

Contributors

Jeffrey S. Baker completed his PhD in contemporary American literature at Purdue University in 1995, and now teaches at Moorpark College in California. He has published essays and reviews in *Pynchon Notes*, *Critique*, *Studies in the Novel* and the *Review of Contemporary Fiction*. His most recent essay appears in *Pynchon and Mason & Dixon*, ed. Brooke Horvath and Irving Malin.

David Carr is a qualified Computer Hardware Engineer. He plans to resume his education to pursue an interest in mathematics.

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Robert Daly is Distinguished Teaching Professor of English and Comparative Literature at the State University of New York at Buffalo. He has received Leverhulme and Guggenheim research fellowships and has held visiting appointments at Cornell, Cambridge, Chapman and Essex. He is also on the Doylestown High School Wall of Fame.

Stephen N. doCarmo recently completed his doctorate in twentieth-century American literature, mass culture and critical theory at Lehigh University in Bethlehem, Pennsylvania. He currently teaches English at West Chester University and Muhlenberg University. His work has also appeared in *LIT: Literature Interpretation Theory*.

David J. Ferrero is a former high school English teacher and journalist. He holds a Master's degree in American cultural studies from the University of Michigan, a Master's in English from Northwestern University, and a doctorate in education and public policy from the Harvard University Graduate School of Education. He currently oversees program evaluation and research for a West Coast educational foundation. Publications include essays on Hemingway and Eliot. Since he began his doctoral work, his scholarly interests have shifted from literary theory and cultural studies to contemporary Anglo-American moral theory and political philosophy. His doctoral thesis attempts to

apply the civic republican revival in contemporary political philosophy to philosophy of education.

Mark D. Hawthorne recently moved from the English Department to the newly-established Institute of Technical and Scientific Communication at James Madison University, to meet the challenge of developing and teaching courses in business ethics, web design, javascript and xml. He has recently published essays on Durrell, Beckett, Mary Lavin, Kosinski and, of course, Pynchon, and a book on queer theory, *Making it Ours*. He has work forthcoming and in progress on the teaching of ethics, Bakhtin, web design, Ginsberg, Naipaul and Pynchon.

Alexei Lalo is a senior instructor in the Department of Philosophy and Culture Studies at the European Humanities University, Minsk, Belarus. He has been a visiting scholar at New York University and Columbia University, and is about to receive his PhD from Minsk State Linguistic University, where he has written a dissertation titled "The Poetics of Thomas Pynchon's novels" (in Russian). He has published some twenty articles and translations in Russian and Belarusian periodicals and conference proceedings. His translation of *The Crying of Lot 49* into Russian is forthcoming in 2001.

Michael L. Levine is currently an editor at the Great Books Foundation and an instructor in the Newberry Library Seminars Program. He received his doctorate from Rice University in 1996, and was formerly an adjunct professor in the University of Houston system. He has published an essay on William Gaddis in the *Journal of Narrative Technique*.

Carol Schaechterle Loranger is an associate professor of English at Wright State University in Dayton, Ohio, where she teaches American literature and critical theory. Her previous publications include essays in *Dreiser Studies* on Theodore Dreiser and on Dreiser and Paul Dresser, and a study in *Postmodern Culture* of William Burroughs's multiple versions of *Naked Lunch*.

John Mascaro's most recent publication, the review essay "Kant Touch This: Joseph Tabbi's *Postmodern Sublime*," appeared in *Studies in the Novel* in 1999.

Dana Medoro is an assistant professor of American literature at the University of Manitoba. This essay on *V.* will reappear as a chapter in her book tentatively titled *The Bleeding of America*, forthcoming from Greenwood Press.

Frank E. Osterhaus entered Notre Dame as an aspiring Milton scholar and left it as a Pynchon scholar. He has made his home for the past 17 years in Japan, where he is a tenured professor at Seinan

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Dirk Vanderbeke received his PhD from Frankfurt University for a thesis on aspects of inexpressibility in *Finnegans Wake*, philosophy and modern physics: "Worüber man nicht sprechen kann" (1995). He has published essays on literature and science, science fiction, Joyce, Pynchon, and Beckett. He currently teaches literature at Greifswald University.

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