

Contributors

Bruno Friedrich Arich-Gerz received his MA from the University of Köln in 1993 and finished his PhD at the University of Konstanz in 2000 (with a thesis on *Gravity's Rainbow* and reader response). In 2001–2002 he worked as a postdoctoral research scholar at the University of Antwerp before he was appointed Juniorprofessor at the Darmstadt University of Technology. His current research and teaching activities include writing a monograph about media and technology in nineteenth- and twentieth-century literature, and developing cultural-studies content for e-learning units.

Jeffrey S. Baker completed his PhD in contemporary American literature at Purdue University in 1995, and now teaches at Moorpark College in California. He has published essays and reviews in *Pynchon Notes*, *Critique*, *Studies in the Novel* and the *Review of Contemporary Fiction*. His most recent essay appears in *Pynchon and Mason & Dixon*, ed. Brooke Horvath and Irving Malin.

Diana York Blaine is Senior Lecturer in the Writing Program and Gender Studies at the University of Southern California. Her essay "Death and *The Crying of Lot 49*" recently appeared in *Thomas Pynchon: Reading from the Margins* (2003). She is working on a book for a popular audience on breast implants.

Arnd Bohm received his PhD from Johns Hopkins and now teaches in the Department of English at Carleton University. His research interests include Anglo-German literary relations from 1700 to the present.

Robert Bramkamp studied film at the Art Academy Münster, and German literature and linguistics at the Westfalian Wilhelms University. He holds Master's Degrees in both fine arts and comparative literature. Working as a writer and director in Hamburg, Berlin and Pasadena, he has made many short films and three full-length feature films: *Gelbe Sorte* [*Yellow Sort*], *Die Eroberung der Mitte* [*Conquest of the Center*] and *Prüfstand 7* [*Test Stand 7*]. He currently teaches film directing at HFF Babelsberg.

Inger H. Dalsgaard, Associate Professor of American Studies at the University of Aarhus, recently completed a year-long research fellowship at Cambridge University, where she investigated how Pynchon's literature is presented digitally and visually on websites and CD-ROMs, and in music videos and documentary films. A number of her

articles on Pynchon have appeared recently in *Pynchon Notes* and in European essay collections.

Bernard Duyfhuizen is Associate Dean of Arts and Sciences at the University of Wisconsin–Eau Claire and a co-editor of *Pynchon Notes*.

Christoph Gossel studied physics and astronomy, and graduated from the University of Heidelberg with a thesis on problems of the mathematical description of star-formation processes and their computational simulation in the field of theoretical astrophysics. He continued working in various interdisciplinary research projects on deterministic chaos in neural and neuronal networks and complexity theory, telecommunication networks and the internet. Presently, he is working as a senior architect for one of the leading telecommunications and networking companies in Europe.

Brooke Horvath is Professor of English at Kent State University. In addition to co-editing recent volumes on Henry James and Thomas Pynchon, he has written *Understanding Nelson Algren*, forthcoming from the University of South Carolina Press.

Douglas Keeseey teaches contemporary fiction and film at California Polytechnic State University, San Luis Obispo. His book, *Don DeLillo*, was published by Twayne in 1993.

Zofia Kolbuszewska is Assistant Professor in the Department of English at the Catholic University of Lublin, where she teaches literary theory and American literature. In 2003–2004 she was a Fulbright Visiting Scholar at Columbia University. The author of *The Poetics of Chronotope in the Novels of Thomas Pynchon* (2000) as well as several articles on Pynchon, American postmodernism and American Gothic, she is currently working on a project concerning the sublime and the apocryphal mode in Pynchon's novels, and doing research on the image of the child in American Gothic.

Robert L. McLaughlin is Associate Professor of English at Illinois State University and is Senior Editor of the *Review of Contemporary Fiction*. He edited and introduced *Innovations: An Anthology of Modern and Contemporary Fiction* (Dalkey Archive, 1998). He has published a number of other essays on Pynchon, the most recent one on *Mason & Dixon* in *American Postmodernity* (Peter Lang, 2003).

Timothy Melley, an associate professor of English at Miami University, is the author of *Empire of Conspiracy: The Culture of Paranoia in Postwar America* (Cornell, 2000).

Dan O'Hara teaches modern literature at Oxford University. Previously he studied at the University of Warwick, where in 1994 he co-organized the first international conference on Pynchon; he also co-

edited *Pynchon Notes* 34–35, the special Deleuzean issue *Thomas Pynchon: Schizophrenia and Social Control* devoted to conference proceedings. He is at present completing his DPhil, a history of machines in philosophy and literature; he is also working on a monograph on J. G. Ballard.

Sally E. Parry, Director of Undergraduate Studies for the English Department of Illinois State University, is the Executive Director of the Sinclair Lewis Society and Editor of the *Sinclair Lewis Society Newsletter*. She has published numerous articles in such journals as *Studies in American Fiction*, *Connecticut Review* and *Journal of Florida Literature*, and is completing a book, with Robert L. McLaughlin, on Hollywood films of the Second World War. She has also edited two collections of short stories by Sinclair Lewis, which will appear in 2005.

Erik S. Roraback was educated at Pomona College (BA) and Oxford University (DPhil). He teaches modern literature and philosophy at the College of Jerome of Prague, international film history and theory at Prague's film academy, F. A. M. U., and U.S. literature, James Joyce, and intercultural studies at Charles University. He has published on architecture, Henry James, James Joyce, and U.S. literature, and is currently working on two book projects, one on international film and the other on a philosophical, literary and theoretical baroque.

Larissa S. Schieweg has just completed her doctoral thesis on Pynchon, "Die Bürde der Geschichte—Der Untergang des Abendlandes im Werk von Thomas Pynchon" ["The Burden of History—The Decline of the West in the Works of Thomas Pynchon"], at Rostock University. She received her MA from Rostock as well, and also studied at the University of Glasgow. She currently works as a free-lance editor in Karlsruhe.

Dirk Vanderbeke received his doctorate in English Literature from the University of Frankfurt/Main in 1994. His interdisciplinary thesis, *Worüber man nicht sprechen kann* [*Whereof One Cannot Speak*], deals with aspects of the unrepresentable in philosophy, science and literature. His recent habilitation thesis, *Theoretische Welten und literarische Transformationen* [*Theoretical Worlds and Literary Transformations*], again crosses disciplinary boundaries, examining the contemporary debate about science and literature and about science's role(s) in contemporary literature. In addition, he has published widely on topics as diverse as Joyce, Pynchon, science fiction and vampires, to name but a few. His annotated edition of *Ulysses* for German readers appeared in 2004.

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