

W. M. Plater's The Grim Phoenix." Studies in the Novel.

CIRCULATING MANUSCRIPT:

Cowart, David. (See Recent Papers, p. 4 above.)

WORK IN PROGRESS:

We welcome information and authorizations to publicize.

NOTES AND QUERIES:

Invited.

Bibliography

The following bibliographies (presumed to be widely known and generally available) presently constitute the basis of the bibliographic record on Pynchon, which record it is a major purpose of Pynchon Notes to fill in and update.

Weixlmann, Joseph. "Thomas Pynchon: A Bibliography." Critique, 14, No. 2 (1972), 34-43.

Very thorough, although items from before 1972 which Weixlmann does not list do occasionally turn up.

Herzburg, Bruce. "Selected Articles on Thomas Pynchon: An Annotated Bibliography." Twentieth Century Literature, 21, No. 2 (1975), 221-25.

Selectively repeats Weixlmann's bibliography and selectively updates the record.

----- "Bibliography." In Mindful Pleasures: Essays on Thomas Pynchon. Ed. George Levine and David Leverenz. Boston: Little, Brown (1976), 265-69.

Selectively recapitulates and extends the updating of the record.

Scotto, Robert M. Three Contemporary Novelists: An Annotated Bibliography of Works by and about John Hawkes, Joseph Heller and Thomas Pynchon. New York: Garland (1977), 8-10, 12-13, 22, 28-30, 71-87, 92-3, 97.

Selectively repeats Weixlmann's bibliography and subsumes both of Herzburg's, but for two

entries from the first, one of which is in Weixlmann's and the other in Walsh and Northhouse's; also selectively updates the record.

Walsh, Thomas P. and Cameron Northhouse. John Barth, Jerzy Kosinski, and Thomas Pynchon: A Reference Guide. Boston: G. K. Hall (1977), 93-132.

Incomplete, and often grossly inaccurate, otherwise distinguished chiefly by its extensive though flawed list of reviews of and similar bits about Gravity's Rainbow.

The bibliographic record thus constituted can easily be expanded and updated by consulting the following standard reference sources.

MLA International Bibliography

Humanities Index

Abstracts of English Studies

"Current Bibliography" in Twentieth Century Literature

"Articles on American Literature Appearing in Current Periodicals" in American Literature

Dissertation Abstracts International

Book Review Index

Perhaps relatively few readers consult many of the following standard reference sources regularly, if at all, excellent as some of them are.

American Literary Scholarship

MHRA Annual Bibliography of English Language and Literature

Essay and General Literature Index

British Humanities Index

Year's Work in English Studies

Year's Work in Modern Language Studies

Reader's Guide to Periodical Literature

Bibliographic Index

Much material, some significant, some hardly so, ordinarily eludes or is ignored by bibliographers.

Much, therefore, must be missed by the average, reasonably thorough investigator, and some by even the unreasonably thorough. Yet the less thorough may have information the more thorough lacks, and the casual browser probably has information both those others lack. It is a particular purpose of Pynchon Notes to publicize items on Pynchon which may have escaped or may escape ready, general notice because of not having been or being unlikely to be listed in such sources as the more common of those listed above. We invite all readers to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, newspaper and magazine stories, fragments, oddments, stray comments, old conference papers, and anything else of the sort which items seem significant, interesting, or otherwise valuable and worthy of wider publicity with specific reference to Pynchon. Of course, contributions need not be researched to be certain that they have never appeared before in a Pynchon bibliography or in a standard index under "Pynchon." We will screen the material we receive, verify the references, and publish doubtless even some of the most flagrantly obvious information, repeating what may already be familiar to some rather than omitting what may be unknown. Information which anticipates inevitable entries in standard reference sources is also welcome, the more so the greater the anticipation.

The lists of items in the categories below are exemplary rather than exhaustive.

#### ODDMENTS BY PYNCHON:

"Togetherness." Aerospace Safety, 16, No. 12 (1960), 6-8.

"A Gift of Books." Holiday, 38, No. 6 (1965), 163-67, (164-65).

"Pros and Cohns." New York Times Book Review, July 17, 1966, 22, 24.

Blurb. On Richard Fariña, Been Down So Long It Looks Like Up to Me. New York: Dell, 1967, back cover.

Blurb. On Rudolph Wurlitzer, Nog. New York: Pocket Books, 1970, back cover.

Blurb. On Peter Matthiessen, Far Tortuga. New York: Bantam Books, 1976, back cover.

Blurb. On Hughes Rudd, My Escape from the CIA (and Into CBS). New York: E. P. Dutton, 1976, back cover.

Letter in William Styron, "Presentation to Thomas Pynchon of the Howells Medal for Fiction of the Academy." Proceedings of the American Academy of Arts and Letters and the National Institute of Arts and Letters (Second Series), 26 (1976), 43-6.

