

## Contributors

BERNARD DUYFHUIZEN is a doctoral candidate at the University of Tulsa where he also teaches rhetoric. His previous publications include "'Words [Mis]taken': The Opening Sentence of the Retreat Sermons" in James Joyce Quarterly, and "On the Writing of Future-History: Beginning the Ending in Doris Lessing's The Memoirs of a Survivor" in Modern Fiction Studies. Forthcoming works include essays on Pynchon and on Samuel Johnson. "A Long View of V-2" will appear in PN 5.

NADINE F. GEORGE received her doctorate in history of science, Cornell University, 1974. Thinly concealed literary interests surfaced with "Biological Thought and Its Role in the Formation of the Ideas of the Groupe de Coppet," in Le Groupe de Coppet: Actes et Documents du Deuxième Colloque de Coppet, 1-13 Juillet 1974. Her most recent publication is "Albertus Magnus and Chemical Technology in a Time of Transition," in Albertus Magnus and the Sciences: Commemorative Essays 1980. She is currently Reference Librarian with collection development responsibilities in foreign languages and history at Chalmers Memorial Library, Kenyon College, and is working on a comparative study of symbolic structures in Gravity's Rainbow and Carlos Fuentes' Terra Nostra. She offers no excuse for any of this, except that her B.A. is in English with strong comp lit overtones, and that in spite of disgustingly broad interests, she keeps coming back to the alluring trap of the BIG novel. Tentative title of the projected study: Finnegans Get.

JOHN M. KRAFFT received his doctorate in American literature from the State University of New York at Buffalo in 1978. His dissertation, "Historical Imagination in the Novels of Thomas Pynchon," wants to be a book when it grows up. Essays on Pynchon have appeared in Paunch and Critique. He now teaches English at Suffolk County Community College on Long Island.

MARK SIEGEL received his Ph.D. in modern literature and film from the University of Arizona in 1976. He is the author of Pynchon: Creative Paranoia in

Gravity's Rainbow (Kennikat Press, 1978), and an assistant professor at the University of Wyoming - Laramie. His booklet on Tom Robbins is about to appear in the Boise State Western Writers Series, while another, on Hugo Gernsbach, is due out from the Borgo Press. He is currently working on studies of science fiction and on a book, Anti-Quest: American Fiction in the Seventies.

T. S. TILLOTSON is a goat farmer and occasional free lance writer who is employed as a community health specialist at the University of Wisconsin-Madison. Interested in mathematics and the phenomenology of scientific knowledge (from alchemy to relativity and beyond), he is presently working on a proof of Fermat's Last Theorem.

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