## Contributors

HANJO BERRESSEM received his M.A. in American Literature from the University of Aachen in West Germany, and is currently doing graduate work in American Studies at Brown. His essay "Godolphin - Goodolphin - Goodol

TERRY CAESAR is an Associate Professor of English at Clarion University in Pennsylvania. He has been a Fulbright scholar in Riyadh, Saudi Arabia, and has taught at Zhengzhou University in the People's Republic of China. He has published other essays on Pynchon in PN and in Novel, and an essay on Victorian parody in ELH.

RICHARD DARABANER received his M.A. from City College and his M.Ph. from City University of New York where he is now completing his Ph.D. dissertation on Kierkegaardian irony in the poetry of Yeats and Rilke. He currently teaches English in a Brooklyn high school and at Kingsborough Community College in Brooklyn. He has published poetry and fiction in various little magazines.

DERRICK DE KERCKHOVE is co-director of the McLuhan Program in Culture and Technology at the University of Toronto.

MARGARET S. LANGFORD is Professor of French at Keene State College in New Hampshire. She received her Ph.D. in Medieval Comparative Literature from the University of Washington. She has delivered papers on subjects ranging from beginning language instruction to Chrétien de Troyes, has translated two previous essays for PN, and is co-author of the Concise French-American Dictionary of Idiomatic and Figurative Language.

CLIFFORD MEAD is acting director of the Mason Library at Keene State College in New Hampshire. A frequent and generous contributor to past issues of PN, he will guest edit a forthcoming special issue. STEVEN MOORE is the author of A Reader's Guide to William Gaddis's The Recognitions, and of "Parallel, Not Series': Thomas Pynchon and William Gaddis" (in PN 11), and is the co-editor of In Recognition of William Gaddis. He is currently a graduate student at Rutgers University.

WILLIAM W. STOWE received his Ph.D. in Comparative Literature from Yale. In addition to a book on James and Balzac (Balzac, James, and the Realistic Novel, Princeton Univ. Press, 1983), he co-edited and contributed to an anthology of detective novel criticism (The Poetics of Murder, Harcourt, Brace, Jovanovich, 1983). He has published articles on those subjects and on Diderot and reader-response theory. He is Associate Professor of English at Wesleyan.

JOSEPH TABBI graduated from Cornell University in 1983, and is now a doctoral student at the University of Toronto, where he is writing about science, technology and modern American fiction.

J. O. TATE received his Ph.D. from Columbia University, and is Coordinator of the Humanities Division and Associate Professor of English at Dowling College. He has published numerous essays and reviews on American literature, American history, and golf.

MATHEW WINSTON received his Ph.D. from Harvard University, and is Assistant Professor of English at the University of Alabama. He is the author of "The Quest for Pynchon," and of essays on Nabokov, Beckett, Albee, black humor and Shakespearean drama. His New Concepts of Comedy will be published by Methuen.

The editors would also like to thank the following for their contributions to this issue of Pynchon Notes: Elizabeth Bayerl, Ruth Beighey, Patte Conley, Laurence Daw, Bernard Duyfhuizen, Brian Edwards, John Guzlowski, Bill Jeffries, Alan Kalish, Joel Knudson, Gretchen Krafft, Louis Mackey, Laura Provenzano, Michael Silverblatt, Joe Slade, and David Spatz.