

Bibliography

We would like to remind our readers that they are invited to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, fragments, oddments, stray comments, conference papers, and anything else of the sort which seems significant, interesting, or otherwise valuable and worthy of wider publicity with specific reference to Pynchon. We also welcome news of work in progress, circulating manuscripts, and forthcoming works.

PYNCHON REPRINTS:

Entropy. Troy Town: Trysterio, 1957 [sic].

A Journey into the Mind of Watts. Westminster: Mouldwarp, 1983.

Pynchon's Short Stories. Ed. with notes by Masao Shimura.

Tokyo: Nan'un-do, n.d.

Contains "Low-Lands" and "The Secret Integration" in English, with an introduction and notes in Japanese.

CRITICISM AND COMMENT:

Bradbury, Malcolm. The Modern American Novel. New York: Oxford Univ. Press, 1983, 156, 157, 161, 163, 174-79, 180.

"Pynchon's novels are central to modern American writing. Historically alert and historically conditioned, they are cybernetic novels generating, like the world itself, information in excess of mastery and systems in excess of relationship, displaying what has been called a 'paranoid' style to deal with the entropic world of random and dehumanizing energy, yet creating textual energy and generic and linguistic proliferation on a huge scale in an attempt to redeem the word."

Clark, Beverly Lyon. "Of Rockets and Sprockets, History and Mystery, Philology and Technology." Rev. of Approaches to Gravity's Rainbow. Pynchon Notes, 12 (1983), 48-51.

Daw, Laurence. "More on Pynchon on Record." Pynchon Notes, 12 (1983), 46-47.

Domini, John. "Letters and Ethics: The Moral Fiction of John Barth." Fiction International, 12 (1980), 247-58. (253, 257, 258)

Mentions Pynchon.

Fiedler, Leslie A. "Literature and Lucre: A Meditation."

Genre, 13, 1 (1980), 1-10. (9)

Mentions Pynchon.

Hite, Molly. Ideas of Order in the Novels of Thomas Pynchon.

Columbus: Ohio State Univ. Press, 1983.

Ingraham, Catherine. "A Practical Duplicity." Rev. of Signs

and Symptoms: Thomas Pynchon and the Contemporary World.

Pynchon Notes, 12 (1983), 52-55.

Jefferson, Margo. "A Magician for Our Times." Rev. of Shame by

Salman Rushdie. VLS, Nov. 1983, 14-15. (14)

Detects "echoes and influences" of Pynchon, among others, in Rushdie.

Karl, Frederick R. American Fictions 1940/1980: A Comprehensive

History and Critical Evaluation. New York: Harper & Row,

1983. (2, 9, 10, 11, 29, 302-10, 311, 314, 358, 359-63, 364,

414, 444-57, 465, 488, 489, 500, 519, 521, 530, 592.)

"With Thomas Pynchon's V. and Joseph Heller's Catch-22, we enter more firmly into the modern mode, where the novelist is conscious of modernist techniques and attitudes and uses them as needed, while at the same time remaining solidly within traditional American themes: 'Americanized Modern,' we might label their works. V. is the more elusive piece of work and suggests a future development in Pynchon of even greater indirection, toward that self-consciousness of technique which has been associated with postmodernism." Lot 49 "is a major modernist achievement: a novel to be read not so much as one would read other novels, but as a work which serves as an experimental development of a major talent whose flowering would occur in Gravity's Rainbow." GR "has become the Ulysses of the seventies. . . . At the beginning of the decade, Gravity's Rainbow seemed an aberration; at the end, it is a traditional novel."

Kiernan, Robert F. American Writing Since 1945: A Critical

Survey. New York: Ungar, 1983, 59-60.

"Pynchon seems to disbelieve in the power of the mind to shape experience to its private satisfaction, even in the province of his art."

Kostelanetz, Richard. The End of Intelligent Writing: Literary

Politics in America. New York: Sheed and Ward, 1974, 168,

324, 326-27, 338, 344-45.

"Pynchon has been the last young male novelist in America to receive abundant praise from older writers."

- McDowell, Edwin. "5 Pynchon Stories to be Published in '84." New York Times, 23 Sept. 1983, C-20.
- Pearce, Richard. "Where're They At, Where're They Going? Thomas Pynchon and the American Novel in Motion." In The Novel in Motion: An Approach to Modern Fiction. Columbus: Ohio State Univ. Press, 1983, 83-101.
- Pétillon, Pierre-Yves. "L'espace Aleatoire." In La grand-route: Espace et écriture en Amérique. Paris: Seuil, 1979, 179-229.
A revised version of Pétillon's 1978 review essay on the French translation, Rainbow, of GR.
- Richer, Carol F. "The Prismatic Character in Gravity's Rainbow." Pynchon Notes, 12 (1983), 26-38.
- Ryan, Steven T. "The Soul's Husband: Money in Humboldt's Gift." Genre, 13, 1 (1980), 111-21. (111)
"Pynchon virtually ignore[s] questions of material wealth."
- Seed, David. "Pynchon's Textual Revisions of The Crying of Lot 49." Pynchon Notes, 12 (1983), 39-45.
- Stonehill, Brian. "A Trestle of Letters." Fiction International, 12 (1980), 259-68. (260, 263, 265)
Mentions Pynchon and GR.
- Sukenick, Ronald. Rev. of Literature Against Itself by Gerald Graff. American Book Review, Mar.-Apr. 1981, 5.
Mentions Pynchon.
- Weisenburger, Steven. "Contra Naturam?: Usury in William Gaddis's JR." Genre, 13, 1 (1980), 93-109. (93, 94, 108, 109)
"Thus, as Gravity's Rainbow concludes Pynchon is affirming the imaginative spark--compassion--that links characters together and lifts them above the traps of technology and into 'systems of caring.'"
- ". "Notes for Gravity's Rainbow." Pynchon Notes, 12 (1983), 3-15.
- "What Did You Think of NBA? An Informal Sampling of Opinion." Publishers Weekly, 13 May 1974, 40-41. (passim)
Comments on Irwin Corey's appearance for Pynchon, including one by Corey.
- Workman, Mark E. "Gravity's Rainbow: A Folkloristic Reading." Pynchon Notes, 12 (1983), 16-25.