Bibliography
(-1998)

Readers are invited to contribute bibliographic information about books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, dissertations, fragments, oddments, stray comments, conference papers, bibliographies, and anything else of the sort that seems noteworthy in relation to Pynchon. We also welcome news of work in progress, circulating manuscripts and forthcoming works.

Pynchon:


* marks an item we have retrieved from an electronic full-text database and have not checked against a print source. Databases usually give only the first page number, if any.

**CRITICISM AND COMMENT:**

Includes "Egy mű példája: entrópia és komikum Thomas Pynchon *The Crying of Lot 49* című regényében" ["The Interrelation Between Entropy and Humor in Thomas Pynchon's *The Crying of Lot 49*"].

Chapter 8: "‘Transcendent Doings’ in Thomas Pynchon’s *Gravity’s Rainbow."

Reads *King Kong* intertextually with *Moby-Dick* and *GR*.

Discusses Tristero as an evil, anarchic underworld.


Chapter 7: "Luftkrieg und Raumrevolution," part 4: "*Gravity’s Rainbow."


Reports the Morgan Library's decision to keep Pynchon's letters sealed during his lifetime.


On Carter Burden's bequest to the Morgan Library of Pynchon's letters to Candida Donadio.


Dissertation abstract.


Describes GR as "an exploration—as ambitious and intelligent as Proust's Recherche or Mann's Magic Mountain—of the changed way men live in a universe which has incubated the means of its own destruction."

Discusses communication and the real in *Lot 49*.


Announces the Vintage paperback *Mason & Dixon*.


"The Ordeals of a Hermit Writer"—Pynchon.


Jeremy Anderson, psychiatrist, Australia, recommends *Vineland*.


The review, not listed in the issue’s table of contents, appears in an 8-page advertising supplement inserted between pages 24 and 25 of the hard copy consulted; but the supplement was apparently not included in the microfilm edition.


Excerpts a comment on *Lot 49* from *Book Week*: “a curiously dead novel.”


In Korean.


Chapter 5.1: “Der postmoderne Roman als (meta)historische Fiktion offener Geschichte: John Barth und Thomas Pynchon.”


Chapter 4: “Thomas Pynchon.”


Chapter 6: “Notes from Underground: Thomas Pynchon.”


List includes Lot 49.


In Korean, with an abstract in English.


In Korean, with an abstract in English.


Chapter 16, “From Myth to Mystery,” centers on Pynchon, in whose novels “consciousness is lost in the indeterminate maze that becomes the postmodern city.”


“Pynchon’s nomination [for the 1973 Nebula award] now stands as a hidden tombstone marking the death of the hope that science fiction was about to merge with the mainstream.”


Chapter 6, “Contemporary Interpretations of Exceptionalism,” discusses McMurtry, Pynchon, Morrison, and the literature and films of the Vietnam war.


Reports that David Hajdu interviewed Pynchon by fax for his forthcoming Children of Darkness.


“The postmodern grotesque, as exemplified by Pynchon [in *Vineland*], appears defined linguistically rather than existentially, based as it is on the overlapping semantic codes of textual reality and a conception of all reality as textual.”


Faulkner’s successors include McCarthy and Pynchon.


Discusses DeLillo and Pynchon.


Presents an abridged version of the Domina Nocturna scene from *GR*.


Small brochure; includes discussion questions.


Juror John Carlin says *Mason & Dixon*’s book jacket “stood apart” with “a blankness that’s very self-confident. It’s not trying hard to sell. It’s very restrained and beautiful and incredibly bold.”

In Korean, with an abstract in English.


Describes how easy it is to find personal information, credit history, etc. on Pynchon online.


Includes Pynchon.


Discusses urban space and postmodern homelessness in *Lot 49.*


*Vineland* mocks the "high-tech-hyper-Orientalist discourse" of *The Difference Engine.*


Erickson acknowledges having been influenced by Pynchon even before reading him, and discusses meeting Pynchon.


Rpt. diss.sense 1999 [http://www.uni-konstanz.de/FuF/Philo/LitWiss/Gra-Ko/dissense/vanderbeke.htm].


Announces Holt’s Owl paperback Mason & Dixon.


Brief discussion of getting permission to use Pynchon texts for Cassiber’s Face We All Know.


Brief remarks on the V/tau pun in GR.


FORTHCOMING:


The collection will include an introduction by Horvath, essays by Malin, Brian McHale, Arthur Saltzman, Donald J. Greiner, David Seed, Victor Strandberg, Joseph Dewey, Bernard Duyfhuizen, David Foreman, Jeff Baker, and Thomas Hill Schaub, and a bibliography by Clifford S. Mead.