

NOTES

A network has recently been started on Bitnet (a computer mail service linking 800 universities worldwide) for discussion of Pynchon's work. At present there are about 25 people on the net. Anyone can join by sending his/her computer address to Jody Gilbert at userdog1@sfu.bitnet or at userdog1@cc.sfu.ca. Messages can be put directly into the net at pynchon@sfu.bitnet. Plans include getting all of Pynchon's work on line.

Lance Schachterle and Joseph W. Slade are planning a conference in 1993 to celebrate the twentieth anniversary of the publication of Gravity's Rainbow. Part or all of the event may be held in London under the sponsorship of the London Project Center of the Worcester Polytechnic Institute. Professors Schachterle and Slade would like to hear from others who might be interested in helping with the conference. Anyone with ideas should write to Professor Schachterle at Worcester Polytechnic Institute, 100 Institute Road, Worcester, MA 01609.

Lance Schachterle and Michael W. Vella are preparing a facsimile edition of William Pynchon's The Meritorious Price of Our Redemption (London, 1650) to be published by Peter Lang as part of the series Worcester Polytechnic Institute Studies in Science, Technology and Culture. The facsimile will be accompanied by Professor Vella's analysis of MP's historical, theological and literary contexts, by Professor Schachterle's history of the Pynchon family in England and America, and perhaps also by a critical essay discussing the use Thomas Pynchon makes of his ancestor's work.

Worcester Polytechnic Institute Studies in Science, Technology and Culture aims to publish critical studies, monographs, tightly-edited collections of essays, and research tools in interdisciplinary topics which investigate the relationships of science and technology to social and cultural issues and impacts. The series is edited by Lance Schachterle and Francis C. Lutz, and published by Peter Lang.

The editors invite proposals in English from beginning and established scholars throughout the world whose research interests focus on how science or technology affects the structure, values, quality, or management of our society. Send a letter describing your proposed submission, along with a brief curriculum vitae, to:

WPI Studies in Science, Technology and Culture
 The Projects Center
 Worcester Polytechnic Institute
 100 Institute Road
 Worcester, MA 01609

For a new edition of Khachig Tölölyan and Clay Leighton's Index to Gravity's Rainbow now in preparation, Bernard Duyfhuizen welcomes suggestions, additions and corrections to the first edition.

Stephen Tomaske would like interested readers to know that the University of Texas at Austin has among its holdings an unbound, uncorrected galley proof of V. (which an accession record indicates was acquired on December 16, 1968), consisting of 195 sheets, each measuring 25" by 6-1/4". According to Cynthia Farar, Assistant to the Research Librarian, casual inspection of the document reveals no "annotations or abnormalities." In his own examination of several photocopied pages, Tomaske notes the sort of typographical errors one would normally expect to find in this stage of printing.

To obtain reduced-size copies of this material or to request additional information, write to:

The University of Texas at Austin
 Harry Ransom Humanities Research Center
 Office of the Librarian
 PO Drawer 7219
 Austin, TX 78713-7219

Stephen Tomaske's curiosity was piqued when he read in PN 11's annotation of the bibliographic entry "Opportunities and Awards" (Cornell Daily Sun 28 May 1959: 12) that Pynchon had won the George H. Coxe Award in American Literature at Cornell in 1959. What, Tomaske wondered, was the Coxe Award? For the similarly curious, he discovered this description of the award in Prize Competitions 1958-1959 and 1959-1960, published by Cornell in 1958:

The George Harmon Coxe Award in American Literature, founded in 1951 by Mr. and Mrs. George H. Coxe in memory of their son, George Harmon Coxe, III, who was a student at Cornell University, is an annual award of \$120 for distinguished work in American literature and creative writing.

1. Those eligible are men registered in the University as members of the sophomore, junior, or senior classes. Any student who wishes to be considered may consult the chairman of the Department of English before 12 o'clock noon of April 15, or before the same time on April 16 in the event that April 15 falls on a Sunday. Other students may also be nominated by members of the staff and will be invited to submit specimens of their written work.

2. In even-numbered years, the award will be made on the basis of outstanding ability in the study of American literature at Cornell, as revealed both through records in all pertinent courses and through written studies of suitable American writings or authors.

3. In odd-numbered years the award will be made on the basis of the student's achievements at Cornell in creative writing and related work.

4. The President of the University will appoint a committee of three to recommend the award.

5. If in any year no student's work is deemed worthy of the prize, the award will be made in a subsequent year.

Correction: In Alec McHoul's "Gravity's Rainbow's Golden Sections" (Pynchon Notes 21-22 [1987]: 31-38), the editors inadvertently omitted the square root sign from the formula on page 32. The formula should read: $(\sqrt{5} - 1) / 2$.