocryphal History or Historical Apocrypha?" Journal of American Studies, 19, No. 1 (1985), 69-80.

- Monahan, Matthew, comp. "Thomas Pynchon: A Bibliographical Checklist." American Book Collector, 5 No. 3 (1984), 37-39.
- Moore, Steven. "The World is at Fault." Pynchon Notes, 15 (1984), 84-85.
- Newman, Robert D. "The White Goddess Restored: Affirmation in Pynchon's *V.*" University of Mississippi Studies in English, NS, 4 (1983), 178-86.
- Nicholson, C. E. and R. W. Stevenson. "'Words You Never Wanted to Hear': Fiction, History and Narratology in *The Crying of Lot 49.*" In Tropic Crucible: Self and Theory in Language and Literature, ed. Colin E. Nicholson and Ranjit Chatterjee. Singapore: Singapore Univ. Press, 1984, 297-315.
- Patteson, Richard F. "How True a Text? Chapter Three of *V.* and 'Under the Rose.'" Southern Humanities Review, 28, No. 4 (1984), 299-308.
- Pearce, Richard. "Pynchon's Endings." Novel, 18, No. 2 (1985), 145-53.
- Perkins, George, et al., eds. "Thomas Pynchon," in The American Tradition in Literature. 6th ed. New York: Random House, 1985, Vol. II, 1902-03.
- Petillon, Pierre-Yves. "Thomas Pynchon and Aleatory Space," trans. Margaret S. Langford with Clifford Mead. Pynchon Notes, 15 (1984), 3-46.
- Poirier, Richard. "Humans," rev. of Slow Learner. London Review of Books, 24 Jan. 1985, 18-20.
- "Research Notes." Chronicle of Higher Education, 9 Jan. 1985, 5-6.
Summarizes an MLA Convention paper by Frederick R. Karl on the "Mega-Novel." "Pynchon is our contemporary Hawthorne."
- Rosenblatt, Roger. "Where is Our Dover Beach?" Time, 14 Jan. 1985, 80-81.
Brief quotation from "Is It O.K. to be a Luddite?"
- Schwan, Helke. "The Glühbirnen-Fake." die Tageszeitung [Berlin], Sondernummer Buchmesse '83, n.d., 9-11.
Reports on a European-based text-production enterprise which produces advertising copy, speeches, filmscripts, academic works, fiction, and so on by collective authorship under any name desired. Gravity's Rainbow was one of its projects.

- Seed, David. "Thomas Hooker in Pynchon's Gravity's Rainbow." Notes on Modern American Literature, 8, No. 3 (1984), Item 15.
- Seymour-Smith, Martin. The New Guide to Modern World Literature. New York: Peter Bedrick Books, 1985, 146.
Pynchon's "impact is by now fast diminishing."
- Stowe, William W. "Confronting Mystery with Method." Rev. of The Doomed Detective, by Stefano Tani. Pynchon Notes, 15 (1984), 86-90.
- Strawson, Galen. "Study-aids from Another Planet." Rev. of Slow Learner. TLS, 11 Jan. 1985, 41.
- Tabbi, Joseph. "Merging Orders: The Shaping Influence of Science on 'Entropy.'" Pynchon Notes, 15 (1984), 58-68.
- Tate, J. O. "A Note on Convergence." Pynchon Notes, 15 (1984), 80-82.
- Tylee, Claire M. "The Early Short Fiction of Thomas Pynchon." MA Thesis, University of Málaga, Spain, 1984.
- . "'Spot this Mumbo Jumbo': Thomas Pynchon's Emblems for American Culture in 'Mortality and Mercy in Vienna.'" Revista Canaria de Estudios Ingleses, 10 (1985), 141-56.
- Weisenburger, Steven. Rev. of Ideas of Order in the Novels of Thomas Pynchon and Signs and Symptoms. Modern Fiction Studies, 30, No. 2 (1984), 331-33.
- Winston, Mathew. "A Comic Source of Gravity's Rainbow." Pynchon Notes, 15 (1984), 73-76.