"'Thanx, Pardners': A Letter from the Author of Gravity's Rainbow." In Tom Robbins, Even Cowgirls Get the Blues. New York: Bantam Books, 1977, unnumbered first page.

BOOKS, CHAPTERS, ESSAYS, ARTICLES, FRAGMENTS, ETC.  
WHOLLY OR PARTLY ABOUT PYNCHON:

Ballif, Gene. "Reading, Writing, and Reality." Salmagundi, 12 (1970), 25-42.

Brier, Peter A. "Caliban Reigns: Romantic Theory and Some Contemporary Fantasists." Denver Quarterly, 13, No. 1 (1978), 38-51.

Cowart, David. "Pynchon's The Crying of Lot 49 and the Paintings of Remedios Varo." Critique, 18, No. 3 (1977), 19-26.

Fahy, Joseph. "Thomas Pynchon's V. and Mythology." Critique, 18, No. 3 (1977), 5-18.

Fogel, Stanley. "The Investigation: Stanislaw Lem's Pynchonesque Novel." Riverside Quarterly, 6, No. 4 (1977), 286-89.

Gilbert-Rolfe, Jeremy and John Johnston. "Gravity's Rainbow and The Spiral Jetty," (Part One). October, 1 (1976), 65-85. (Part Two). October, 2 (1976), 71-90. (Part Three). October, 3 (1977), 90-102.

Hartman, Geoffrey H. "Literature High and Low: The Case of the Mystery Story." In The Fate of Reading and Other Essays. Chicago: Univ. of Chicago Press, 1975, 203-22.

- Hendin, Josephine. "Thomas Pynchon and Western Man." In Vulnerable People: A View of American Fiction Since 1945. New York: Oxford Univ. Press, 1978, 191-209.
- Krafft, John M. "'And How Far-Fallen': Puritan Themes in Gravity's Rainbow." Critique, 18, No. 3 (1977), 55-73.
- LeVot, André. "The Rocket and the Pig: Thomas Pynchon and Science Fiction." Caliban, 12 (1975), 111-18.
- Mendelson, Edward, ed. Pynchon: A Collection of Critical Essays. Englewood Cliffs, NJ: Prentice Hall, 1978.
- Especially noteworthy for the present purpose are the following.
- Mendelson, Edward. "Introduction." 1-15.
- Tanner, Tony. "V & V-2." 47-55. Rpt. from London Magazine, 13 (Feb.-Mar., 1974), 80-88.
- Rosenbaum, Jonathan. "A Reply." [To F. S. Schwarzbach] 67-8. Rpt. from The New Review, 3 (1976), 64.
- Nohrnberg, James. "Pynchon's Paraclete." 147-61.
- Kermode, Frank. "Decoding the Trystero." 162-66. Rpt. from "The Use of the Codes" in Approaches to Poetics, ed. Seymour Chatman (New York: Columbia Univ. Press, 1973), 51-79, (68-74).
- Seidel, Michael. "The Satiric Plots of Gravity's Rainbow." 193-212.
- Mendelson, Edward. "Selected Bibliography." 223-25.
- Plater, William M. The Grim Phoenix: Reconstructing Thomas Pynchon. Bloomington: Indiana Univ. Press, 1978.
- Pops, Martin Leonard. "Perpetual Motions." Salmagundi, 38-39 (1977), 80-99.
- Schaub, Thomas Hill. "Open Letter in Response to Edward Mendelson's 'The Sacred, the Profane, and The Crying of Lot 49.'" Boundary 2, 5, No. 1 (1976), 93-101.
- Schwartzman, John. "Art, Science, and Change in Western Society." Ethos, 5, No. 3 (1977), 239-62.

Siegel, Mark R. "Creative Paranoia: Understanding the System of Gravity's Rainbow." Critique, 18, No. 3 (1977), 39-54.

----- . Pynchon: Creative Paranoia in Gravity's Rainbow. Port Washington, NY: Kennikat Press, 1978.

Simberloff, Daniel. "Entropy, Information, and Life: Biophysics in the Novels of Thomas Pynchon." Perspectives in Biology and Medicine, 21, No. 4 (1978), 617-25.

Slade, Joseph W. "Escaping Rationalization: Options for the Self in Gravity's Rainbow." Critique, 18, No. 3 (1977), 27-38.

Stark, John. "The Arts and Sciences of Thomas Pynchon." The Hollins Critic, 12, No. 4 (1975), 1-13.

Styron, William. (See p. 9 above.)

Tanner, Tony. "Paranoia, Energy, and Displacement." The Wilson Quarterly, 2, No. 1 (1978), 143-50.

Tololyan, Khachig. "Criticism as Symptom: Thomas Pynchon and the Crisis of the Humanities." The New Orleans Review, 5, No. 4 (1977-78), 314-18.

