**Bibliography**

We would like to remind our readers that they are invited to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, fragments, oddments, stray comments, conference papers, and anything else of the sort which seems significant, interesting, or otherwise valuable and worthy of wider publicity with specific reference to Pynchon. We also welcome news of work in progress, circulating manuscripts, and forthcoming works.

**PYNCHON REPRINTS:**

*Entropy.* Troy Town: Trystero, 1957 [sic].


Contains "Low-Lands" and "The Secret Integration" in English, with an introduction and notes in Japanese.

**CRITICISM AND COMMENT:**


"Pynchon's novels are central to modern American writing. Historically alert and historically conditioned, they are cybernetic novels generating, like the world itself, information in excess of mastery and systems in excess of relationship, displaying what has been called a 'paranoid' style to deal with the entropic world of random and dehumanizing energy, yet creating textual energy and generic and linguistic proliferation on a huge scale in an attempt to redeem the word."


Mentions Pynchon.
Mentions Pynchon.


Detects "echoes and influences" of Pynchon, among others, in Rushdie.

"With Thomas Pynchon's V. and Joseph Heller's Catch-22, we enter more firmly into the modern mode, where the novelist is conscious of modernist techniques and attitudes and uses them as needed, while at the same time remaining solidly within traditional American themes: 'Americanized Modern,' we might label their works. V. is the more elusive piece of work and suggests a future development in Pynchon of even greater indirection, toward that self-consciousness of technique which has been associated with postmodernism." Lot 49 
"is a major modernist achievement: a novel to be read not so much as one would read other novels, but as a work which serves as an experimental development of a major talent whose flowering would occur in Gravity's Rainbow." GR "has become the Ulysses of the seventies... At the beginning of the decade, Gravity's Rainbow seemed an aberration; at the end, it is a traditional novel."

"Pynchon seems to disbelieve in the power of the mind to shape experience to its private satisfaction, even in the province of his art."

"Pynchon has been the last young male novelist in America to receive abundant praise from older writers."


Weisenburger, Steven. "Contra Naturam?: Usury in William Gaddis's JR." Genre, 13, 1 (1980), 93-109. (93, 94, 108, 109) "Thus, as Gravity's Rainbow concludes Pynchon is affirming the imaginative spark--compassion--that links characters together and lifts them above the traps of technology and into 'systems of caring.'"

