

CONTRIBUTORS

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M. KEITH BOOKER spent fourteen years (1974-88) on the research staff of the Oak Ridge National Laboratory, where he was Director of the Mechanical Properties Data Analysis Center. In 1986, he saw the light and returned to graduate school in English, receiving the M.A. from the University of Tennessee in 1988, having written a thesis on Pynchon. He is currently a doctoral student in English at the University of Florida pursuing research on the intertextual dialogue between James Joyce and a number of other modern authors, including Pynchon.

JUDITH CHAMBERS received her Ph.D. from the University of South Florida, where her dissertation was "Gravity's Rainbow as Hermeneutic Text." She teaches a variety of literature and writing courses at Hillsborough Community College and the University of South Florida. She is currently writing a book on Pynchon for the Twayne Series.

PAUL COLEMAN received his B.A. from Heidelberg College (1975) where he majored in Fine Art. He has been producing paintings and exhibiting since 1977. His work has been included in exhibits at the Cleveland Museum of Art and C.A.G.E. (Cincinnati Artists' Group Effort), as well as elsewhere.

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ERICH RITTER is an assistant professor of German at Texas A&M University. He has worked as a copy editor, and has taught at the Institute of Foreign Languages in Shanghai. In 1987, he received his Ph.D. in Comparative Literature from the University of Texas at Austin. He has been working on Hegel, Kierkegaard, Poe and detective fiction, and is currently editing the private diary of Charles Preuss, Fremont's cartographer on his explorations of the American West.

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JOSEPH TABBI, a frequent contributor to The Review of Contemporary Fiction, has written articles on Pynchon, William Gaddis, Joseph McElroy, and Norman Mailer. He studied English and engineering at Cornell University, and recently completed his doctorate in English at the University of Toronto.

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