Wilson, Robert Rawdon. "Spooking Oedipa: On Godgames." Canadian Review of Comparative Literature, 4, No. 2 (1977), 186-204.

#### ITEMS FROM THE POPULAR PRESS:

Batchelor, John Calvin. "Thomas Pynchon is not Thomas Pynchon, or, This is the End of the Plot Which Has No Name." The Soho Weekly News, Apr. 22-28, 1976, 15-17, 21, 35.

----- . "Interim Notes: Thomas Pynchon: Real Nowhere Man." The Soho Weekly News, May 6, 1976, 16.

----- . "The Ghost of Richard Farina." The Soho Weekly News, April 28, 1977, 19-22, 26-27.

Goolrick, Robert Cooke. (See p. 3 above.)

Roeder, Bill. "After the Rainbow." Newsweek, 7 Aug., 1978, 7.

Siegel, Jules. "Who is Thomas Pynchon . . . and Why Did He Take Off With My Wife?" Playboy, 24, No. 3 (Mar., 1977), 97, 122, 168-70, 172, 174.

TRANSLATIONS OF WORKS BY AND ABOUT PYNCHON:

Pynchon, Thomas. Rainbow. Trans. Michel Doury. Paris: Plon, 1975.

FOREIGN-LANGUAGE WORKS ABOUT PYNCHON:

Antip, Felicia. "'V' și V-2." Roman Literature, 6, No. 20 (1973), 30.

Bulgheroni, Marisa. Il Demone del Luogo: Letture Americane. Milan: Istituto Editoriale Cisalpino, 1968. 98, 106-7, 130-33.

Lundkvist, Artur. "Mardrömmar och spex." Bonniers Litterära Magasin, 42, No. 5 (1973), 276-81.

Petillon, Pierre-Yves. (See p. 4 above.)

Shimura, Masao. "Thomas Pynchon Note." Eigo Seinen, 120 (1975), 458-59.

For this and the preceding category, very precise information, and, if feasible, copies of less accessible items, for the sake of verification, would be especially helpful, although, of course, we welcome any and all leads.

CONFERENCE PAPERS:

Siemens, William L. "Levity and Gravity in Pynchon's Rainbow." Presented at West Virginia Univ. Philological Society meeting, March 12, 1975.

George, N. F. "The Chymische Hochzeit of Thomas Pynchon." Presented at the Comparative Literature Conference, Univ. of Texas at Arlington, April, 1975.

The following were presented at the MLA convention special session on Pynchon, December, 1975.

Earl, James W. "Scientific and Philosophical Themes in Gravity's Rainbow."

Henkle, Roger B. "Pynchon in Gravity's Rainbow: Love Among the Runes, or, Miltonic in the Gloaming."

Olderman, Raymond M. "Freaks, Freak Humor, Thomas Pynchon's Gravity's Rainbow and the Freak Mythology."

Pearce, Richard. "Where're They At, Where're They Going? Gravity's Rainbow and the Novel of Motion in America," with an appendix on V.

Slade, Joseph W. "Escaping Rationalization: Options for the Self in Gravity's Rainbow."

The following were presented at the MLA convention special session on Pynchon, December, 1976.

Finney, Michael. "Shit 'n' Shinola: Obscurity in Finnegans Wake and Gravity's Rainbow."

Grant, J. K. "'Convention' and 'Neurosis,' 'Communion' and 'Tragedy': Thomas Pynchon, Iris Murdoch, Alain Robbe-Grillet."

Isle, Walter. "The Large Loose Baggy Monsters of William Gaddis and Thomas Pynchon."

Lhamon, W. T. Jr. "Pynchon's Dodgy Politics."

Siegel, Mark R. "The Importance of Film in Gravity's Rainbow."

Slade, Joseph W. "Thomas Pynchon, Post-Industrial Humanist."

Tololyan, Khachig. "Cold War and Hot Peace in Gravity's Rainbow."

The following were presented at the MLA convention special session on Pynchon, December, 1977.

Gallo, Louis. "Slothrop's Progress: The Fragmented Pilgrim."

Krafft, John M. "Historical Imagination in the Novels of Thomas Pynchon."

Kramer, Dewey W. and Victor A. "German Madness as a Matrix for Gravity's Rainbow: Rilke, Mann, and the Movement away from the Spiritual."

Schaub, Thomas. "Pynchon's Marvellous Style and the Finer Plot."

Smith, Marcus. "Gravity's Rainbow: A Jeremiad for Now."



Weisenburger, Steven. "Thomas Pynchon, Gödel's Theorem, the Rhetoric of Mathematics." Presented at the Division on Literature and Science program, "A Meeting of Two Worlds: Literature and Science," MLA convention, December, 1977.

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