
CIRCULATING MANUSCRIPT:

Cowart, David. (See Recent Papers, p. 4 above.)

WORK IN PROGRESS:

We welcome information and authorizations to publicize.

NOTES AND QUERIES:

Invited.

Bibliography

The following bibliographies (presumed to be widely known and generally available) presently constitute the basis of the bibliographic record on Pynchon, which record it is a major purpose of Pynchon Notes to fill in and update.


Very thorough, although items from before 1972 which Weixlmann does not list do occasionally turn up.


Selectively repeats Weixlmann's bibliography and selectively updates the record.


Selectively recapitulates and extends the updating of the record.


Selectively repeats Weixlmann's bibliography and subsumes both of Herzburg's, but for two
entries from the first, one of which is in Weixlmann's and the other in Walsh and Northouse's; also selectively updates the record.


Incomplete, and often grossly inaccurate, otherwise distinguished chiefly by its extensive though flawed list of reviews of and similar bits about Gravity's Rainbow.

The bibliographic record thus constituted can easily be expanded and updated by consulting the following standard reference sources.

MLA International Bibliography

Humanities Index

Abstracts of English Studies

"Current Bibliography" in Twentieth Century Literature

"Articles on American Literature Appearing in Current Periodicals" in American Literature

Dissertation Abstracts International

Book Review Index

Perhaps relatively few readers consult many of the following standard reference sources regularly, if at all, excellent as some of them are.

American Literary Scholarship

MHRA Annual Bibliography of English Language and Literature

Essay and General Literature Index

British Humanities Index

Year's Work in English Studies

Year's Work in Modern Language Studies

Reader's Guide to Periodical Literature

Bibliographic Index

Much material, some significant, some hardly so, ordinarily eludes or is ignored by bibliographers.
Much, therefore, must be missed by the average, reasonably thorough investigator, and some by even the unreasonably thorough. Yet the less thorough may have information the more thorough lacks, and the casual browser probably has information both those others lack. It is a particular purpose of Pynchon Notes to publicize items on Pynchon which may have escaped or may escape ready, general notice because of not having been or being unlikely to be listed in such sources as the more common of those listed above. We invite all readers to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, newspaper and magazine stories, fragments, oddments, stray comments, old conference papers, and anything else of the sort which items seem significant, interesting, or otherwise valuable and worthy of wider publicity with specific reference to Pynchon. Of course, contributions need not be researched to be certain that they have never appeared before in a Pynchon bibliography or in a standard index under "Pynchon." We will screen the material we receive, verify the references, and publish doubtless even some of the most flagrantly obvious information, repeating what may already be familiar to some rather than omitting what may be unknown. Information which anticipates inevitable entries in standard reference sources is also welcome, the more so the greater the anticipation.

The lists of items in the categories below are exemplary rather than exhaustive.

ODDMENTS BY PYNCHON:


**BOOKS, CHAPTERS, ESSAYS, ARTICLES, FRAGMENTS, ETC. WHOLLY OR PARTLY ABOUT PYNCHON:**


Especially noteworthy for the present purpose are the following.


Styron, William. (See p. 9 above.)


ITEMS FROM THE POPULAR PRESS:

Batchelor, John Calvin. "Thomas Pynchon is not Thomas Pynchon, or, This is the End of the Plot Which Has No Name." The Soho Weekly News, Apr. 22-28, 1976, 15-17, 21, 35.


Goolrick, Robert Cooke. (See p. 3 above.)


**TRANSLATIONS OF WORKS BY AND ABOUT PYNCHON:**


**FOREIGN-LANGUAGE WORKS ABOUT PYNCHON:**


Petillon, Pierre-Yves. (See p. 4 above.)


For this and the preceding category, very precise information, and, if feasible, copies of less accessible items, for the sake of verification, would be especially helpful, although, of course, we welcome any and all leads.

**CONFERENCE PAPERS:**


The following were presented at the MLA convention special session on Pynchon, December, 1975.

Earl, James W. "Scientific and Philosophical Themes in Gravity's Rainbow."

Henkle, Roger B. "Pynchon in Gravity's Rainbow: Love Among the Runes, or, Miltonic in the Gloaming."
Olderman, Raymond M. "Freaks, Freak Humor, Thomas Pynchon's *Gravity's Rainbow* and the Freak Mythology."

Pearce, Richard. "Where're They At, Where're They Going? *Gravity's Rainbow* and the Novel of Motion in America," with an appendix on V.

Slade, Joseph W. "Escaping Rationalization: Options for the Self in *Gravity's Rainbow*.

The following were presented at the MLA convention special session on Pynchon, December, 1976.


Grant, J. K. "'Convention' and 'Neurosis,' 'Communion' and 'Tragedy': Thomas Pynchon, Iris Murdoch, Alain Robbe-Grillet."


Lhamon, W. T. Jr. "Pynchon's Dodgy Politics."

Siegel, Mark R. "The Importance of Film in *Gravity's Rainbow*.

Slade, Joseph W. "Thomas Pynchon, Post-Industrial Humanist."


The following were presented at the MLA convention special session on Pynchon, December, 1977.


Krafft, John M. "Historical Imagination in the Novels of Thomas Pynchon."

Kramer, Dewey W. and Victor A. "German Madness as a Matrix for *Gravity's Rainbow*: Rilke, Mann, and the Movement away from the Spiritual."

Schaub, Thomas. "Pynchon's Marvellous Style and the Finer Plot."

Smith, Marcus. "*Gravity's Rainbow*: A Jeremiad for Now."

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