

BIBLIOGRAPHY
(-1988)

We would like to remind our readers that they are invited to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, fragments, oddments, stray comments, conference papers, and anything else of the sort which seems significant, interesting, or otherwise valuable and worthy of wider publicity with specific reference to Pynchon. We also welcome news of work in progress, circulating manuscripts, and forthcoming works.

PYNCHON:

Entropy/Entropie: Edition bilingue avec notes et postface.
Trans. Martine Claret et al. Montpellier: Delta, 1984.

"Entropy." Rpt. The Harper American Literature. Ed. Donald McQuade, et al. New York: Harper & Row, 1987. 2: 2219-28.

Gravity's Rainbow. Rpt. New York: Penguin, 1987.

"Entropy." Rpt. Contemporary American Literature. Ed. George Perkins and Barbara Perkins. New York: Random House, 1988. 589-98.

"The Heart's Eternal Vow." Rev. of Love in the Time of Cholera, by Gabriel Garcia Márquez. New York Times Book Review 10 Apr. 1988: 1, 47, 49.

CRITICISM AND COMMENT:

Accardo, Annalucia, and Igina Tattoni. "'The Crying of Lot 49' e 'Slaughterhouse-Five': Due Romanzi Contemporanei." Cultura e Scuola 22 (1984): 86-98.

Ahmad, Aijaz. "Jameson's Rhetoric of Otherness and the 'National Allegory.'" Social Text 7.2 (1987): 3-35. (15)
"It is not only the Asian or the African but also the American writer [e.g. Pynchon in GR] whose private imaginations must necessarily connect with experiences of the collectivity."

Bakker, J. "Nineteen Eighty-Four and Gravity's Rainbow: Two Anti-Utopias Compared." George Orwell. Ed. Courtney T. Wemyss and Alexej Ugrinsky. New York: Greenwood, 1987. 85-91.

Baylon, Daniel. "The Crying of Lot 49: vrai roman et faux policier?" Caliban 23 (1986): 111-25.

Bennett, David. "Parody, Postmodernism, and the Politics of Reading." Critical Quarterly 27.4 (1985): 27-43. (33-41)

Considers the "normative" reading of Lot 49, "now regarded as a classic of postmodernist fiction," in order to suggest "the de-politicising effects which reading this text in the image of a self-parodic 'postmodernism' has had."

- Bertens, Hans. "Het post-modernisme van Thomas Pynchon." De Gids 146.6 (1983): 488-95.
- Bishop, E. R. "Pynchon, Thomas." Twentieth-Century Science-Fiction Writers. Ed. Curtis C. Smith. New York: St. Martin's, 1981. 436-37.
- Bloom, Harold. Introduction. Norman Mailer. Ed. Bloom. New York: Chelsea House, 1986. 1-6. (1, 5)
"Mailer is the most visible of contemporary novelists, just as Thomas Pynchon is surely the most invisible." "In what now is the Age of Pynchon, Mailer has been eclipsed as a writer of fictions, though hardly at all as a performing self."
- , ed. "Thomas Pynchon." Twentieth-Century American Literature. 7 vols. New York: Chelsea House, 1985-88. 6: 3252-3301.
Reprints essays and excerpts by Shorris, Schmitz, MacAdam, Plater, Fowler, Tanner, Meixner, Olderman, Davis, Kermodé, Nadeau, and Henkle.
- Bradbury, Malcolm. "The Invisible Man." Rev. of Slow Learner. Observer 13 Jan. 1985: 51.
- Brewer, Mária Minich. "Surviving Fictions: Gender and Difference in Postmodern and Postnuclear Narrative." Discourse 9 (1987): 37-52. (42, 43)
Mentions GR as an example of nuclear narrative and of the Oedipal nuclear symbolic.
- Brigg, Peter. "Gravity's Rainbow." Survey of Science Fiction Literature. Ed. Frank N. Magill. Englewood Cliffs, NJ: Salem, 1979. 2: 915-20.
- Brodin, Pierre. "Thomas Pynchon." Ecrivains américains d'aujourd'hui: Des années 60. Paris: Debresse, 1969. 201-09.
- Cain, Jimmie E., Jr. "The Clock as Metaphor in 'Mondaugen's Story.'" Pynchon Notes 17 (1985): 73-77.
- Callens, Johan. Rev. of Pynchon: The Voice of Ambiguity. Revue Belge de Philologie et d'Histoire 61 (1983): 715-18.
- Carboni, Guido. "La finzione necessaria: considerazioni sulla postmodern fiction negli Usa." Calibano 7 (1982): 58-85. (74-77)
Includes a discussion of Lot 49.
- Carter, Dale. The Final Frontier: The Rise and Fall of the American Rocket State. London: Verso, 1988.
- Clark, Beverly Lyon. "Realizing Gravity's Fantasy." Pynchon Notes 17 (1985): 15-34.

