BIBLIOGRAPHY
(--1990)

We would like to remind readers that they are invited to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, fragments, oddments, stray comments, conference papers, and anything else of the sort which seems noteworthy with regard to Pynchon. We also welcome news of work in progress, circulating manuscripts, and forthcoming works.

PYNCHON:


CRITICISM AND COMMENT:


Birkerts, Sven. "Pynchon's Strange Trip Through the '80s." *Rev. of Vineland*. USA Today 5 Jan. 1990: 4D.


Chapter 4: "The Novel as Quest: Thomas Pynchon's V."


"Pynchon understands but does not love these fictive figures who are embodiments of the madness of this century."


"[W]hen Winter's Tale was published, Thomas Pynchon sent a message of congratulations and approval."


Mostly about Pynchon.


Quotes Steven Weisenburger on his work with a 1959 Pynchon document from Ford Foundation files.


Cowart, David. History and the Contemporary Novel. Carbondale: Southern Illinois UP, 1989. 6, 10, 153, 159, 185, 212-14.; CR is "perhaps the supreme meditation of apocalypse," in which "technology loop[s] back on itself in a destructive circuit."


Briefly discusses Smith's work with Pynchon.


Chapter 4: "Lessons in Love and Silence: Gravity's Rainbow and the Apocalypse in Gödel's Universe."


Reports pre-publication sales of the British edition of *Vineyard*.


"Pynchon deliberately and ironically misreads his recently issued early short stories in his 1984 preface to *Slow Learner." Also contrasts Pynchon with Bellow.


Parodic echoes of *V.* and *Vineyard*, and a character named T. V. Pychor.


Pynchon's [and Ashbery's] "demystified quest-romances" represent "the initial, or negative, postmodern impulse."


Excerpts a review of V. from Best Sellers, and a review of Lot 49 from Book Week.


Personal gossip and literary talk about Pynchon, GR, and Neumancer.


Pynchon "has the dual focus of a generation that did not grow up on television but became overwhelmed by it later."


"[T]he theoretical postmodernism of Deleuze and Guattari allows us to see how [GR pushes] beyond the conceptual limits of modernism and make[s] the new informational arrangements that perhaps define our present visible as part of the same movement in which the older ones are being dissolved."


"...a powerful illustration of the self-negating aesthetic of postmodernism."


Princeton.


Reprints a half dozen essays mentioning Pynchon from the 60s.


Discusses V., Lot 49, GR, and "Entropy."


Lists V. as among five possible winners.

Quotes "the eminent Cornell psychopharmacologist Thomas Pynchon" on the effects of XTC.

Outlaw quester Thomas "Tom" Dylan.

Pynchon, "the greatest and last of the 'quantum linguists,' ... pulled off the ultimate feat of performance art. He, himself, has become silent and invisible, the first true human-quark."


"In trying to go beyond man, Pierce Inverarity confirmed the limits of what it means to be human."


Responses to Begley, above.


Announces the Bantam reprint of Slow Learner.


Promotes Vineland as the Book of the Month Club's Main Selection for April.


Chapter 3: "Thomas Pynchon: An Interface of History and Science."


An April Fool's spoof in response to Snider, below.


(passin)

Hawthorne and Pynchon are "with Faulkner probably the two major historical novelists to have appeared in America." Discusses Puritan hermeneutics; uses Pynchon "as a skeleton key to The Scarlet Letter."


Posits but denies the existence of the ideal Pynchon reader.


Letters in response to McConnell, above.


Romine, Dannye. "Be Very Quiet: We're Stalking the Wily Pynchon," Charlotte Observer 14 Jan. 1990: 7F.


Responding to Gates, above, makes the Pynchon/Salinger connection.


"Thomas Pynchon Sr ... is non-committal about his famous son."


Letters in response to McConnell, above.

Response to Kermode, above.


Deception and Vineland stand "at the extreme[s] of contemporary fiction, bookends as it were."


FORTHCOMING:
