

Notes

Philip Smith has discovered that the Van Dyke Parks 1967 LP Song Cycle (Warner Bros. WS 1727) features an allusion to Pynchon on the sleeve notes:

Botticelli and Mahler . . . , Thomas V. Pynchon and John-John the littlest Kennedy . . . could tell you more about Van Dyke Parks than I; I am only one song, they are only others.

Parks was Brian Wilson's lyricist during the 1966-67 era covered in Jules Siegel's "Goodbye Surfing, Hello God" and "Who is Thomas Pynchon?" articles. Parks may have met Pynchon at a session or perhaps at Brian Wilson's house. There are many extant photos taken in the recording studios at this time; Smith has looked at some, but no Pynchon is evident.

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Steven Moore is soliciting essays on Joseph McElroy for a special issue of The Review of Contemporary Fiction which he is guest-editing; deadline October, 1988. If interested, write him at 268 Livingston, New Brunswick, NJ 08901.