- Colville, Georgiana. "Ville dans la brume: Perspectives littéraires de San Francisco." Recherches Anglaises et Américaines 18 (1985): 299-313. (299, 305-06)
Includes a discussion of Lot 49.
- Couturier, Maurice. "'Do I Know You?': Author-Reader Relationship in The Crying of Lot 49." Cycnos 2 (1985-86): 121-34.
- Delany, Samuel R. "The Semiology of Silence" [Interview]. Science-Fiction Studies 14.2 (1987): 134-64. (147, 153)
GR "is a fantasy about a war most of its readers don't really remember, whereas Dhalgren is in fairly pointed dialogue with all the depressed and burned-out areas of America's great cities. To decide if Gravity's Rainbow is relevant, you have to spend time in a library. . . . To see what Dhalgren is about, you only have to walk along a mile of your own town's inner city."
- Dewey, Joseph Owen. "In a Dark Time: The Apocalyptic Temper of American Literature in the Atomic Age." DAI 48 (1987): 126-27A. Purdue.
- Dugdale, John. "'A Burglar, I Think. A Second-Story Man.'" Rev. of Slow Learner. Cambridge Quarterly 15.2 (1986): 156-64.
- Fletcher, M. D. Contemporary Political Satire: Narrative Strategies in the Post-Modern Context. Lanham, MD: UP of America, 1987. 113-36, 155-56 and passim.
Lot 49 "is an oxymoronic apologue demonstrating, on the one hand, the ubiquitous human need to project meanings and the unavoidable human act of projecting meanings that cannot correspond to 'reality,' and, on the other, the consequences of that projecting--reduction of choices to binary ones, closure and ossification."
- Fogel, Stanley. "Gobble, Gobble, Gobble: Critical Appetites." Rev. of Approaches to Gravity's Rainbow (and others). Canadian Review of American Studies 15.4 (1984): 487-96. (495-96)
- . "'Everybody Must Get Stoned' (:)" Reading Thomas Pynchon." The Postmodern University: Essays on the Deconstruction of the Humanities. Toronto: ECW, 1988. 88-105.
- Gibian, George, and Stephen Jan Parker, eds. The Achievements of Vladimir Nabokov: Essays, Studies, Reminiscences and Stories. Ithaca: Cornell U Center for International Studies, 1984. 229-30.
Peter Kahn, Professor of Fine Arts, recalls Nabokov's having been a "cult hero among the ambitious young writers like Pynchon and Sale and Curtis."
- Hays, Peter L. "Pynchon's Cunning Lingual Novel: Communication in Lot 49." University of Mississippi Studies in English 5 (1984-87): 23-38.

