

Notes

Conference Announcement

"When the heavy rocket attacks began against Antwerp I knew it could not be an accident. . . ." (GR 546)

At the beginning of June 1998 (specific dates to be announced later), the University of Antwerp will host an international two- or three-day conference on Thomas Pynchon's big one. "*Gravity's Rainbow: The First 25 Years*" will attempt to deal with every possible aspect of the novel, from the film sprocket-holes separating its sections to the history of its critical reception.

Unless the number of acceptable proposals exceeds a workable limit, papers will all be presented in plenary sessions, to assure the development of a conference dynamic. Keynote speakers will include Bernard Duyfhuizen and Steven Weisenburger. Deadline for paper proposals will most probably be 1 December 1997. Look for a complete announcement in the next issue of *Pynchon Notes* or on the PN Web page.

Conference organizer: Luc Herman, Department of English, University of Antwerp, Universiteitsplein 1, B-2610 Wilrijk (Antwerp), Belgium.

Now Available: *The Letters of Wanda Tinasky*,
edited by T. R. Factor, foreword by Steven Moore

For more than five years in the mid- to late '80s, the northern California coast was home to a writer of lively and colorful Letters to the Editor (nearly all of them to the *Anderson Valley Advertiser* in Boonville) who used the name Wanda Tinasky. No one ever discovered Wanda's identity, but Bruce Anderson, editor of the *AVA*, came to believe that Wanda Tinasky was Thomas Pynchon.

Coincidentally, the mid- to late '80s was when Pynchon was writing *Vineland*, set in Northern California.

Pynchon's agent has denied that Pynchon wrote the Wanda Tinasky letters.

The first half of *The Letters of Wanda Tinasky* contains more than a hundred pages of letters, with nearly 500 local and literary references

extensively annotated. The second half includes, among other letters, letters by Wanda wannabes and alleged relatives. Other letters signed with different pseudonyms could also be by the author of the Wanda Tinasky letters. Editorials, articles and confrontations from the *AVA* suggest why Wanda was attracted to the politics of the editor, which parallel Pynchon's.

To order a copy of *The Letters of Wanda Tinasky*, send check or money order for \$25 (which includes shipping and handling) to:

vers libre press
PO Box 2911
Portland, OR 97208-2911

Allow 3-4 weeks for delivery.

World-Wide Web Sites of Special Interest

The *Pynchon Notes* home page:

<http://www.ham.muohio.edu/~krafftjm/pynchon.html>

The Pomona Pynchon page: <http://www.pomona.edu/pynchon/>

The Italian Pynchon page: <http://www.dada.it/biblio/pynchon.htm>

Andrew Dinn's Pynchon-I archive:

<http://www.cee.hw.ac.uk/~andrew/pynchon-I.html>

Stuart Moulthrop's *Hyperbola* stack:

<http://raven.ubalt.edu/moulthrop/hypertexts/hyperbola.html>

Tim Ware's Web-guides to Pynchon's fiction:

<http://www.hyperarts.com>

The Pynchon E-Mail List Has Moved

pynchon-I, an open e-mail discussion list now managed by Oliver Xymoron and Murthy Yenamandra, has recently moved. To subscribe to the list, send either of the following two-line messages to waste@waste.org (leaving the Subject line blank):

subscribe pynchon-l
end

[or]

subscribe pynchon-l-digest
end

To post a message to the list, send it to pynchon-l@waste.org. That is the posting address even for subscribers to the digest.

Archives of list postings are available at the Pomona website and on Andrew Dinn's home page.

For more detailed information about the Pynchon list, send the following message to waste@waste.org (leaving the Subject line blank):

info pynchon-l
end

Or look under Other Electronic Resources at the *Pynchon Notes* website.