

Bibliography (–1992)

Readers are invited to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, fragments, oddments, stray comments, conference papers, and anything else of the sort that seems noteworthy with regard to Pynchon. We also welcome news of work in progress, circulating manuscripts and forthcoming works.

PYNCHON:

Vineland. Trans. P. F. Paolini. Milan: Rizzoli, 1991.

Support notice. *Mad Dog*, by Jack Kelly. New York: Atheneum, 1992. Back jacket.

Introduction. *The Teachings of Don B.: Satires, Parodies, Fables, Illustrated Stories, and Plays*, by Donald Barthelme. Ed. Kim Herzinger. New York: Turtle Bay, 1992. xv-xxii.

CRITICISM AND COMMENT:

Albright, Daniel. "Toy Nightingales and Dancing Dolls: The Origins of Stravinsky's Drama." *Kenyon Review* ns 10.1 (1988): 102–19. (113–14)
"[T]he most unnatural reimagining of *The Rite of Spring* comes not from Eliot but from Thomas Pynchon. . . . Pynchon's revised version of *The Rite of Spring* skillfully adds the *Coppélia* theme to the *Giselle* theme of Stravinsky's original."

Allemano, Marina. *Historical Portraits and Visions: From Walter Scott's Waverley to Michel Tournier's Le Roi des Aulnes and Thomas Pynchon's Gravity's Rainbow*. New York: Garland, 1991.

Ames, Sanford S. "Coming Home: Pynchon's Morning in America." *Pynchon Notes* 26–27 (1990): 115–23.

Amiran, Eyal. "'But Who, They?': Pynchon's Political Allegory." Rev. of *The Postmodernist Allegories of Thomas Pynchon*. *Pynchon Notes* 26–27 (1990): 167–72.

Baer, Barbara L. "Apart to the End?: Women and Men—Different Visions of Nuclear War." *Commonweal* 22 Mar. 1985: 167–70. (167–68)

"[A] Teller-like character, such as Pynchon creates, is more believable than Teller himself. In its grainy, crude, no-holds-barred language,

Gravity's Rainbow strips bare a certain kind of male insanity, showing it for what it is."

Bakker, J. "From Leatherstocking to Rocketman: Cooper's *Leatherstocking Tales* and Pynchon's *Gravity's Rainbow* Reconsidered." *Dutch Quarterly Review* 20.3 (1990): 239-56.

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Chapter 1: "From Leatherstocking to Rocketman: Cooper's *Leatherstocking Tales* and Pynchon's *Gravity's Rainbow* Reconsidered" [rev. and rpt.].

Beauregard, Robert A. Rev. of *Fragmented Urban Images: The American City in Modern Fiction from Stephen Crane to Thomas Pynchon*, by Gerd Hurm. *Urban Studies* 29.4 (1992): 318-21.

Begnal, M. H. Rev. of *Marginal Forces/Cultural Centers*. *Choice* Nov. 1992: 461.

Binni, Francesco. *Narrativa Americana degli Anni Sessanta*. Torino: ERI, 1974. 78-83.

Discusses V.

Birkerts, Sven. *American Energies: Essays on Fiction*. New York: Morrow, 1992. 112, 124-26, 128, 136-38 and passim.

Repetitious, chatty comparisons of Pynchon, Stone and DeLillo.

Bisutti, Francesca. "Case Americane: Il Postmoderno tra Letteratura e Architettura." *Rivista di Studi Anglo-Americani* 6.8 (1990): 373-85. (377-80)

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Bloom, Harold. "The Analysis of Character." *Holden Caulfield*. Ed. Harold Bloom. New York: Chelsea House, 1990. ix-xiv. (xii)

Pynchon "evades the burden of the normative. . . . [His] personages are deliberate cartoons." [Reprinted in dozens of similar volumes.]

---. *The American Religion: The Emergence of the Post-Christian Nation*. New York: Simon & Schuster, 1992. 50.

"[A]ll any among us need do to begin to understand Gnosticism is to ask ourselves: What do I actually regard my innermost self as being? In that secret place, Ronald Reagan and the characters of Thomas Pynchon's fiction blend together."

Budrecki, Lech. *Piętnaście Szkiców o Nowej Prozie Amerykańskiej*. Warszawa: Czytelnik, 1983. 219-52.

"Podaność na Interpretacje" is the Pynchon chapter.

Burchfield, Robert. "'All other dictionaries are temporary works.'" A conversation with Alvin P. Sanoff. *U.S. News and World Report* 11 Aug. 1986: 59-60. (59)

For the supplement to the *OED*, "I ambitiously attempted to record the total vocabulary of the memorable, lasting, influential, really significant English-speaking writers of the 20th century"—including Pynchon.

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Calanchi, Alessandra. "'The cry that might abolish the night': *The Crying of Lot 49* e il Viaggio di Oedipa Nella città-sfinge." *Rivista di Studi Anglo-Americani* 6.8 (1990): 407-19.

Carter, Robin C. Rev. of *The Gnostic Pynchon*. *Southern Humanities Review* 26.4 (1992): 380-82.

Chambers, Judith. *Thomas Pynchon*. New York: Twayne, 1992.

Collins, Jim. *Uncommon Cultures: Popular Culture and Post-Modernism*. New York: Routledge, 1989. 145-46.