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 "In the success of rocketry Pynchon sees the end of the old technology and the introduction of the new."
- Horvath, Brooks. Rev. of Understanding Thomas Pynchon (and others). Modern Fiction Studies 33.2 (1987): 333-37. (336-37)
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- Jelinek, Elfriede. Nachwort. V. By Thomas Pynchon. Trans. Dietrich Stössel and Wulf Teichmann. Reinbek: Rowohlt, 1976. 530-49.
- Jensen, Bo Green. "A Screaming Comes Across the Sky . . ." Vinduet 40.1 (1986): 10-17.
- Jessee, Sharon Adele. "A Monotony of Fine Weather: Imagined Worlds in Contemporary American Fiction." DAI 47 (1986): 1728A. U of Tulsa.
- Kemp, Peter. "Literature as Micro-Dots." Rev. of Tanner's Thomas Pynchon. Listener 22 Jul. 1982: 20.
- Kharpertian, Theodore D. "Of Models, Muddles, and Middles: Menippean Satire and Pynchon's V." Pynchon Notes 17 (1985): 3-14.
- Kiely, Robert. "Being Serious in the 'Sixties: Madness, Meaning, and Metaphor in One Flew Over the Cuckoo's Nest and The Crying of Lot 49." Hebrew University Studies in Literature and the Arts 12.2 (1984): 215-37.
- Kowalewski, Michael John. "Violence and Verbal Form in American Fiction." DAI 47 (1986): 2159A. Rutgers.
- Kreutzer, Eberhard. New York in der zeitgenössischen amerikanischen Erzählliteratur. Heidelberg: Carl Winter, 1985. 147-51, 261-67 and passim.
 Discusses the thematic implications of V.'s New York setting.
- Laird, D. Rev. of Understanding Thomas Pynchon. Choice Mar. 1987: 1062.
- . Rev. of Pynchon's Mythography. Choice Dec. 1987: 622.
- Leary, Timothy. "Cyberpunks." Spin Apr. 1987: 88, 90-93. (91-92)
 "The Bible of the 21st Century has an Old Testament and a New. The Old . . . [is] Gravity's Rainbow. . . . The New Testament of the 21st Century is found in Gibson's trilogy Neuromancer, Count Zero, and Mona Lisa Overdrive."
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 (1)

". . .the most important novel to appear in America" since GR. "[U]nlike Pynchon and other contemporaries, McElroy is both fearful and hopeful about the survival of our species."

---. In the Loop: Don DeLillo and the Systems Novel. Urbana: U of Illinois P, 1987. 13, 19, 61 and passim.

Cites Pynchon's "explicit use of systems ideas in Gravity's Rainbow, where he extends his vision beyond the metaphor of personal and social entropy that pervaded his first two novels." "Duplicitous and punishing as Pynchon and Coover are, I think DeLillo more militantly and profoundly disposes of erroneous linguistic assumptions, more thoroughly and cleverly makes the games of his novel reflect the duplicities of language, and still manages both to defamiliarize and to analyze the apocalypse of nuclear holocaust."

Levitt, Morton P. "Honored Past? Fearsome Present?: Pynchon, Coover, Doctorow, and Barth and the American Rendering of Myth." Modernist Survivors: The Contemporary Novel in England, the United States, France, and Latin America. Columbus: Ohio State UP, 1987. 73-123. (76-91)

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Materer, Timothy. Wyndham Lewis the Novelist. Detroit: Wayne State UP, 1976. 165.

"Lewis perhaps resembles Thomas Pynchon most closely among contemporary novelists. . . . [B]oth writers are inspired by what Pynchon calls 'operational paranoia.' . . . [C]onspiracy is less a metaphor and more a reality for Lewis . . . [which] gives his fiction a less ironic and even darker tone."

McCaffery, Larry, and Sinda Gregory, eds. Alive and Writing: Interviews with American Authors of the 1980s. Urbana: U of Illinois P, 1987. 1, 16, 21, 23, 30, 211, 238, 273.

