Bibliography
(–1999)

Readers are invited to contribute bibliographic information about books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, dissertations, fragments, oddments, stray comments, conference papers, bibliographies, and anything else of the sort that seems noteworthy in relation to Pynchon. We also welcome news of work in progress, circulating manuscripts and forthcoming works.

PYNCHON:

Repaginated—reduced from 183 to 152 pages.


Back jacket.
Longer version in “Praise for Slackjaw,” on Amazon.com; shorter version on a publisher’s promotional postcard.

Repaginated—increased from 492 to 533 pages.

Includes 64 pages of notes on 302 items.

* marks an item published in hard copy but retrieved from an electronic full-text database and not checked against a print source.
Rpt. GR 554-56.

CRITICISM AND COMMENT:


Chapter 8: “Rocket Leviathan” deals with GR.


GR “is perhaps the most compelling example of an attempt to represent a Baudrillardian universe,” and perhaps “the best description available of a catastrophic lifeworld that defies representation.”


The most concentrated and substantial references to Pynchon appear in Wendy Steiner’s “Postmodern Fictions, 1960–1990.”


Pynchon exemplifies “the most spurious” key texts.


Based on the last scene of GR.


Small brochure; includes discussion questions.


Describes Fred Tomaselli’s collage Gravity’s Rainbow (Large).


Brief mention of a dinner party at which Judith Pynchon was a guest.


Brief references to Pynchon’s revisionist and metaphysical detective stories.


“If Garber’s critical fictions emerge from her overreadings of the truth, the truths of Pynchon lie in the very acts of overreading that his fiction invites.”


Text by Pynchon, art by Larry Daw, music and video by Progetto Vox Libris.


“One could take [Lot 49] to be the paradigmatic detective text for understanding postmodernism in the Heideggerian mode of possibility.”


“The mystic geography of . . . V. also owes a great deal to Renaissance natural philosophy.”


A sidebar to Siegel’s “Pit Bull Journalism” that continues his exploitation of his former friendship with Pynchon.


Sets up the sidebar, an interview with Christine Wexler, with some self-promoting comments on Pynchon and Lineland.


Postmodernism is passé: “we’ve moved on from there. The real challenge Pynchon so eloquently bequeathed us is to find a place for interest, beauty, pleasure and value in an ungrounded world.”


Contrasts Lot 49 with Puig’s Kiss of the Spider Woman and Sánchez’s Macho Camacho’s Beat in their thematization of clichés and community.


Centers on Lot 49.

FORTHCOMING:


The collection will include an introduction by Horvath, essays by Malin, Brian McHale, Arthur Saltzman, Donald J. Greiner, David Seed, Victor Strandberg, Joseph Dewey, Bernard Duyfhuizen, David Foreman, Jeff Baker, and Thomas Hill Schaub, and a bibliography by Clifford S. Mead.


This special issue, focusing on Pynchon and the law, will include essays by Shubha Ghosh, Mark Siegel, Jay P. Moran, Francisco Collado-Rodriguez, Kathleen Iudicello, Joe Boulter, Graham Benton, Norman Fischer, Robert J. Hansen, Sarah Fedirka, Chris Kocela, David R. Sherman, Bill McCarron, Nicholas Spencer, Terry Reilly, Richard E. Burket, David Thoreen, Robert L. McLaughlin, David W. Lawrence, and Carmen Pérez-Llantada Auria, and a review by John Smolenski.