Oedipa realizes "that what she thought was marginal is instead endemic; that to be alienated from some imaginary central language has itself become central; that everyone has become a potential *bricoleur*."

Cooper, Ken. "'Zero Pays the House': The Las Vegas Novel and Atomic Roulette." *Contemporary Literature* 33.3 (1992): 528-44. (528, 533-34)

Brief remarks about *Vineland*.

Coupland, Douglas. "Polaroids from the Dead." *Spin* Apr. 1992: 70-77, 101-02, 107. (75)

A deadhead scans the crowd, "continually on the alert for either Masonic imagery or a glimpse of Thomas Pynchon. He wonders if one of these kids would enjoy sifting through a leaflet promoting the denazification of Humboldt County."

D'Amico, Maria Vittoria. *Le Matrici dell'Apprendista: I Racconti di Thomas Pynchon*. Bari: Adriatica, 1992.

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Das, Prasanta. "Thomas Pynchon's *V.* as Inverted Quest." *Panjab University Research Bulletin (Arts)* 22.2 (1991): 29-37.

"Diary." *Sunday Times* [London] 12 Aug. 1990: 8.7.

Reports that Pynchon is "at last within striking distance of finishing his 'Mason-Dixon book.'"

Durand, Régis. "De *L'Aphanisis*: Notes sur la Question du Sujet dans le Texte Contemporain." *Passage du Temps, Ordre de la Transition*. Ed. Jean Bessière. Paris: PU de France, 1985. 83-95. (84, 88-89)

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Geary, Robert F. "From Apocalypse to Nostalgia." Rev. of *Vineland*. *World and I* May 1990: 436-41.

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- Hollander, Charles. "Pynchon's Politics: The Presence of an Absence." *Pynchon Notes* 26–27 (1990): 5–59.
- Holton, Robert. "'Jarring Witnesses': Modern Fiction and the Representation of History." *DAI* 53 (1992): 495A. McGill.
- Jenkins, Ronald Alfred. "Systems Theory in the Fiction of Thomas Pynchon." *DAI* 53 (1992): 498A. Toronto.
- Jukiri, Stephen, and Alan Nadel. "'How Do You Spell Reality?—'O-U-T-A-S-E'": Or How I Learned to Stop *Gravity's Rainbow* and Start Worrying." *Pynchon Notes* 26–27 (1990): 81–90.
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Brief discussion of *GR*.
- Kazin, Alfred. "Yankee Gnostics." Rev. of *The American Religion*, by Harold Bloom. *New Republic* 8 Jun. 1992: 38–41. (39–40)
"Thomas Pynchon is the most subversive caricaturist of America. Ronald Reagan is a fitting symbol of the debasement of power that Pynchon writes about."
- Keeseey, Douglas. "*Vineland* in the Mainstream Press: A Reception Study." *Pynchon Notes* 26–27 (1990): 107–13.
- Klähn, Bernd. "From Entropy to Chaos-Theories: Thermodynamic Models of Historical Evolution in the Novels of Thomas Pynchon and Robert Coover." *Reconstructing American Literary and Historical Studies*. Ed. Günter H. Lenz, Hartmut Keil, and Sabine Bröck-Sallah. New York: St. Martin's, 1990. 418–31.
- Kornheiser, Tony. "The Secret Life of Salman Rushdie." *Washington Post* 7 Feb. 1990: C1, C10. (C10)
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- Kunishige, Junji. "Caught in the Meshes of the Absurd." *Eigo Seinen* 132.1 (1986): 20–22. (passim)
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- Lasch, Christopher. *The Minimal Self: Psychic Survival in Troubled Times*. New York: Norton, 1984. 155–62.
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meaning or coherent patterns, in which the search for patterns and connections turns back on itself in tightening solipsistic circles."

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MacCurtain, Austin et al. "Paperbacks." *Sunday Times* [London] 24 Feb. 1991: 6.8.

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McCarron, William. "Pynchon and Kesey." *Notes on Contemporary Literature* 21.5 (1991): 8-9.

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McGrath, Daniel F. Rev. of *Author Price Guides*, by Patricia and Allen Ahearn. *American Book Collector* ns 8.3 (1987): 32-36. (34)

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McHale, Brian. "l'Abîme Américain: Pour une Théorie Systématique de la Fiction Américaine." *Litterature* 57 (1985): 48-65. (61-64)

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- McLaughlin, Robert L. "IG Farben's Synthetic War Crimes and Thomas Pynchon's *Gravity's Rainbow*." *Visions of War: World War II in Popular Literature and Culture*. Ed. M. Paul Holsinger and Mary Anne Schofield. Bowling Green, OH: Bowling Green State U Popular P, 1992. 85-95.
- McManis, Sam. "Pynchon Vivid in Laker-Celtic Description." *Los Angeles Times* 13 Mar. 1990: C3.
- Monaghan, Charles. "Book Report: Rockville Guides." *Book World* 14 Jun. 1987: 15.
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- Olster, Stacey. "Rediscovering the Humane in the Human." Rev. of *The Gnostic Pynchon*. *Pynchon Notes* 26-27 (1990): 163-66.
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FORTHCOMING

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Pynchon, William. *The Meritorious Price of Our Redemption* (London, 1650). Facsimile. Ed. Michael W. Vella et al. Introduction by M. W. Vella, L. Schachterle and L. Mackey. New York: Peter Lang, 1993.