

Contributors

MARY B. EISER, a graduate of Dartmouth College, is an aspiring writer from Minnesota. Having earned her living working on an Alaskan crab boat, writing computer programs and doing various other odd jobs, she is about to devote herself fulltime to her writing.

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PETER L. HAYS is a professor of English at the University of California, Davis. Of his many articles on modern American literature, the present note is his third on "Entropy"; a fourth essay on Pynchon is forthcoming in University of Mississippi Studies in English.

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IAN RANKIN is an award-winning Scottish novelist and short-story writer. He also contributes articles and reviews to many British journals, and will be published in a forthcoming issue of the American Journal of Narrative Technique.

DAVID SEED is a lecturer in the Department of English Literature of Liverpool University. He has published widely on nineteenth and twentieth century British and American prose and poetry. He is on the editorial board of the Journal of Narrative Technique, and has recently taken over the twentieth century American literature chapter of The Year's Work in English Studies. His book, The Fictional Labyrinths of Thomas Pynchon, is forthcoming from Macmillan.

JOHN L. SIMONS is Associate Professor of English at The Colorado College. He is the author of "Third Story Man: Biblical Irony in Pynchon's 'Entropy,'" in Studies in Short Fiction, as well as articles on John Berryman, W. C. Williams, Nathanael West, Sam Peckinpah's The Wild Bunch, and Philip K. Dick.

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STEVEN WEISENBURGER is Associate Professor of English at the University of Kentucky. He is the author of articles on Gaddis, W. C. Williams, West, Hawkes, and Flannery O'Connor, as well as Pynchon. His book-length manuscript, Under the Rainbow, is currently circulating, while he is at work on another book, Satire and the American Novel, 1930-1980.

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