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- McQuade, Donald, et al., eds. Headnote. The Harper American Literature. New York: Harper & Row, 1987. 2: 2217-18.
- Michaelson, Robin. "Princeton Students Brave the Elements in 40-Hour Read-athon of 800-page Novel." The Star Ledger [Newark] 15 Nov. 1987: 96.
- Mills, John. Rev. of Gravity's Rainbow. Queen's Quarterly 80.4 (1973): 648-49.
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- . "The Oedipus Myth and Reader Response in Pynchon's The Crying of Lot 49." Papers on Language and Literature 23.2 (1987): 240-49.
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- Mount, Ferdinand. "The Lonely American." Rev. of Slow Learner (and Foreign Affairs). Spectator 26 Jan. 1985: 23-24. (24)
- Oleky, Elzbieta. "Kesey and Pynchon: A Trip to the Wasteland." Revue Belge de Philologie et d'Histoire 64.3 (1986): 520-31.
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- Olsen, Lance Martin. "Nameless Things and Thingless Names: An Essay on Postmodern Fantasy." DAI 47 (1986): 524A. U of Virginia.
- . "Pynchon's New Nature: Indeterminacy and The Crying of Lot 49." Ellipse of Uncertainty: An Introduction to Postmodern Fantasy. New York: Greenwood, 1987. 69-83.
- Pearce, Richard. Rev. of The Grim Phoenix. Studies in American Fiction 7 (1979): 110-12.
- . "Richard Pearce Replies [to Laurence Rosenhein]." Pynchon Notes 17 (1985): 51.

- . "What Joyce After Pynchon?" James Joyce: The Centennial Symposium. Ed. Morris Beja et al. Urbana: U of Illinois P, 1986. 43-46.
- Perkins, George and Barbara Perkins, eds. Headnote. Contemporary American Literature. New York: Random House, 1988. 588-89.
Rpt. from Perkins et al., eds. The American Tradition in Literature, 6th ed., vol. 2.
- "The Pleasures of Reading: 1984." New Statesman 21/28 Dec. 1984: 43-45. (44)
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- Porush, David. "Reading in the Servo-Mechanical Loop." Discourse 9 (1987): 53-62. (58-62)
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- Price, Jonathan Lee. "Black Humor: Form as Manipulation." DAI 33 (1972): 2390A. Stanford.
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Rpt. from Current Biography Oct. 1987. 39-42.
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- . Rev. of Tanner's Thomas Pynchon (and others). Notes and Queries 30 (1983): 381-82.

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 "For Pynchon, the thematic myths of western literature are one of several sets of archetypal patterns that the writer can use to describe and investigate the mass of events and impulses that compose American history and culture."
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- . "Essays on the Fiction of Thomas Pynchon." DAI 47 (1987): 2587A. U of Iowa.
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 Pynchon's "fictions never do purport to exonerate us from the force of historical circumstance. No--they're woven seamlessly into the stuff of a modernity that has conspired to count us in before we could ever hope to count ourselves out. It's that really frightening inclusiveness of Pynchon's genius that moves me most and convinces me of his ultimate place alongside the greatest American writers of the last century."
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"After devouring the literature of William Burroughs, Thomas Pynchon and J. G. Ballard, Gibson said he eventually returned to his roots."

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Ventura, Michael. "Letters at 3 a.m.: Shop Talk." LA Weekly 5-11 Sep. 1986: 14.

Steve Erickson has never read Pynchon: "My hunch is that Pynchon's influence is so pervasive, you're influenced whether you've read him or not."

Vester, Heinz-Günter. "Konjunktur der Konjekturen: Postmodernität bei Pynchon, Eco, Strauss." L'80: Demokratie und Sozialismus 34 (1985): 11-28.

Weisenburger, Steven. "Further Further Notes and Sources . . ." Pynchon Notes 17 (1985): 81-83.

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Pynchon's novels "appear to provide perfect examples of Bakhtin's thesis. The 'high' languages of modern America . . . are 'carnivalized' by a set of rampant, irreverent, inebriate discourses from low life. . . . But Pynchon does not simply amalgamate or relativize a host of different language-forms. He produces a dialogic confrontation whereby power and authority are probed and ritually contested by these debunking vernaculars. . . . Pynchon neutralizes the conflict of high and low language by framing it within narratives of enigma."

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Pynchon is Adams's "contemporary parallel." Lot 49 "offers readers a participatory myth of a redemptive sub-culture." GR "offers us no easy path to redemption."

FORTHCOMING:

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- Safer, Elaine B. The Contemporary American Comic Epic: The Novels of Barth, Pynchon, Gaddis, and Kesey. Detroit: Wayne State UP, 1988.
- Weisenburger, Steven C. A Gravity's Rainbow Companion: Sources and Contexts for Pynchon's Novel. Athens: U of Georgia P, 1988.