Bibliography
(–1992)

Readers are invited to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, fragments, oddments, stray comments, conference papers, and anything else of the sort that seems noteworthy with regard to Pynchon. We also welcome news of work in progress, circulating manuscripts, and forthcoming works.

PYNCHON:


CRITICISM AND COMMENT:

Adams, David. "'The divine art of forgetting': Aesthetic Distance in Benjamin, Blumemberg, and Pynchon." DAII 52 (1991): 534A. CUNY.

In Korean, with an abstract in English.


In Vineland, Pynchon is "mesmerized by the daily surrealism of our culture. But he is also...gripped by a vision of the ultimate entwinement of capital, ideology, technology, and force."

Discusses GR and its epigraph: "the ideology underlying von Braun's statement is not only solidly grounded in mainstream German philosophy, but harks back to a venerable tradition of scientific thought."

Brief discussion of Lot 49.


...


A novel in which narrative characters gather for a convention and "Prayers for Being" to the God of all literary characters: the "Implied Reader." Oedipa Maas is a conspicuous presence, at one point articulating a strong feminist argument against "female-deleting" authors. Slothrop, in various guises, makes some cameo appearances.


"Pynchon seems to react against McLuhan’s hasty prophesy, and he insists on the marvellous ambiguity of textual communication against the other types of communication."


Derivative remarks on *Lot 49.*


In GR, "an expanding imagination seems to curdle and produce only artificial characters to evoke Nazi Germany."


Sidebar on Pynchon's years in Seattle in the early '60s.


V. revolves around phallic "vengeance dreams."


Chat-piece about Pynchon and Vineland.

"Pynchon’s insight into colonialism in Namibia is radical . . . in line with revisionist historiography."


Gibson describes Pynchon’s influence on his work as inescapable.


Pynchon, “arguably the most important of the postmodern novelists, is . . . preoccupied with the relations between history and fiction and with the entailed issues of author-ity, control, and design.”


Chapter 14: “Thomas Pynchon: *The Crying of Lot 49*.”

"Pynchon's intertextually overdetermined, discursively overloaded fictions both parody and enact the tendency of all discourses to create systems and structures."


In Korean, with an abstract in English.


"Don't believe the people who said [Vineland] was a disappointment."


"In many ways I see [Pynchon] as almost the start of a certain mutant breed of SF—the cyberpunk thing, the SF that mixes surrealism and pop culture imagery with esoteric historical and scientific information."


"The presence of Pynchon’s texts . . . is pervasive in cyberpunk, ranging from plot structure and large-scale world elements down to fine verbal details."


“The word in publishing circles is that Mr. Pynchon is now living in New York City with his agent, Melanie Jackson, and their son, Jackson Pynchon.”


Discusses Pynchon, Updike, Janowitz, Coover, Gaddis, and others.


*Vineland* heads a list of “the hottest, latest cult classics.”


Liner notes include thanks to Pynchon, among others, for “support and inspiration.”


Includes essays by O’Donnell, Castillo, Johnston, Duyfhuizen, Hayles, and Petillon.


Discusses “Entropy” and *Lot 49.*


In Korean, with an abstract in English.


Perry, R. Christopher. Rev. of *Vineland*. *Perspectives on Political Science* 19.3 (1990): 188.


(passim)

Like Musil’s Ulrich, Oedipa “is a woman without qualities or better yet an aggregate of qualities without a woman.”


Chapter 2: “Between State and Freud: Thomas Pynchon’s *V*.”


Riese, Utz. “Thomas Pynchon’s Concept of a Textual ‘Zone’: Historical Space with Boundaries Deferred.” *Proceedings of the X11th Congress of the


Pynchon, "the most remarkable new writer of the postwar years . . . attempted . . . to give a parodic shape to the powers of world history, despite the entropic and disintegrating processes he discerned at work in it."


Brief discussion of Lot 49 and the "paroxysms of liberal thought."


Wayne State.
Prices and print-runs (of dubious accuracy) for the American and British editions of *GR*.
"Festival planners are hoping to get Mr. Sellars to create a new opera with the U.S. composer Tod Machover based upon Thomas Pynchon’s recent novel of post-hip life, *Vineland*. But the notoriously farouche Mr. Pynchon so far has shown not the slightest inclination to give Glyndebourne the rights to his book."
"Pynchon seems to have less faith than McElroy in the liberating power of the syncretic imagination."


_Vineland_ does not do entire justice to the culture of Northern California.


List includes GR.


GR “was Ocasek’s inspiration for his new album [Fireball Zone].”


Oedipa "resists the entropic degradation of the narcissistically self-contained social system of 'San Narciso' by producing the hitherto hidden meaning of history."


FORTHCOMING:


